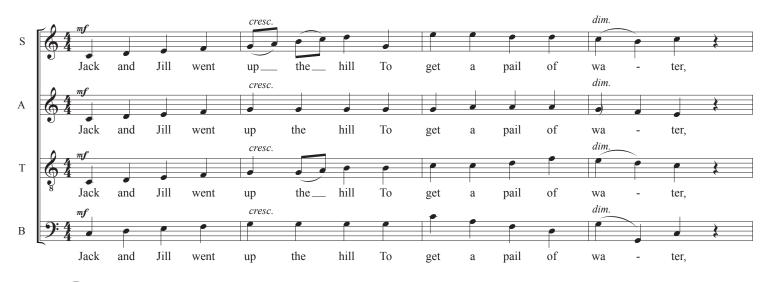


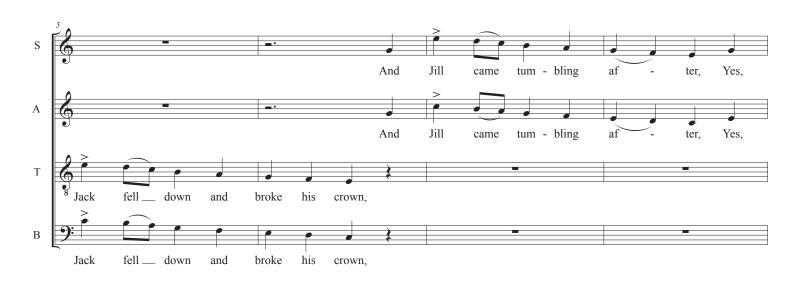
## Jack and Jill

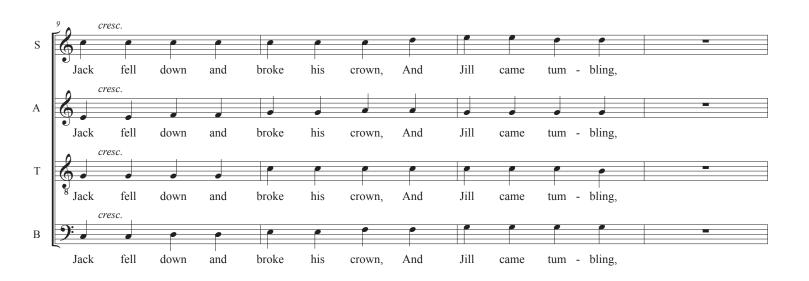
John B. Herbert (1852-1927)

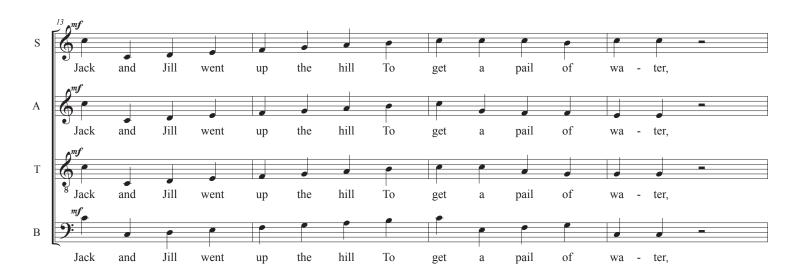




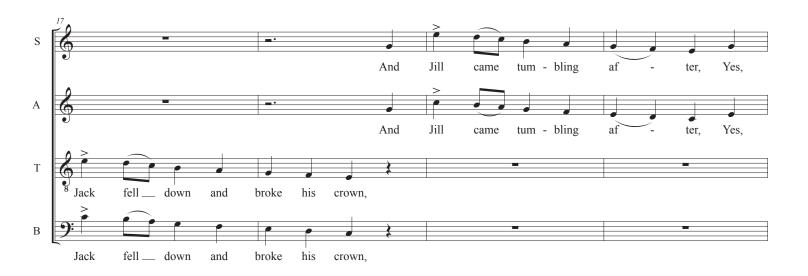
Jack and Jill

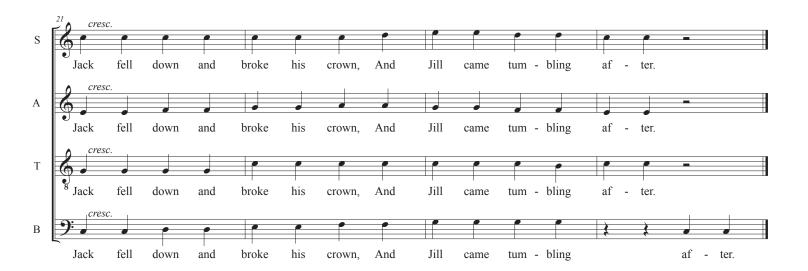






Jack and Jill 3





Fillmore Bros. (1886)

John Bunyan Herbert (1852-1927) was born in Cambridge, Ohio. A year later, his family moved to Monmouth, Illinois, where he received his early education. He bought a book on harmony at age 14 and spent his spare time mastering the subject. He attended Monmouth College, and was its first graduate. At his father's insistence, he attended the Hahnemann-Medical College of Chicago and set up practice in Monmouth. He continued to study music, sang in a church choir, and organized a male quartet that appeared at several of the national Prohibition Conventions and many Chautauquas. George Root visited Monmouth and they became good friends. After studying with George Root and Philip Bliss, he closed his medical practice to work with music full time. At one time, Herbert taught at the Southern Development Normal music school in Waco, Texas. There he taught many future composers of Gospel hymns. He died in Monmouth, Illinois. He composed many hymns, glees and part-songs. He also wrote political songs, a harmony method text, a book on how to write accompaniments for songs, and a collection of settings of songs from the plays of Shakespeare. His most popular composition was his 1891 setting of "Away in a manger."

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos. please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit: www.shorchor.net

