

Zephyrus brings the time

Michael Cavendish
(c.1565-1628)

5

Soprano: Ze - phy-rus

Alto: Ze-phy-rus brings the time that sweet-ly scent- eth, Ze-

Tenor: Ze - phy-rus brings the time that sweet-ly scent- eth, that

Bass: —

S: brings the time that sweet - ly scent - eth With flowers and herbs, and

A: phy-rus brings the time that scent - eth

T: phy-rus brings the time that sweet - ly scent - eth With flowers and

B: sweet-ly scents, that sweet- ly scent - eth With flowers and herbs, and win - ter's

B: — With flowers and herbs,

10

S: win-ter's frost ex - il - eth, and win-ter's frost ex - il - eth,

A: With flowers and herbs, and win-ter's frost ex- il - eth,

A: herbs, and win - ter's frost, and win-ter's frost ex - il - eth, Ze-phy-rus

T: frost ex - il - eth, and win-ter's frost ex - il - eth,

B: with flowers and herbs, and win-ter's frost ex - il - eth,

15

[20]

S Ze - phy-rus brings the time that sweet-ly scent - eth, Ze- phy-rus brings the
 A brings the time that sweet- ly scent- eth, Ze- phy-rus brings the
 T Ze - phy-rus brings the time that sweet-ly scent - eth, that sweet - ly scents, that
 B

S time that scent - eth with flowers and herbs, and win - ter's frost ex -
 A sweet - ly scent - eth with flowers and herbs, and win - ter's frost ex -
 T time that sweet - ly scent - eth with flowers and herbs, and win - ter's
 B sweet - ly scent - eth with flowers and herbs, and win - ter's frost ex -

[25]

[30]

S il - eth;
 A il - eth: Pro - gne now
 T frost ex - il - eth; Pro - gne chirp - eth, now Pro - gne chirp -
 B il - eth; Pro - gne now chirp - eth, now Pro - gne chirp -

35

S and Philo-mel la - ment- eth, and Philo-mel la -
 chirp - eth and Philo-mel, and Philo-mel la - ment - eth, and Philo-mel, and
 A gne chirp-eth,
 T eth and Philo-mel la - ment- eth,
 B eth, and Phi - lo -

40

S ment- eth, la - ment- eth, Flo-ra the gar - lands white and
 Philo - mel la - ment- eth, la - ment- eth, Flo-ra the gar - lands
 A and Phi - lo - mel, and Philo - mel la - ment- eth, Flo-ra the gar - lands white and
 T and Philo - mel la - ment- eth, Flo-ra the gar - lands white and
 B mel la - ment - eth, and Philo - mel la - ment- eth, Flo-ra the gar - lands white and

45

S red com - pil - eth. Fields do re-joice, the frown - ing sky re -
 white and red com - pil - eth. Fields do re-joice, the frown - ing sky re -
 A red com - pil - eth. Fields do re-joice, the
 T red com-pil - eth, Fields do re-joice, the frown - ing sky re - lent- eth,
 B red com - pil - eth, com -

Soprano (S) vocal line:

lent - eth,
lent- eth, fields do re - joice, the frown - ing sky re - lent-eth;

Alto (A) vocal line:

frown-ing sky re - lent - eth, fields do re-joice, the frown-ing sky re -

Tenor (T) vocal line:

fields do re-joice, the frown - ing sky re - lent - eth, re-

Bass (B) vocal line:

pil - eth. Fields do re-joice, the

65

Soprano (S): Jove, to be - hold his dear - est daugh-ter, smil_ eth. The
Alto (A): The air, the
Tenor (T): daugh - ter, smil - eth.
Bass (B): Jove, to be - hold his dear - est daugh-ter, smil - eth.

70

S air, the wa-ter, the earth to joy con- sent - eth, to joy con -
wa-ter, the earth to joy con - sent - eth, to joy con -
A air, the wa-ter, the earth to joy con-sent- eth, to joy con -
T The air, the wa-ter, the earth to joy con - sent - eth, the earth to
B air, the wa-ter, the earth to joy con - sent- eth,

80

S sent - eth, con - sent - eth, Each crea - ture now to
sent - eth, con - sent - eth, Each crea - ture now to love,
A sent - eth, to joy con - sent - eth, Each crea - ture now to love, each
T joy con - sent - eth, con - sent - eth, Each crea - ture now to love, each crea - ture now to
B to joy con - sent - eth, Each crea - ture now to

85

S love him re - con - cil - eth, each crea - ture now to love him
each crea - ture now to love,
A crea - ture now to love him re - con - cil - eth, him re - con - cil - eth, each
T love him re - con - cil - eth, each crea - ture now to love him
B love, each crea - ture now to love him

90

S re - con - cil - eth, each crea - ture now to
 each crea - ture now to love,
 crea-creature now to love, each crea-creature now to
 crea-creature now to love, each crea-creature now to
 re - con - cil - eth, each crea - ture now to love, each
 re - con - cil - eth,

95

100

S love him re - con - cil - eth, each crea - ture
 each crea-creature now to love him re - con - cil - eth, him
 love him re - con - cil - eth, him re - con - cil - eth, each
 crea-creature now to love him re - con - cil - eth, each crea-creature now to love him
 love

A

T

B

105

S now to love him re - con - cil - eth.
 re - con - cil - eth, him re - con - cil - eth.
 crea-creature now to love him re - con - cil - eth.
 re - con - cil - eth, him re - con - cil - eth.
 re - con - cil - eth, him re - con - cil - eth.

A

T

B