

Otherwise

Lyrics: Toos van Raaij

Music: Paul Merkus, Op.32 No.2

Sax

Zang

Piano

Cm G7 Cm G7 A $\flat$ maj7 B $\flat$ 7 E $\flat$

5

mf

1. Try to es - cape — from the man in the mir - ror, who's on - ly look - ing

mp B $\flat$ E $\flat$ Fm B $\flat$ E $\flat$ Cm

at his own face_ . Ra - ging times dis - guise his fee - lings,

8

at his own face_ . Ra - ging times dis - guise his fee - lings,

F7 B $\flat$ 7 Cm E $\flat$ B $\flat$ Fm

11

stag - ge - ring re - a - li - ty he al - ways o - beys__ .

Cm B $\flat$ 6 A $\flat$ maj⁷ G⁷

14

f Stop tal-king, stop tal-king, Mu-sic is our lang-uage, mu - sic is our lang-uage,

Cm G⁷ Cm G⁷ A $\flat$ maj⁷ E $\flat$ A $\flat$ maj⁷ E $\flat$

18

Al- ways tu- ning in to vo - ca - lise ! Need no sto - ries, need no lies,

Gm A^b maj⁷ G⁷ sus⁴ G⁷ Cm Fm

22

let all voi - ces har - mo - nise, har - mo - nise, har - mo - nise.

G⁷ sus⁴ G⁷ Cm Fm G sus⁴

26 *mf* *cresc.* *ff* Fine

We'd ra-ther sing than o - ther - wise, o - ther - wise, o - ther - wise !

*G*⁷ *A*^b *maj*⁷ *B*^b⁷ *E*^b

30 To Coda

2. Count your gar-den by the flo - wers,

A^b *maj*⁷ *B*^b⁷ *E*^b *mp* *B*^b *E*^b *F**m* *B*^b

34

ne - ver by the leaves that fall. List - en to the call of the

E $\flat$ Cm F 7 B $\flat$ 7 Cm E $\flat$

37

D.S. al Coda

ear - ly black - bird, en - chan - ting - ly laun - ching a qui-ver-ing thrill__.

B $\flat$ Fm Cm B $\flat$ 6 A $\flat$ maj 7 G

⊕ Coda

41

3. Beat af-ter beat, blos-som and flou-rish, soft-ly sli-ding your

mp B $\flat$ E $\flat$ Fm B $\flat$ E $\flat$ Cm

44

sor-rows a-way. Dare to take a time-out for mu-sic

F 7 B $\flat$ 7 Cm E $\flat$ B $\flat$ Fm

47

once got the clue _____ join us and say:

molto rit. *molto rit.* *molto rit.*

Cm B $\flat$ 6 A $\flat$ maj 7 G 7

D.S. al Fine