

Richard Norris

# Sing Lullaby

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Sabine Baring-Gould (1834 - 1924)

Richard Norris

**♩=ca 66, with reverence and awe**

*p* *mp*

Soprano  
Sing lul - la - by, Lul - la - by ba - by, now re - cli - ning: Sing lul - la - by.

Alto  
Sing lul - la - by, Lul - la - by ba - by, now re - cli - ning: Sing lul - la - by. —

Tenor  
Sing lul - la - by, Lul - la - by ba - by, now re - cli - ning: Sing lul - la - by.

Bass  
Sing lul - la - by, Lul - la - by ba - by, now re - cli - ning: Sing lul - la - by. —

Piano (rehearsal only)  
*p* *mp*

5 *mf*

Hush do not wake the in - fant King: An - gels are watch - ing, stars are shi - ning

*mf*

Hush do not wake the in - fant King: An - gels are watch - ing, stars are shi - ning

*mf*

Hush do not wake the in - fant King: An - gels are watch - ing, stars are shi - ning

*mf*

Hush do not wake the in - fant King: An - gels are watch - ing, stars are shi - ning

*mf*

9 *p*  
O-ver the place where He is ly - ing: Sing, sing lul - la - by.

*p*  
O-ver the place where He is ly - ing: Sing, Sing lul - la - by.

*p*  
O-ver the place where He is ly - ing: Sing lul - la - by.

*p*  
O-ver the place where He is ly - ing: Sing, sing lul - la - by.

13 *pp sempre (hushed)*  
Sing lul - la - by, Lul - la - by ba - by, sweet - ly sleep - ing: Sing lul - la - by.

*pp sempre (hushed)*  
*mm*

*pp sempre (hushed)*  
*mm*

*pp sempre (hushed)*  
*mm*

*pp sempre (hushed)*  
*mm*

17

Hush do not wake the in-fant King: Soon will come sor-row with the mor-ning,

mm mm

8 mm mm

mm mm

21

Soon will come bit-ter grief and weep-ing: Sing, sing lul-la-by.

mm mm Sing, Sing lul-la-by.

8 mm mm Sing lul-la-by.

mm mm Sing, sing lul-la-by.

25

*p* *mp*

Sing lul - la - by, Lul - la - by ba - by, gent - ly doz - ing: Sing lul - la - by.

*p* *mp*

Sing lul - la - by, Lul - la - by ba - by, gent - ly doz - ing: Sing lul - la - by. —

*p* *mp*

Sing lul - la - by, Lul - la - by ba - by, gent - ly doz - ing: Sing lul - la - by.

*p* *mp*

Sing lul - la - by, Lul - la - by ba - by, gent - ly doz - ing: Sing lul - la - by. —

29

*mf*

Hush do not wake the in - fant King: Soon comes the cross, the nails, the pierc - ing,

*mf*

Hush do not wake the in - fant King: Soon comes the cross, the nails, the pierc - ing,

*mf*

Hush do not wake the in - fant King: Soon comes the cross, the nails, the pierc - ing,

*mf*

Hush do not wake the in - fant King: Soon comes the cross, the nails, the pierc - ing,

33 *p*

Then in the grave at last re - pos - ing; Sing, sing, lul - la - by,

*p*

Then in the grave at last re - pos ing; Sing, Sing lul - la by..

*p*

Then in the grave at last re - pos - ing; Singlul - la - by.

*p*

Then in the grave at last re - pos - ing; Sing, sing lul - la - by.

37 *pp*

*pp*

Sing lul - la - by, Lul - la - by, is the babe a - wa - king? Sing lul - la - by.

*pp*

*pp*

41 *f*

ah ah ah ah

*f*

Hush, do not stir the in-fant King: Dream-ing of Eas-ter, joy-ful mor-ning,

*f*

ah ah ah ah

*f*

ah ah ah ah

45 *p* *ppp (as quiet as possible)*

ah mm Sing lul-la-by.

*p* *ppp (as quiet as possible)*

Con-quer-ing death, its bond-age break-ing: Sing lul-la-by.

*p* *ppp (as quiet as possible)*

ah mm Sing lul-la-by.

*p* *ppp (as quiet as possible)*

ah mm Sing lul-la-by.

*poco rit.* *p* *ppp (as quiet as possible)*