

Lord, to thee I make my moan

Edited by Jason Smart

John Mundy (c.1555–1630)

Superius

Medius

Tenor

Bassus

Lord,

Lord, to thee I make my moan, I make my

Lord, to thee I make my moan,

Lord, to thee I make my

4

to thee I make my moan, I make my

moan, Lord, to thee I make my moan, I make my

Lord, to thee I make my moan, I make my

moan, Lord, to thee I make my

7

moan When dan-gers me op- - -

moan When dan-gers me op-press, when dan-gers

moan When dan-gers me op-press, when dan-gers, when dan-gers me op-

moan When dan-gers me op-press, when dan-gers me op-

10

- press: I call, I sigh, I call, I sigh, I sigh, I 'plain and
me op - press: I call, I sigh, 'plain and groan, 'plain
- press: I call, I sigh, 'plain and groan, I call, I sigh, 'plain and
- press: I call, I sigh, I call, I sigh, 'plain and

13

groan, Trust - ing to find re - lease. Hear now, O
and groan, Trust - ing to find re - lease. Hear
groan, Trust - ing to find re-lease, to find re - lease.
groan, Trust - ing to find re - lease, to find re - lease.

16

Lord, hear now, O Lord, hear now, O
now, O Lord, O Lord, hear now, O Lord, O Lord, hear
Hear now, O Lord, hear now, O Lord,
Hear now, O Lord, hear now, O Lord, hear

19

Lord, my re - quest, For it is due
 now, O Lord, O Lord, my re - quest,
 hear my re - - - quest, hear my re - quest, For it is
 my re - - - quest, hear my re - quest, For it

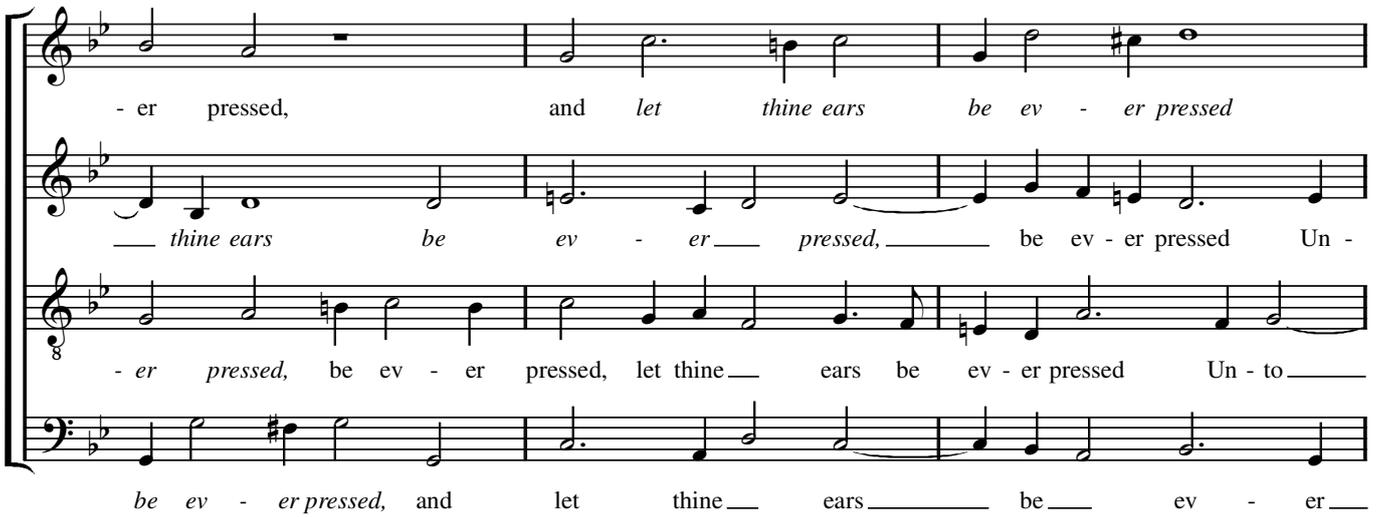
22

time, it is full due time:
 For it is full due time: And let thine ears be ev -
 full, it is full due time: And let thine ears
 is full due time: And let thine ears

25

And let thine ears be ev - er pressed, ev -
 er pressed, and let thine ears be ev - er pressed, and let
 be ev - er pressed, and let thine ears be ev -
 er pressed, and let thine ears

28



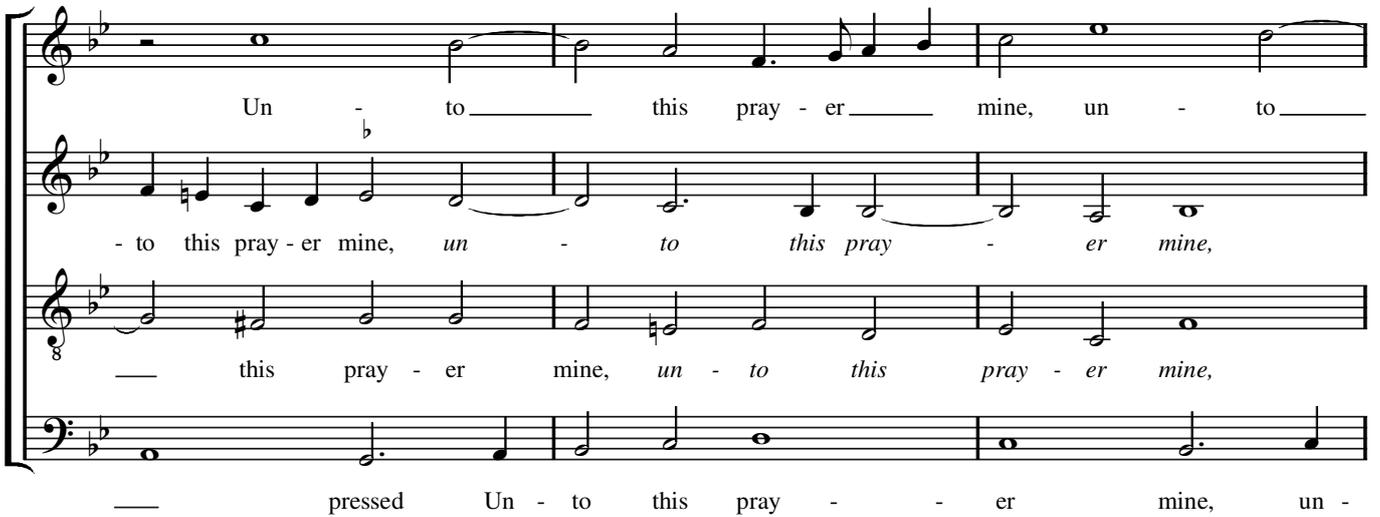
- er pressed, and let thine ears be ev - er pressed

— thine ears be ev - er pressed, be ev - er pressed Un -

- er pressed, be ev - er pressed, let thine ears be ev - er pressed Un - to

be ev - er pressed, and let thine ears be ev - er

31



Un - to this pray - er mine, un - to

- to this pray - er mine, un - to this pray - er mine,

— this pray - er mine, un - to this pray - er mine,

— pressed Un - to this pray - er mine, un -

34



— this pray - er mine, this pray - er mine.

un - to this pray - er mine.

un - to this pray - er mine.

- to this pray - er mine, this pray - er mine.

Source

John Mundy, *Songs and Psalmes composed into 3, 4 and 5 parts* (London: Thomas East, 1594), no. 15.

Editorial Conventions

Editorial accidentals are placed above the notes concerned.

The spelling of the text has been modernised.

Repeat signs in the underlay have been expanded in italics.

The final long in each voice has been transcribed as a breve with fermata.

Notes on the Readings of the Source

The source contains the following accidentals additional to those in the score: 6 M ♯ for second E / 19 M ♭ for B; T ♯ for second E / 23 M ♯ for second E / 26 M ♯ for second E / 28 T ♯ for second B / 29 M ♯ for second E / 30 M ♯ for third E /