

2024

Tim Risher

Evening Service 3

SATB and Organ

I. Magnificat

II. Nunc Dimittis

2024
Magnificat

Tim Risher

♩ = 100

Soprano Alto
My soul doth mag - ni - fy the Lord:—

Tenor Bass

Organ
mf
No Pedal

9 *alto mf*
S A and my spi - rit hath re - joic - ed in God my Sa - viour.

T B *tenor mf* tutti
and my spi - rit hath re - joic - ed in God my Sa - viour.

Org.

17 *alto mf* *mp*
S A the low - li - ness of his hand - maid -

T B *mf* *mp*
For he hath re - gard - ed the low - li - ness of his hand - maid -

Org.

Magnificat

27 *sop. mp* *mf* *alto*
S en. For be - hold, from hence - forth
A
T *tenor mf*
B en. from hence-forth all gen-er - a - tions shall
Org.

34
S
A
T *tenor solo*
B call me bless - ed. For he that is might - y
Org.

42 *tutti f* and ho - ly is his Name.
S and ho - ly is his Name. and
A and ho - ly is his Name. and
T *tutti* and ho - ly is his Name. and
B
Org.

Magnificat

48 *poco rit.* ho ly is his Name. *a tempo*
 S A *alto solo mf*
 ho - ly is his Name. And his mer - cy is on them that fear him
 T B *tutti* *tenor solo mf*
 ho - ly is his Name. that fear him

Org.

56 He hath
 S A
 T B *tutti*
 through-out all gen - er - a - tions. He hath
 Org. *mp*

62 *f* shew-ed strength with his arm; he hath scat - tered the proud
 S A
 T B *f*
 shew-ed strength with his arm; he hath scat - tered the
 Org. *f*

69 *f*
S A in the i - ma - gi - na - tion of their hearts.
T B proud in the i - ma - gi - na - tion of their hearts. He hath put down
f *bass solo* *mf*
Org.

76
S A
T B — the might - y from their seat, *tenor solo* *f* *bass* and hath ex - alt -
Org.

83 *tutti* *mf*
S A He hath filled the hun - gry —
T B - ed the hum - ble and the meek. *tutti* *mf* He hath filled the hun - gry —
Org. *mp*

90 *f*

S
A
— with good things,

T
B
— with good things, and the rich he hath sent emp - ty a - way.

Org. *f* *mp*

99 $\text{♩} = 90$ *mf*

S
A
He re - mem - ber - ing his mer - cy hath help - en his

T
B
He re - mem - ber - ing his mer - cy hath help - en his

Org. *mf*

105

S
A
ser - vant Is - ra - el: as he pro - mised to our fore - fath - ers,

T
B
ser - vant Is - ra - el: as he pro - mised to our fore - fath - ers,

Org. *f*

113 *f*

S
A
A - - bra - ham and his seed, for - ev - er. _____

T
B
A - - - bra-ham and his seed, for - ev - er. _____

Org.

121 *mp*

S
A
Glo - ry be to the Fa - ther, _____ and to the

T
B
mp *bass solo* *tenor solo* *bass*

Org.

128 *tutti mf*

S
A
and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and

T
B
tutti mf 8
Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and

Org.

137 *f*

S
A
T
B

ev - er shall be, with - out end, world with - out end.

ev - er shall be, world with - out end, world with - out end.

Org.

145

S
A
T
B

— A - men.

— A - men.

Org.

mf

Nunc Dimittis

Luke 1:46-55

Tim Risher

mp $\text{♩} = 60$

Soprano
Alto

Lord, now let-test thou thy ser - vant

Tenor
Bass

Lord, now let-test thou thy ser - vant

Organ

mp

7

S

de - part in peace *mf*

B

de - part in peace ac - cord - ing to thy

Org.

7

13 *mf*

S For mine eyes have seen thy sal - va - tion, Which

B word. For mine eyes have seen thy sal - va - tion, Which

Org.

13

19

S thou hast pre - pared be - fore the face of all peo - ple;

B thou hast pre - pared be - fore the face of all peo - ple;

Org.

19

25 *f* and to be the glo -
to light-en the Gen-tiles and to be the
To be a light the Gen-tiles and to be the

Org.

32 ry of thy peo-ple
glo-ry of thy peo-ple Is-ra - el.
ry of thy
glo-ry of thy peo-ple Is-ra - el. tutti

Org.

39 *mp*

S
and to the Son: and to the Ho - ly Ghost;

B
mp
Glo-ry be to the Fa - ther, and to the Ho - ly Ghost;

Org.

46

S
is now, and e-ver shall be:

B
As it was in the be-gin - ning, is now, and e-ver shall be:

Org.

53

S

world with-out end. A - men.

B

world with-out end. A - men.

Org.

53

53

The image shows a page of a musical score for 'Nunc Dimittis', page 5. It features three staves: Soprano (S), Bass (B), and Organ (Org.). The lyrics are 'world with-out end. A - men.' The Soprano and Bass parts have lyrics under their respective staves. The Organ part has a treble clef staff with a series of eighth notes and a bass clef staff with a series of eighth notes. The number 53 is written above the first staff and below the Organ staff.