

In Dew of Roses

Thomas Morley

Cantus

Altus

Tenor

Bassus

The musical score consists of four staves: Cantus, Altus, Tenor, and Bassus. The key signature is one flat, and the time signature is common time. The vocal parts are written in soprano, alto, tenor, and basso continuo. The lyrics are: "In dew of roses, in dew of roses, of roses steep - ing her love - ly". The bassus staff has a fermata over the first note.

(7)

The musical score continues with the same four voices. The lyrics are: "cheeks Ly - co - ris thus sat weep - ing. In dew of", "cheeks Ly-co - ris, Ly - co - ris thus sat weep - ing. In dew of ros-es,", "- co - - ris, Ly - co - ris thus sat weep - ing. In dew of ros-es,", "Ly - co - - ris thus sat weep - ing. In". The bassus staff has a fermata over the first note.

(12)

The musical score continues with the same four voices. The lyrics are: "ros-es, in dew of roses steep - ing her love - ly cheeks Ly-co-", "in dew of ros-es, of ros - es steep - ing her love - ly cheeks Ly - co-", "her love - ly cheeks Ly - co-", "dew of ros-es, Ly-". The bassus staff has a fermata over the first note.

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- ris, Ly - co - ris thus sat weep - ing. Ah Dor-us false, Ah Dor-us false, that
 - ris thus sat weep - ing. Ah Dor-us false, Ah Dor-us false, that
 - ris, Ly - co - ris thus sat weep - ing. Ah Dor-us false, Ah Dor-us false, that
 - co - ris thus sat weep - ing. Ah Dor-us false, Ah Dor-us false, that

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hast my heart be - reft me, and now un - kind hast left me:
 hast my heart, my heart be-reft me, and now un - kind hast left me:
 hast my heart, my heart be - reft me, and now un - kind hast left me: hear, a-las hear O
 hast my heart be - reft me, and now un - kind hast left me: hear, a-las hear O

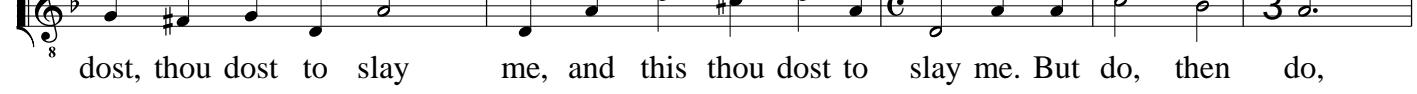
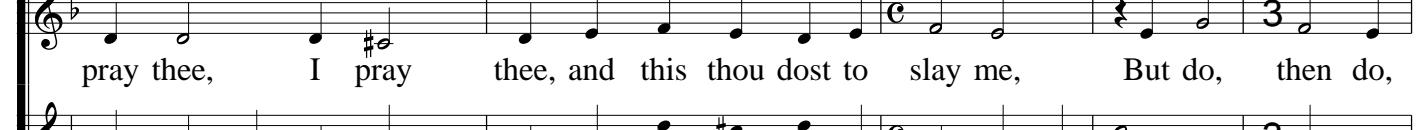
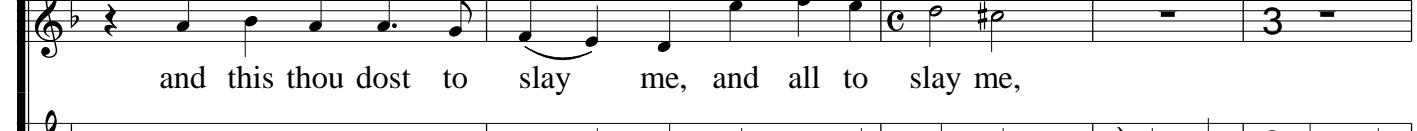
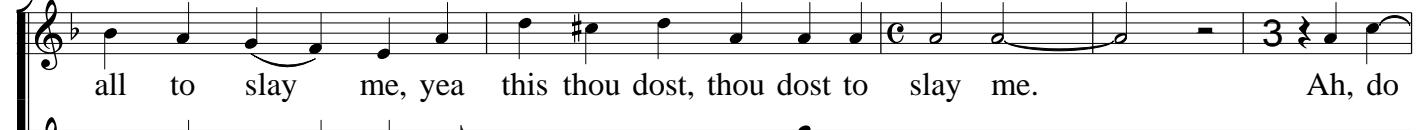
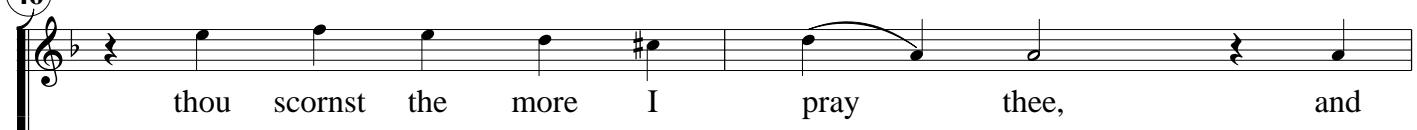
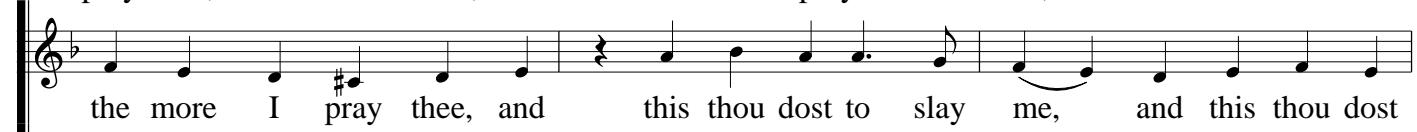
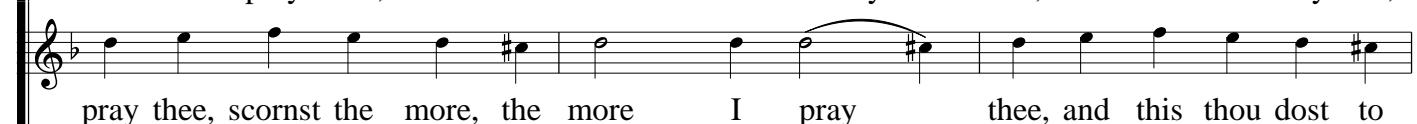
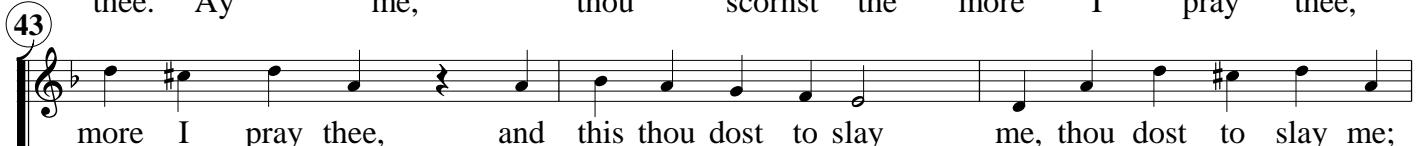
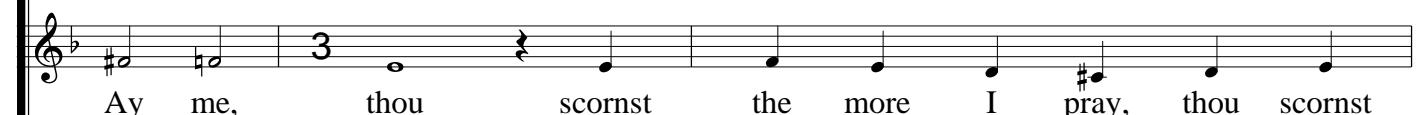
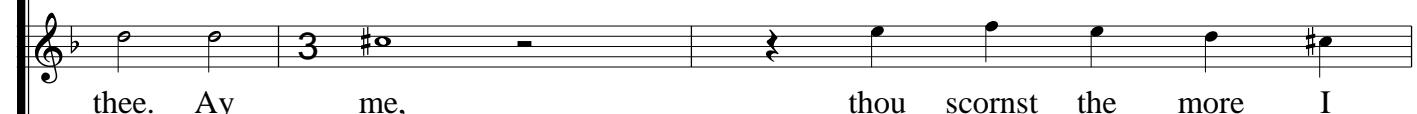
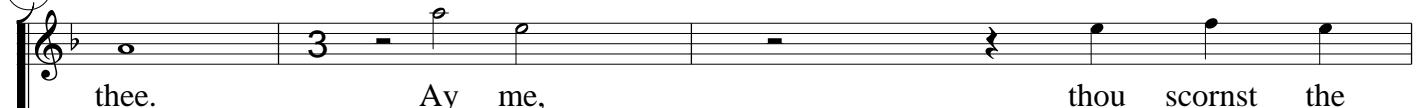
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hear, a-las hear O hear me; ay me, ay me, can-not my beau - ty
 hear, a-las hear O hear me; ay me, ay me, can - not my beau -
 hear me; ay me, ay me, can-not my beau - ty move
 hear me; ay me, ay me, can-not my beau - ty move

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move thee? Pi - ty then, pi - ty me be - cause I love
 - ty move thee, not move thee? Pi - ty me then be - cause I love
 thee? Pi - ty, pi - ty then me, pi - ty me be-cause I love thee.
 move thee? Pi - ty then. pi - ty, pi-ty me be-cause I love

40



53

then, then do kill me and vaunt thee, kill me and vaunt thee. Yet

But do, then do kill me and vaunt thee, kill me and vaunt thee. Yet my ghost still shall

Ah do, then do kill me and vaunt thee, kill me and vaunt thee.

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but do, then do kill me and vaunt thee, kill me and vaunt thee. Yet my ghost

my ghost still shall haunt, yet my ghost still shall haunt, yet

haunt thee, yet my ghost still shall haunt, yet my ghost

Yet my ghost still shall haunt, yet my ghost still shall

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still shall haunt thee, shall

my ghost still shall haunt, yet my ghost still shall haunt thee.

still shall haunt, yet my ghost still shall haunt, shall haunt thee.

haunt, yet my ghost still shall haunt, still it shall haunt thee.

haunt thee.