

Not unto us, O Lord

Psalm 115:1

## George Alexander MacFarren (1813-1887)

(1813-1887)

*moderato* = 60

Soprano      Alto      Tenor      Bass      Accomp.

5

**p** Not un-to us, O Lord, not un-to us, but un-to thy **f** Name **p** give the praise:  
**p** Not un-to us, O Lord, not un-to us, but un-to thy **f** Name **p** give the praise:  
**p** Not un-to us, O Lord, not un-to us, but un-to thy **f** Name **p** give the praise:  
**p** Not un-to us, O Lord, not un-to us, but un-to thy **f** Name **p** give the praise:  
*moderato*

= 60      **p**

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

[20]

Soprano (S) vocal line:

**p** for the sake of thy lov-ing mer-cy, thy lov-ing lov-ing mer-cy, for the

Alto (A) vocal line:

praise: **p** for the sake of thy lov-ing mer-cy, thy lov-ing lov-ing mer-cy, for the

Tenor (T) vocal line:

praise: **p** for the sake of thy lov-ing mer-cy,

Bass (B) vocal line:

praise: **p** for the sake of thy lov-ing mer-cy,

Piano accompaniment (right hand):

Measures 20-24 show a steady eighth-note pattern in the right hand, primarily in the treble clef.

Piano accompaniment (left hand):

Measures 20-24 show a bass line consisting of sustained notes and simple harmonic chords.

cresc.

[25]

cresc.

[30]

Soprano (S) vocal line:

sake of thy lov-ing **f** mercy, **mf** and of thy **f** truth, and of thy truth.

Alto (A) vocal line:

sake of thy lov-ing **f** mercy, **mf** and of thy **f** truth, and of thy truth.

Tenor (T) vocal line:

for the sake of thy **f** mercy, **mf** and of thy **f** truth, and of thy truth.

Bass (B) vocal line:

for the sake of thy **f** mercy, **mf** and of thy **f** truth, and of thy truth.

Piano accompaniment (right hand):

Measures 25-30 show a dynamic progression from piano dynamic to forte dynamic, indicated by crescendo markings above the staff.

Piano accompaniment (left hand):

Measures 25-30 show harmonic chords in the bass line, with a transition to a higher register in the final measures.