

BRING A TORCH

FOR THE LONESTAR COLLEGE CHAMBER SINGERS
SSATTB Choir a capella

Traditional French Carol
Words and Music Arranged by Timothy Max
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Teneramente ♩ = 80 - 84

Soprano 1: Lu ooh ooh Lu ooh

Alto 2: Lu lu lu lu lu lu lu lu

Tenor 3: Ooh Ooh Ooh Ooh

Bass 4: Lu lu lu lu lu lu lu lu

Bass 5: Lu lu lu lu lu lu lu lu

rit. 9 **Dolce, a tempo**

mp Solo:

S: ooh Bring a torch Jan - ette Is - a - bel - le, Bring a torch to the sta - ble and

A: lu. Ooh Ooh

T: , **p Solo:** Ooh Ooh

B: lu lu lu lu. Ooh Ooh

p Solo: Ooh Ooh

lu. Ooh Ooh

Bring a Torch

16

25 ***mp*** tutti:

S run. He is born! Tell the folk of the vil - lage! He is born to vir - gin Ma - ry. Hush!
p tutti:
 — Ooh — Ooh — Hush!
 A Ooh — Ooh — Hush!
 T Ooh — Ooh — Hush!
 B Ooh — Ooh — Hush! ***p*** tutti:
 — Ooh — Ooh — Hush!

26

34 A little faster

Solo:
 Hush! Beau-ti - ful is the moth - er. Hush! Hush! Beau-ti - ful is her son.
p tutti:
 Solo:
 Hush! Ooh — Hush! Hush! Ooh — Lu lu,
mf tutti:
 Solo:
 Hush! Ooh — Hush! Hush! Ooh — Ooh —
mp tutti:
 Solo:
 Hush! Ooh — Hush! Hush! Ooh — Lu lu
mp tutti:
 Solo:
 Hush! Ooh — Hush! Hush! Ooh — Ooh — Lu lu

Hush! Ooh — Hush! Hush! Ooh — Lu lu — Lu lu

Bring a Torch

3

42 Prayerfully, slow and rubato

S.A. unis.

S ***p*** Si - lent - ly, — the child — is sleep - ing. Si - lent - ly, — we come to his side.

S.A. unis.

A ***p*** Si - lent - ly, — the child — is sleep - ing. Si - lent - ly, — we come to his side.

T.B. unis.

T ***p*** Si - lent - ly, — the child — is sleep - ing. Si - lent - ly, — we come to his side. —

T.B. unis.

B ***p*** Si - lent - ly, — the child — is sleep - ing. Si - lent - ly, — we come to his side.

50

Shimmering

cresc.

58

p

6

cresc.

S Is it he? How en - chant ing he slum - bers! Is it Je - sus sweet - ly dream - ing? Hush!

A Is it he? How en - chant ing he slum - bers! Is it Je - sus sweet - ly dream - ing? *p* Hush! *p*

T Is it he? How en - chant ing he slum - bers! Is it Je - sus sweet - ly dream - ing? *p* Hush! *p*

B Is it he? How en - chant ing he slum - bers! Is it Je - sus sweet - ly dream - ing? *p* Hush!

Is it he? How en - chant ing he slum - bers! Is it Je - sus sweet - ly dream - ing? Hush!

59

Soprano (S) vocal line:

Hush! Beau-ti - ful is the Moth - er! Hush! Hush! Beau-ti - ful is her

Alto (A) vocal line:

Hush! — Beau-ti - ful is — the Moth - er! Hush! — Hush! — Beau-ti - ful is — her

Tenor (T) vocal line:

Hush! Beau-ti - ful is — the Moth - er! Hush! Hush! Beau-ti - ful is — her

Bass (B) vocal line:

Hush! Beau-ti - ful is — the Moth - er! Hush! Hush! Beau-ti - ful is — her

Measure 60 starts at measure 59. The vocal parts continue with the lyrics: "Hush! Beau-ti - ful is the Moth - er! Hush! Hush! Beau-ti - ful is her". The dynamics are marked as "cresc." (gradually increasing volume) and "mf" (mezzo-forte). The bass part includes a dynamic marking "8" above the staff.

67 With Determination, a tempo

Sonata form section.

Soprano (S): The vocal line consists of sustained notes on the first two measures, followed by a series of eighth-note patterns. The lyrics include "son!", "lu", "Lu", "lu", and "La". The dynamic is **f** (fortissimo) throughout, with a **rall.** (rallentando) instruction at the end.

Alto (A): The vocal line follows a similar pattern to the soprano, with sustained notes and eighth-note patterns. The lyrics include "Lu lu", "lu lu", "lu lu", "lu lu", and "La".

Tenor (T): The vocal line follows a similar pattern to the soprano and alto, with sustained notes and eighth-note patterns. The lyrics include "Lu.", "lu", "Lu", "lu", and "La".

Bass (B): The vocal line follows a similar pattern to the soprano and alto, with sustained notes and eighth-note patterns. The lyrics include "lu lu", "lu lu", "lu lu", "lu lu lu", "Lu lu", "lu lu", "lu lu lu", and "La".

75 Spirited ♩ = 104 - 108

Sop Descant:
(One Voice)

82

83

S see. All our hearts, _____ we give un - to thee Je - sus, All our faith, our hope our

A see. All our hearts, we give un - to thee, Je - sus, All our faith, our hope, our

T see. All our hearts, we give un - to thee, Je - sus. All our faith, our hope, our

B see. All our hearts, we give un - to thee, Je - sus. All our faith, our hope, our

Bring a Torch

91 Subito piano

S love! Oh **p** Hush! Hush! **mf** Je - sus is born of Ma - ry,
A love! Oh **mp** Hush! Hush! **mf** Je - sus is born of Ma - ry,
T Love! Oh **mp** Hush! Hush! **mf** Je - sus is born of Ma - ry,
B love! Oh **mp** Hush! Hush! **mf** Je - sus is born of Ma - ry,

100 Broadly

S Hush! Hush! Bring-ing us peace and **f** S1 Tutti
A Hush! Hush! Bring-ing us peace and **f** S2 Tutti
T Hush! Hush! Bring-ing us peace and **ff**
B Hush! Hush! Bring-ing us peace and **f**

100 Broadly

S Hush! Hush! Bring-ing us peace and **f** S1 Tutti
A Hush! Hush! Bring-ing us peace and **f** S2 Tutti
T Hush! Hush! Bring-ing us peace and **ff**
B Hush! Hush! Bring-ing us peace and **f**

love! lu
love! lu lu
lu lu
love! lu lu

*May be sung down an octave if necessary.

*Measures 109 to the end may be performed with a solo voice (S part only) with oohs (ATB parts) if desired.