

CUM INVOCAREM

Compieta - parte 2



Sinfonia. Vm invocarem

Psalm 4

Giovanni Battista Chinelli

1610 - 1677

Sinfonia

Source: Compieta, Antifone, et Letaniae della B.M.V., concertate,
à Doi, Tre, Quatro e Cinque Voci con duoi Violini à beneplacito.
Opera Sesta. Venetia, appresso Alessandro Vincenti. 1639.

- 1 Jube domne
- 2 Cum Invocarem (ps 4)
- 3 In te Domine speravi (ps 31)
- 4 Qui habitat (ps 91)
- 5 Ecce nunc benedicite (ps 134)
- 6 Te lucis ante terminum
- 7 Nunc dimitis

Cum invocarem

4

Vi1

Vi2

C

A

T

B

BC

8

Vi1

Vi2

C

A

T

B

BC

Cum in-vo - ca - rem

Cum in-vo - ca - rem

Cum in-vo - ca - rem ex - au - di - vit me De - us ju - sti - ti - æ me - æ,

Cum in-vo - ca - rem

#

Cum invocarem

15

Vi1

Vi2

C

A

T

B

BC

cum in-vo - ca - rem ex - au - di - vit me De - us ju - sti - ti - æ

cum in-vo - ca - rem ex - au - di - vit me De - us ju - sti - ti - æ

cum in-vo - ca - rem ex - au - di - vit me De - us ju - sti - ti - æ

Cum in-vo - ca - rem ex - au - di - vit me De - us ju - sti - ti - æ

#

21

Vi1

Vi2

C

A

T

B

BC

me - æ, ju - sti - ti - æ me - æ, in tri-bu-la-ti - o - ne

me - æ, ju - sti - ti - æ me - æ, in tri-bu-la-ti - o - ne

me - æ, ju - sti - ti - æ me - æ, in tri-bu-la-ti - o - ne

me - æ, ju - sti - ti - æ me - æ, in tri-bu-la-ti - o - ne di-la-

21

7 6 # # 3 4 3

Cum invocarem

27

Vi1

Vi2

C

A

T

B

BC

in tri-bu-la-ti-o-ne

in tri-bu-la-ti-o-ne

in tri-bu-la-ti-o-ne

tas - ti mi - hi, di - la -

4

32

Vi1

Vi2

C

A

T

B

BC

di-la-tas - ti mi - hi, di - la - tas - ti mi - hi.

di - la - tas - ti mi - hi, di - la - tas - ti mi - hi.

di-la-tas - ti mi - hi, di-la-tas - ti mi - hi.

tas - ti mi - hi, di-la-tas - ti mi - hi.

#

Cum invocarem

37

Vi1

Vi2

C

A

T

B

BC

et ex - au - di o - ra - ti -

et ex - au - di

Mi - se - re - re me - i, et ex - au - di o - ra - ti - o - nem,

et ex - au - di o - ra - ti - o - nem, et ex -

41

Vi1

Vi2

C

A

T

B

BC

o - nem, o - ra - ti - o - nem, o - ra - ti - o - nem me - am.

o - ra - ti - o - nem me - am, et ex - au - di o - ra - ti - o - nem me - am.

o - ra - ti - o - nem me - am, et ex - au - di

au - di, et ex - au - di o - ra - ti - o - nem me - am.

#

Cum invocarem

46

Vi1

Vi2

C

A

T

B

BC

Fi - li - i ho - mi-num, us - que-quo gra - vi cor - de?

Fi - li - i ho - mi-num, us - que-quo gra - vi cor - de?

Fi - li - i ho - mi-num, us - que-quo gra - vi cor - de?

Fi - li - i ho - mi-num, us - que-quo gra - vi cor - de?

Fi - li - i ho - mi-num, us - que-quo gra - vi cor - de?

51

Vi1

Vi2

C

A

T

B

BC

ut quid di - li - gi - tis, quid di - li - gi - tis

ut quid di - li - gi - tis, quid di - li - gi - tis

di - li - gi - tis va - ni -

#

Cum invocarem

56

Vi1

Vi2

C

A

T

B

BC

8 ta - tem, va - ni - ta - tem et que - ri - tis, et que - ri - tis

#

61

Vi1

Vi2

C

A

T

B

BC

8 Fi - li - i ho - mi-num, us - que-quo gra - vi cor -
Fi - li - i ho - mi-num, us - que-quo gra - vi cor -
men - da - ci - um, ho - mi-num, us - que-quo gra - vi cor -
Fi - li - i ho - mi-num, us - que-quo gra - vi cor -

Cum invocarem

66

Vi1

Vi2

C

A

T

B

BC

de? ut quid di - li - gi-tis quid di - li - gi-tis,

de? ut quid di - li - gi-tis quid di - li - gi-tis,

de? di - li - gi-tis va-ni -

66

#

72

Vi1

Vi2

C

A

T

B

BC

di - li - gi-tis va-ni - ta - tem, va-ni - ta - tem et que - ri - tis, et

di - li - gi-tis va-ni - ta - tem, va-ni - ta - tem et que - ri - tis, et

di - li - gi-tis va-ni - ta - tem, va-ni - ta - tem et que - ri - tis, et

ta - tem, va-ni - ta - tem et que - ri - tis, et

72

#

Cum invocarem

77

Vi1

Vi2

C

A

T

B

BC

que - ri - tis men - da - ci - um, et que - ri - tis men - da - ci - um.

que - ri - tis men - da - ci - um, et que - ri - tis men - da - ci - um.

que - ri - tis men - da - ci - um, et que - ri - tis men - da - ci - um.

que - ri - tis men - da - ci - um, et que - ri - tis men - da - ci - um.

que - ri - tis men - da - ci - um, et que - ri - tis men - da - ci - um.

#

83 **Sinfonia**

Vi1

Vi2

C

A

T

B

BC

#

#

#

#

#

Cum invocarem

88

Vi1

Vi2

C

A

T

B

BC

Et sci-to-te quo-ni-am, et sci-to-te quo-ni-am, Do - mi-nus, Do-mi-nus san-ctum su - um,

Et sci-to-te quo-ni-am, et sci-to-te quo-ni-am, Do - mi-nus, Do-mi-nus san-ctum su - um,

quo - ni-am mi - ri-fi-ca-vit Do - mi-nus,

6 #

92

Vi1

Vi2

C

A

T

B

BC

san - ctum su - um, et sci-to-te quo - ni-am Do - mi-nus,

san - ctum su - um, et sci-to-te quo - ni-am Do - mi-nus,

et sci-to-te quo-ni-am, Do - mi-nus,

et sci-to-te quo - ni-am mi - ri-fi-ca-vit Do - mi-nus,

#

Cum invocarem

96

Vi1

Vi2

C

A

T

B

BC

Do-mi-nus san-ctum su - um, san - ctum su - um,

Do-mi-nus san-ctum su - um, san - ctum su - um,

Do-mi-nus san-ctum su - um, san - ctum su - um,

Do-mi-nus ex-au - di-et, ex - au - di-et me

100

Vi1

Vi2

C

A

T

B

BC

cum cla-ma-ve-ro, cla - ma - ve-ro, Do - mi-nus ex - au - di-et

cum cla-ma-ve - ro, Do - mi-nus ex - au - di-et

cum cla - ma-ve - ro, cla-ma-ve-ro ad e - um,

4 3

Cum invocarem

104

Vi1

Vi2

C

A

T

B

BC

me cum cla - ma - ve-ro, cum cla-

me ex - au - di-et me cum cla - ma-ve - ro, cla-ma - ve-ro, cla-

Do-mi-nus ex - au - di-et me cum cla-ma-ve - ro, cla - ma - ve-ro, cum cla-

Do-mi-nus ex-au - di-et, ex - au - di-et me cum cla-ma-ve - ro, cla-

104

108

Vi1

Vi2

C

A

T

B

BC

ma - ve-ro ad e - um, ad e - um cla - ma-ve - ro ad e - um.

ma - ve - ro ad e - um, ad e - um cla - ma-ve - ro ad e - um.

ma - ve - ro ad e - um, ad e - um cla - ma-ve - ro ad e - um.

ma - ve - ro ad e - um, ad e - um cla - ma-ve - ro ad e - um.

108

Cum invocarem

112

Vi1

Vi2

C

A

T

B

BC

I-ra sci - mi - ni et no - li - te, no-li - te pec - ca - re, quæ di-ci-tis in cor - di-bus

I-ra sci - mi - ni et no - li - te, no-li - te pec - ca - re, quæ di-ci-tis in cor - di-bus

I-ra sci - mi - ni et no - li - te, no-li - te pec - ca - re, quæ di-ci-tis in cor - di-bus

I-ra sci - mi - ni et no - li - te, no-li - te pec - ca - re, quæ di-ci-tis in cor - di-bus

I-ra sci - mi - ni et no - li - te, no-li - te pec - ca - re, quæ di-ci-tis in cor - di-bus

#

117

Vi1

Vi2

C

A

T

B

BC

ves - tris, in cor - di-bus ves - tris, in cu - bi - li - bus ves - tris com - pun -

ves - tris, in cu - bi - li - bus ves - tris com-pun - gi - mi-ni, in cu -

ves - tris, in cor - di-bus ves - tris, in cu - bi - li - bus ves - tris com -

ves - tris, in cor - di-bus ves - tris, in cu - bi - li - bus ves - tris

ves - tris, in cor - di-bus ves - tris, in cu - bi - li - bus ves - tris

#

Cum invocarem

121

Vi1

Vi2

C

A

T

B

BC

6 # #

gi - mi - ni, com - pun - gi - mi - ni, in cu - bi - li - bus ves - tris com -
 bi - li - bus ves - tris, in cu - bi - li - bus ves - tris com - pun -
 - pun - gi - mi - ni, com - pun - gi - mi - ni, in cu - bi - li - bus ves - tris
 com - - - pun - gi - mi - ni, in cu - bi - li - bus

125

Vi1

Vi2

C

A

T

B

BC

pun - gi - mi - ni, in cu - bi - li - bus ves - tris com - pun - gi - mi - ni.
 gi - mi - ni, com - - - - - pun - gi - mi - ni.
 com - pun - gi - mi - ni, com - pun - gi - mi - ni.
 ves - tris com - - - - - pun - gi - mi - ni.

Cum invocarem

129

Vi1

Vi2

C

A

T

B

BC

Sa-cri-fi-ca-te sa-cri - fi - ci-um ju-sti - ti-æ, et spe-ra - te, et spe-ra - te in Do - mi-no, in

134

Vi1

Vi2

C

A

T

B

BC

Mul - ti - di - cunt:

Mul - ti - di - cunt:

quis os -

Do - - - mi - no.

Cum invocarem

140

Vi1

Vi2

C

A

T

B

BC

6 # #

quis os - ten - dit no -

Mul - ti - di - cunt: quis os - ten - dit no - bis

ten - dit no - bis bo - na? Mul - ti - di - cunt:

149

Vi1

Vi2

C

A

T

B

BC

6 # # 6

bis bo - na? quis os - ten - dit no - bis bo - na?

bo - na? quis os - ten - dit no - bis bo - na, no - bis bo - na?

quis os - ten - dit no - bis bo - na? Sig -

quis os - ten - dit no - bis bo - na?

Cum invocarem

158

Vi1

Vi2

C

A

T

B

BC

na - tum est su - per nos, sig - na - tum est su - per nos lu - men

7 6#

167

Vi1

Vi2

C

A

T

B

BC

de - di - sti læ - ti - ti - am

de - di - sti læ - ti - ti - am

vul - tus tu - i Do - mi - ne, de - di - sti læ -

de - di - sti læ - ti - ti - am

#

Cum invocarem

173

Vi1

Vi2

C

A

T

B

BC

in cor - de, in cor - de me - o, de - di - sti læ -

in cor - de, in cor - de me - o, de -

ti - ti - am de - di - sti læ - ti - ti - am

in cor - de, in cor - de me - o, de - di - sti læ -

173

178

Vi1

Vi2

C

A

T

B

BC

ti - ti - am in cor - de, in cor - de me - o.

di - sti læ - ti - ti - am in cor - de me - o.

in cor - de, in cor - de me - - - - o.

ti - ti - am in cor - de, in cor - de me - o.

178

Cum invocarem

184

Vi1

Vi2

C

A

T

B

BC

A fruc - tu fru-men-ti, vi - ni et o - le-i su - i, mul-ti-pli - ca - ti, mul-ti-pli-

A fruc - tu fru-men-ti, vi - ni et o - le-i su - i, mul-ti-pli - ca - ti, mul-ti-pli-

#

189

Vi1

Vi2

C

A

T

B

BC

ca - ti sunt. In pa - ce in id-ip - sum dor - mi-am et re-qui-

ca - ti sunt. In pa - ce

In pa - ce in id - ip - sum dor - mi -

In pa - ce in id - ip - sum, in id - ip - sum dor - mi - am

♯

Cum invocarem

194

Vi1

Vi2

C

A

T

B

BC

es - cam, dor - mi - am et re - qui - es - cam.
 in id - ip - sum dor - mi - am, dor - mi - am et re - qui - es - cam.
 am et re - qui - es - cam, dor - mi - am et re - qui - es - cam.
 et re - qui - es - cam, re - qui - es - cam, dor - mi - am et re - qui - es - cam.

199

Vi1

Vi2

C

A

T

B

BC

Quo-ni-am tu Do-mi-ne sin-gu-la-ri-ter in spe con - sti-tu - is - ti me, con - sti-tu - is - ti me.
 Quo-ni-am tu Do-mi-ne sin-gu-la-ri-ter in spe con - sti-tu - is - ti me, con - sti-tu - is - ti me.
 Quo-ni-am tu Do-mi-ne sin-gu-la-ri-ter in spe con - sti-tu - is - ti me, con - sti-tu - is - ti me.
 Quo-ni-am tu Do-mi-ne sin-gu-la-ri-ter in spe con - sti-tu - is - ti me, con - sti-tu - is - ti me.

Cum invocarem

206 **Sinfonia**

Vi1

Vi2

206

C

A

T

B

206

BC

211

Vi1

Vi2

211

C

A

T

B

Glo-ri - a, glo - ri - a et Fi - li - o, glo-ri - a et Spi - ri - tu - i, glo-ri - a et Spi -

Glo-ri - a, glo-ri - a Pa - tri, glo - ri - a, glo - ri - a et Fi - li - o, glo-ri - a et Spi - ri - tu - i, glo-ri - a et Spi -

Glo-ri - a, glo-ri - a Pa - tri,

glo-ri - a et Spi - ri - tu - i, glo-ri - a et Spi - ri - tu - i, Spi -

211

BC

Cum invocarem

216

Vi1

Vi2

C

A

T

B

BC

ri - tu - i San-cto, glo - ri - a, glo - ri - a et Fi - li - o,

ri - tu - i San-cto, glo - ri - a, glo - ri - a et Fi - li - o,

glo - ri - a, glo - ri - a Pa - tri,

ri - tu - i San-cto, glo - ri - a et Spi - ri - tu - i, glo - ri - a et Spi -

216

6# # # #

221

Vi1

Vi2

C

A

T

B

BC

glo - ri - a, glo - ri - a et Fi - li - o, glo - ri - a et Spi - ri - tu - i,

glo - ri - a, glo - ri - a et Fi - li - o, glo - ri - a et Spi - ri - tu - i,

ri - tu - i, Spi - ri - tu - i San - cto, glo - ri - a et Spi - ri - tu - i, glo - ri - a et Spi -

221

5 # 6 # # # b

Cum invocarem

225

Vi1

Vi2

C

A

T

B

BC

glo-ri-a et Spi-ri-tu-i San - cto, glo-ri-a et Spi - ri - tu-i, Spi-ri-tu-i San - cto.
 glo-ri-a et Spi-ri-tu-i San - cto, glo-ri-a et Spi - ri - tu-i, Spi - ri-tu-i San - cto.
 glo-ri-a et Spi-ri - tu-i, glo-ri-a et Spi - ri-tu-i San - cto.
 ri - tu - i, Spi-ri-tu-i San - cto, glo-ri-a et Spi - ri-tu-i San - cto.

225

229

Vi1

Vi2

C

A

T

B

BC

Si - cut e - rat, si-cut e - rat, e-rat in prin-ci-pi-o et nunc et sem - per,
 Si - cut e - rat, si-cut e - rat, e-rat in prin - ci-pi-o et nunc et
 Si - cut e - rat, si-cut e - rat, e-rat in prin-
 Si - cut e - rat, si-cut e - rat,

229

Cum invocarem

234

Vi1

Vi2

C

A

T

B

BC

si - cut e - rat, e - rat in prin-ci-pi-o et nunc et sem - per et in sæ - cu-la,
 sem - per, si-cut e - rat, e-rat in prin - ci-pi-o et nunc et sem - per et in
 ci-pi-o et nunc, et nunc et sem-per, si-cut e-rat, si-cut e - rat, e-rat in prin - ci-pi-o et nunc, et nunc et
 e-rat in prin-ci - pi - o et nunc et sem - per, si-cut e - rat, e-rat in prin-ci - pi - o et

234

6 6

238

Vi1

Vi2

C

A

T

B

BC

et in sæ-cu-la sæ-cu - lo - rum, sæ-cu - lo - rum, a - men, sæ-cu-lo-rum, a -
 sæ - cu-la sæ-cu - lo - rum, a - men, sæ-cu-lo-rum, a - men, sæ - cu - lo-rum,
 sem - per et in sæ - cu-la sæ-cu - lo - rum, a-men, sæ-cu - lo - rum, sæ - cu - lo-rum,
 nunc et sem - per et in sæ - cu-la sæ - cu - lo - rum, sæ - cu - lo-rum, sæ - cu -

238

#

Cum invocarem

242

Vi1

Vi2

C

A

T

B

BC

men, sæ - cu - lo - rum, et in sæ - cu - la sæ - cu -
 sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, a - men, et in sæ - cu -
 sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum,
 lo - rum, a - men, et in sæ - cu - la sæ - cu - lo - rum,

242

#

245

Vi1

Vi2

C

A

T

B

BC

lo - rum, sæ - cu - lo - rum, a - men.
 la sæ - cu - lo - rum, a - men, sæ - cu - lo - rum, a - men.
 a - men, sæ - cu - lo - rum, a - men.
 sæ - cu - lo - rum, sæ - cu - lo - rum, a - men.

245

4 4

Violino-1

CUM INVOCAREM

Compieta - parte 2

Giovanni Battista Chinelli
1610 - 1677

Sinfonia

4

8

15

22

46

57

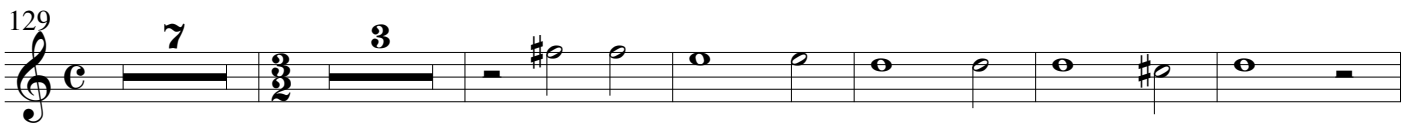
64

72

77

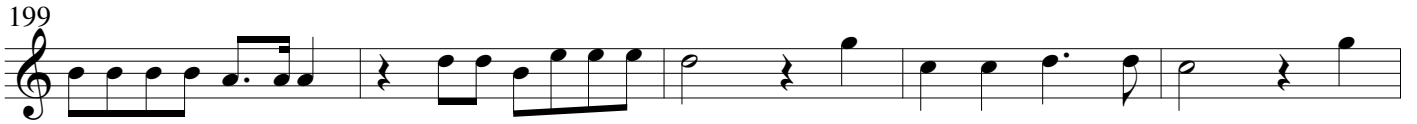
Cum invocarem

83 Sinfonia



Cum invocarem

199



204 **Sinfonia**



209



217



223



229



237



243



CUM INVOCAREM

Compieta - parte 2

Giovanni Battista Chinelli
1610 - 1677

Sinfonia

4

8

15

22

46

57

64

72

77

Cum invocarem

Sinfonia

Musical score for Sinfonia, Cum invocarem, measures 83-177. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The score consists of 11 staves of music. Measure numbers are indicated at the beginning of each staff: 83, 87, 93, 99, 107, 112, 117, 124, 129, 144, 165, 171, and 177. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several fermatas (horizontal lines) placed over specific notes or groups of notes, with numbers 2, 4, 7, 3, 14, 2, and 15 written above them. The score ends with a double bar line and a common time signature (C).

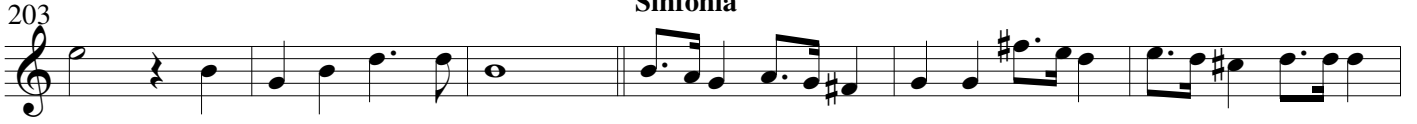
Cum invocarem

199



Sinfonia

203



209



217



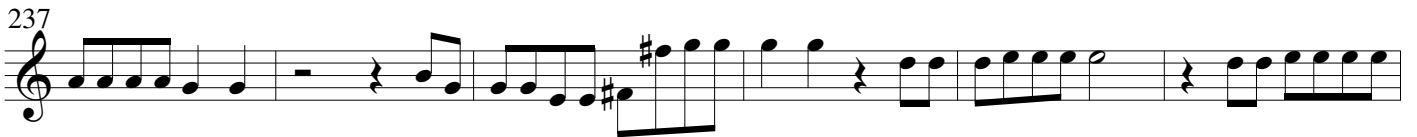
223



229



237



243



Basso continuo

CUM INVOCAREM

Compieta - parte 2

Giovanni Battista Chinelli
1610 - 1677

Sinfonia

6

12

17

23

30

38

46

53

60

68

77

Cum invocarem

83 Sinfonia

83 Sinfonia

Musical staff 83: Bass clef, common time (C). The staff contains a sequence of eighth and quarter notes. There are five sharp signs (#) positioned below the staff at measures 1, 2, 4, 5, and 6.

88

Musical staff 88: Bass clef, common time (C). The staff contains a sequence of eighth and quarter notes. There are five sharp signs (#) positioned below the staff at measures 1, 2, 4, 5, and 6. A fingering '6' is written below the staff at measure 5.

93

Musical staff 93: Bass clef, common time (C). The staff contains a sequence of eighth and quarter notes. There are two sharp signs (#) positioned below the staff at measures 1 and 5. A double bar line is present at the end of the staff.

99

Musical staff 99: Bass clef, common time (C). The staff contains a sequence of quarter and eighth notes. There are two sharp signs (#) positioned below the staff at measures 2 and 3. Fingering numbers '4' and '3' are written below the staff at measures 3 and 4 respectively.

106

Musical staff 106: Bass clef, common time (C). The staff contains a sequence of quarter and eighth notes. There are five sharp signs (#) positioned below the staff at measures 1, 2, 3, 4, and 5. A double bar line is present at the end of the staff.

112

Musical staff 112: Bass clef, common time (C). The staff contains a sequence of quarter and eighth notes. There are five sharp signs (#) positioned below the staff at measures 1, 2, 3, 4, and 5. A double bar line is present at the end of the staff.

118

Musical staff 118: Bass clef, common time (C). The staff contains a sequence of quarter and eighth notes. There are four sharp signs (#) positioned below the staff at measures 1, 2, 3, and 4. A fingering '6' is written below the staff at measure 5.

124

Musical staff 124: Bass clef, common time (C). The staff contains a sequence of quarter and eighth notes. There are two sharp signs (#) positioned below the staff at measures 1 and 2. A double bar line is present at the end of the staff.

129

Musical staff 129: Bass clef, common time (C). The staff contains a sequence of quarter and eighth notes. There are three sharp signs (#) positioned below the staff at measures 1, 4, and 5. A double bar line is present at the end of the staff.

136

Musical staff 136: Bass clef, 3/2 time signature. The staff contains a sequence of half and quarter notes. There are three sharp signs (#) positioned below the staff at measures 1, 2, and 3. A fingering '6' is written below the staff at measure 4.

143

Musical staff 143: Bass clef, common time (C). The staff contains a sequence of quarter and eighth notes. There are four sharp signs (#) positioned below the staff at measures 1, 2, 4, and 5. A fingering '6' is written below the staff at measure 4.

152

Musical staff 152: Bass clef, common time (C). The staff contains a sequence of quarter and eighth notes. A sharp sign (#) is positioned below the staff at measure 1. A fingering '6' is written below the staff at measure 2.

Cum invocarem

158

Measure 158: Bass clef, whole notes. Fingerprint symbols: #, #, #, #, 7, 6#

167

Measure 167: Bass clef, whole notes. Fingerprint symbols: #, #

173

Measure 173: Bass clef, whole notes. Fingerprint symbols: #, #

179

Measure 179: Bass clef, whole notes. Fingerprint symbols: #, #

186

Measure 186: Bass clef, whole notes. Fingerprint symbols: #, #, #, #

194

Measure 194: Bass clef, whole notes. Fingerprint symbols: #

201

Measure 201: Bass clef, whole notes. Fingerprint symbols: #, #

Sinfonia

208

Measure 208: Bass clef, whole notes. Fingerprint symbols: #, #, #

215

Measure 215: Bass clef, whole notes. Fingerprint symbols: #, #, #, #, #, #, #, #

221

Measure 221: Bass clef, whole notes. Fingerprint symbols: 5, #, 6, #, #, b, #, #

227

Measure 227: Bass clef, whole notes. Fingerprint symbols: #, #, 6#, #, #

235

Measure 235: Bass clef, whole notes. Fingerprint symbols: 6, 6, #

242

Measure 242: Bass clef, whole notes. Fingerprint symbols: #, #, #, 4, 4, #