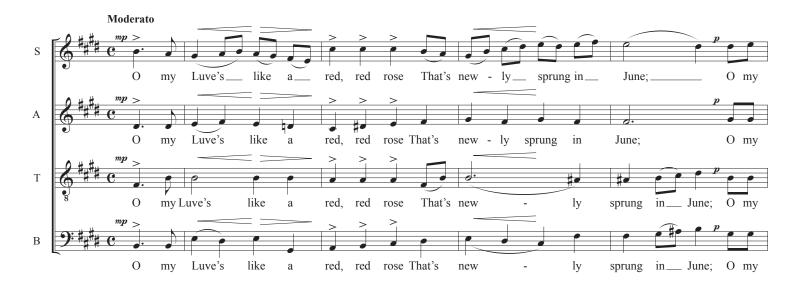


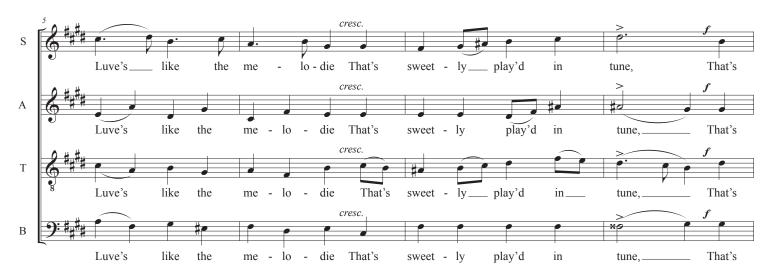
Omy Tuve's like a red, red rose

G. M. Garrett (1834-1897)

B, my luve's like a red, red rose

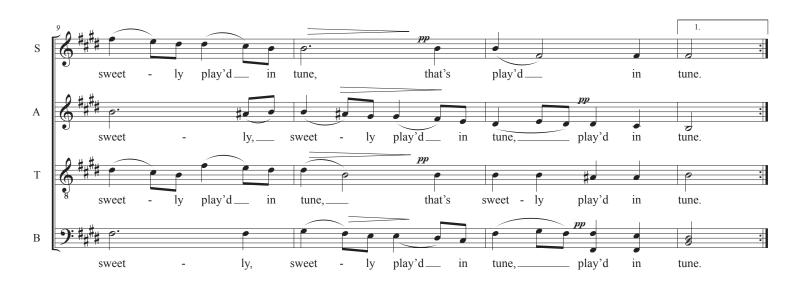
G. M. Garrett

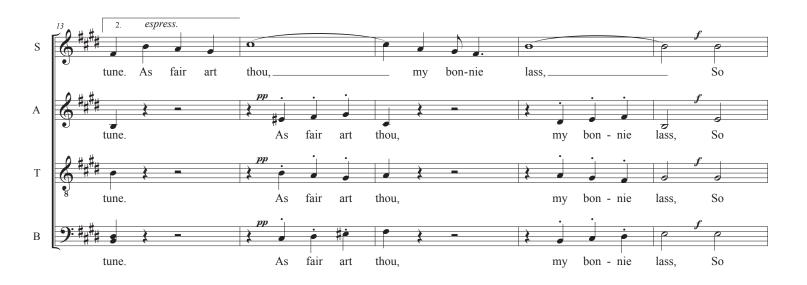


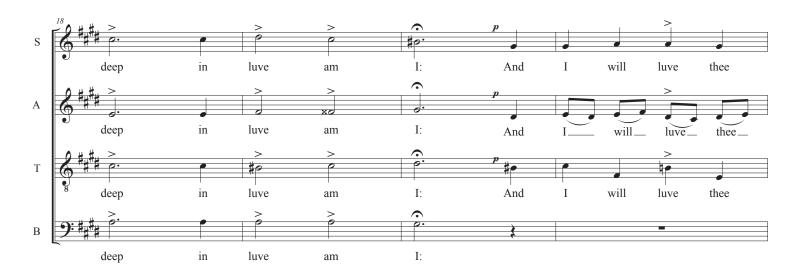


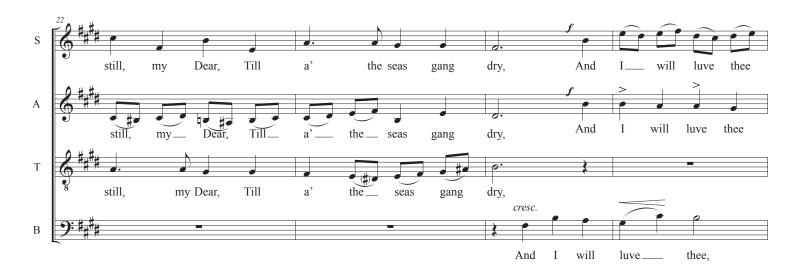


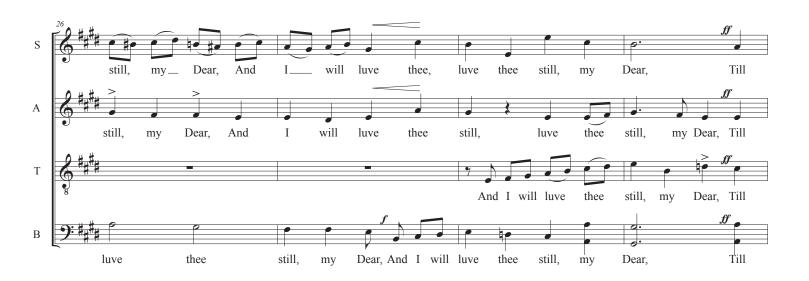
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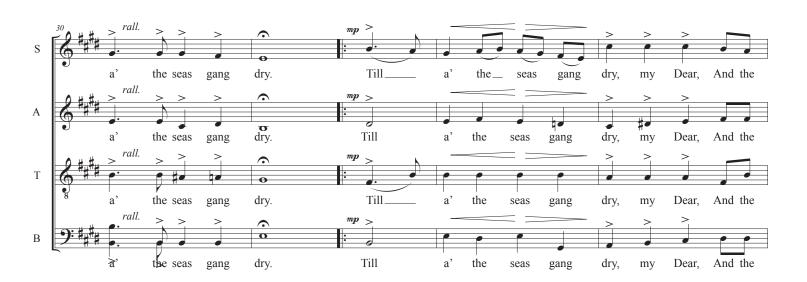


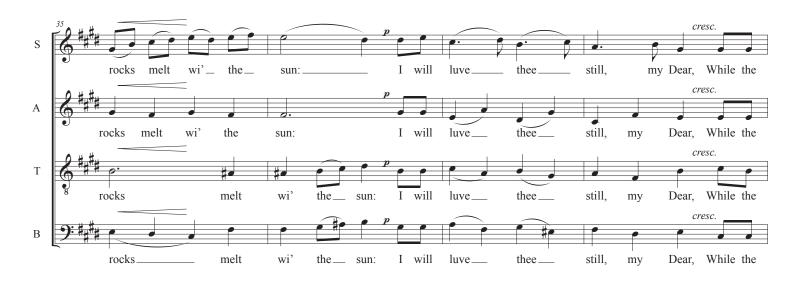


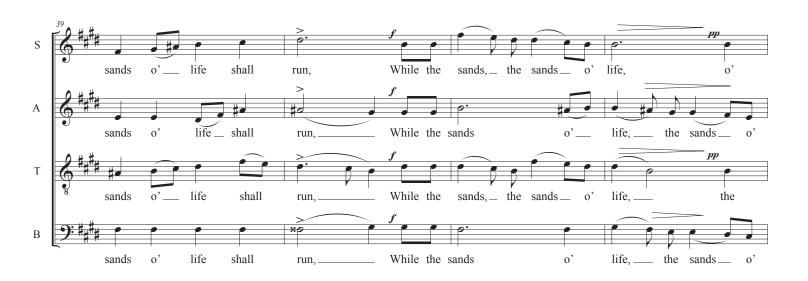


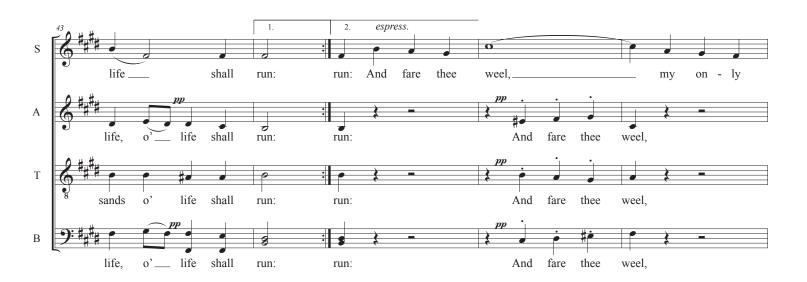


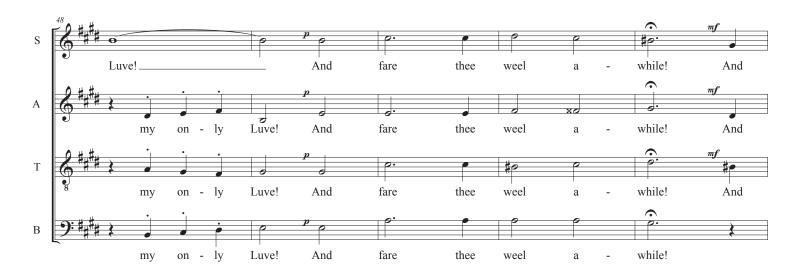


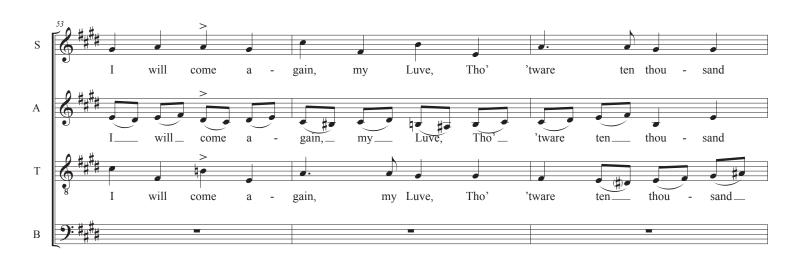


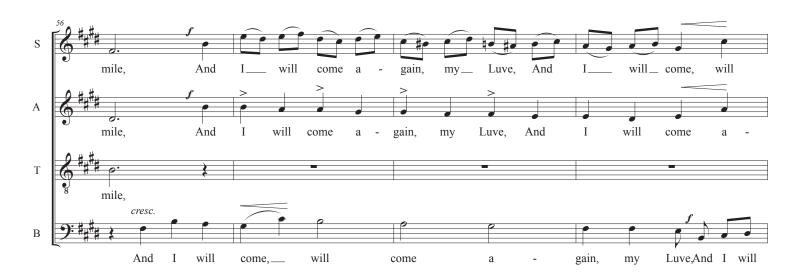


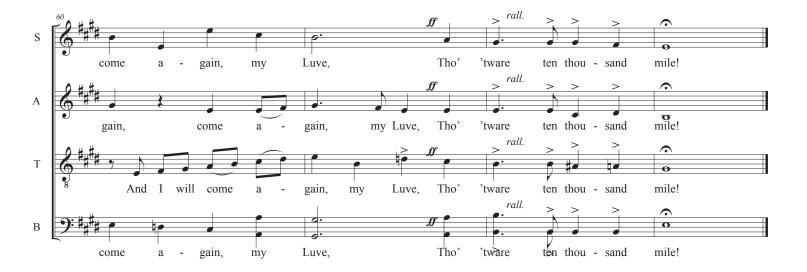












Novello, Ewer and Company (1868)

George Mursell Garrett (1834-1897) was born in Winchester, Hampshire, England. His father was the master of the choristers at Winchester Cathedral. He became a chorister of New College, Oxford, and studied organ under Stephen Elvey. He later served as assistant to Samuel Sebastian Wesley at Winchester. He earned his music degrees at Cambridge and was a Fellow of the Royal College of Organists (FRCO). He was organist at Madras Cathedral; John's College, Cambridge; and organist to the University. He was appointed the Director of Music at St. John's College, Cambridge in 1857 and held the position for forty years. He taught harmony and counterpoint and was Examiner in Music for the University. He was also examiner for the Irish Intermediate Education Board and other institutions. He was conductor of the St. John's College Musical Society and appeared as piano soloist. He composed an oratorio, several cantatas, organ music, songs, part-songs, and music for the Anglican Church in the form of service settings, chant, and anthems.

O my Luve's like a red, red rose That's newly sprung in June; O my Luve's like the melodie That's sweetly play'd in tune.

As fair art thou, my bonnie lass, So deep in luve am I: And I will luve thee still, my Dear, Till a' the seas gang dry.

Till a' the seas gang dry, my Dear, And the rocks melt wi' the sun: O I will luve thee still, my Dear, While the sands o' life shall run:

And fare thee weel, my only Luve! And fare thee weel, a while! And I will come again, my Luve, Tho' 'tware ten thousand mile!

Robert Burns (1759-1796)

* variation of original "it ware"

EDITOR'S NOTE: The original Novello publication used a hybrid version of this Burns poem. This edition uses an earlier, more consistent Scots version, rather than an Anglicized form. Source:

"Scots Musical Museum" William Blackwood and Sons Vol. 5; 1839

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