



# **Gentle Gales**

**R. H. Randall**  
**(1847-1923)**

**Ransom H. Randall** (1847-1923) was born in Bainbridge, New York. He moved west and studied at Cornell College in Mt. Vernon, Iowa. He became a music teacher in the Mid-West and started a music publishing business in Marion, Iowa. He soon relocated the business to Chicago, Illinois, and settled there until his death. He compiled a number of hymnals and music collections for churches, singing schools, and music conventions. His compositions were for these pedagogical purposes.

Gently the breeze is sighing,  
And gently the zephyr sings,  
Bringing perfume the sweetest,  
Upon its viewless wings,  
Softly the wind harp's cadence  
Still lingers around our homes;  
Welcome its silvery music,  
Oh, welcome whene'er it comes.

*Softly, oh, softly breathing,  
Its melody seems to be,  
Stronger the cadence swells  
And louder it comes to me;  
Oh, gently the breeze is sighing,  
Its melody lingers near,  
While softly and sweetly breathing,  
A whisper is all we hear.*

Sighing, oh gentle zephyr,  
Thus telling a mournful tale,  
Stirring the slumbering memory,  
Perhaps a wound unveil,  
Voices of those departed  
Are echoing in my soul,  
Singing of joy and gladness  
As onward the ages roll.

# Gentle Gales

R. H. Randall

S  
A

Gen - tly the breeze is sigh - ing, And gen - tly the zeph - yr sings, \_\_\_\_\_

Gen - tly the breeze is sigh - ing, And gen - tly the zeph - yr sings, \_\_\_\_\_

Detailed description: This system contains the first four measures of the song. The Soprano part (S) begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The melody starts on G4, moves to A4, then Bb4, and continues with a series of eighth and quarter notes. The Alto part (A) starts on E3, moves to D3, then C3, and continues with a similar rhythmic pattern. Both parts end with a fermata over the final note.

S  
A

Bring - ing per - fume the sweet - est, Up - on its view - less wings, \_\_\_\_\_

Bring - ing per - fume the sweet - est, Up - on its view - less wings, \_\_\_\_\_

Detailed description: This system contains measures 5 through 8. The Soprano part (S) starts with a measure rest (marked with a '5' above the staff) and then continues the melody from the previous system. The Alto part (A) continues its line from the previous system. Both parts end with a fermata.

S  
A

Soft - ly the wind harp's ca - dence Still lin - gers a - round our homes; \_\_\_\_\_

Soft - ly the wind harp's ca - dence Still lin - gers a - round our homes; \_\_\_\_\_

Detailed description: This system contains measures 9 through 12. The Soprano part (S) continues the melody with a measure rest (marked with a '9' above the staff). The Alto part (A) continues its line. Both parts end with a fermata.

S  
A

Wel - come its sil - v'ry mu - sic, Oh, wel - come when - e'er it comes. \_\_\_\_\_

Wel - come its sil - v'ry mu - sic, Oh, wel - come when - e'er it comes. \_\_\_\_\_

Detailed description: This system contains measures 13 through 16. The Soprano part (S) starts with a measure rest (marked with a '13' above the staff) and then continues the melody. The Alto part (A) continues its line. Both parts end with a fermata.

**COMPOSER'S NOTE FOR THE VERSE:** A pleasing variety may be had by making different combination of voices for each four measures.

## Gentle Gales

## CHORUS

17

S Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, \_\_\_\_\_

A Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, \_\_\_\_\_

T Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, \_\_\_\_\_

B Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, \_\_\_\_\_

21

S Strong - er the ca - dence swells \_\_\_\_\_ and loud - er it comes to me; \_\_\_\_\_ Oh,

A Strong - er the ca - dence swells \_\_\_\_\_ and loud - er it comes to me; \_\_\_\_\_ Oh,

T Strong - er the ca - dence swells \_\_\_\_\_ and loud - er it comes to me; \_\_\_\_\_

B Strong - er the ca - dence swells \_\_\_\_\_ and loud - er it comes to me; \_\_\_\_\_

25

S gen - tly the breeze is sigh - ing, Its mel - o - dy lin - gers near, \_\_\_\_\_ While

A gen - tly the breeze is sigh - ing, Its mel - o - dy lin - gers near, \_\_\_\_\_ While

T \_\_\_\_\_

B \_\_\_\_\_

# Gentle Gales

29

S soft - ly and sweet - ly breath - ing, A whis - per is all we hear, \_\_\_\_\_ A *p*

A soft - ly and sweet - ly breath - ing, A whis - per is all we hear, \_\_\_\_\_ A *p*

T \_\_\_\_\_ A *p*

B \_\_\_\_\_ A *p*

33

S whis - per is all we hear, \_\_\_\_\_ A whis - per is all we hear. \_\_\_\_\_ *pp*

A whis - per is all we hear, \_\_\_\_\_ A whis - per is all we hear. \_\_\_\_\_ *pp*

T whis - per is all we hear, \_\_\_\_\_ A whis - per is all we hear. \_\_\_\_\_ *pp*

B whis - per is all we hear, \_\_\_\_\_ A whis - per is all we hear. \_\_\_\_\_ *pp*

## VERSE

37

S Sigh - ing, oh gen - tle zeph - yr, Thus tell - ing a mourn - ful tale, \_\_\_\_\_

A Sigh - ing, oh gen - tle zeph - yr, Thus tell - ing a mourn - ful tale, \_\_\_\_\_

41

S Stir - ring the slum - b'ring mem - 'ry, Per - haps a wound un - veil, \_\_\_\_\_

A Stir - ring the slum - b'ring mem - 'ry, Per - haps a wound un - veil, \_\_\_\_\_

## Gentle Gales

45

S  
Voic - es of those de - part - ed Are ech - o - ing in my soul, \_\_\_\_\_

A  
Voic - es of those de - part - ed Are ech - o - ing in my soul, \_\_\_\_\_

49

S  
Sing - ing of joy and glad - ness As on - ward the a - ges roll. \_\_\_\_\_

A  
Sing - ing of joy and glad - ness As on - ward the a - ges roll. \_\_\_\_\_

## CHORUS

53

S  
Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, \_\_\_\_\_

A  
Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, \_\_\_\_\_

T  
Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, \_\_\_\_\_

B  
Soft - ly, oh, soft - ly breath - ing, its mel - o - dy seems to be, \_\_\_\_\_

57

S  
Strong - er the ca - dence swells \_\_\_\_\_ and loud - er it comes to me; \_\_\_\_\_ Oh,

A  
Strong - er the ca - dence swells \_\_\_\_\_ and loud - er it comes to me; \_\_\_\_\_ Oh,

T  
Strong - er the ca - dence swells \_\_\_\_\_ and loud - er it comes to me; \_\_\_\_\_

B  
Strong - er the ca - dence swells \_\_\_\_\_ and loud - er it comes to me; \_\_\_\_\_

# Gentle Gales

61

S gen - tly the breeze is sigh - ing, Its mel - o - dy lin - gers near, \_\_\_\_\_ While

A gen - tly the breeze is sigh - ing, Its mel - o - dy lin - gers near, \_\_\_\_\_ While

T \_\_\_\_\_

B \_\_\_\_\_

65

S soft - ly and sweet - ly breath - ing, A whis - per is all we hear, \_\_\_\_\_ A *p*

A soft - ly and sweet - ly breath - ing, A whis - per is all we hear, \_\_\_\_\_ A *p*

T \_\_\_\_\_ *p*  
A

B \_\_\_\_\_ *p*  
A

69

S whis - per is all we hear, \_\_\_\_\_ A whis - per is all we hear. \_\_\_\_\_ *pp*

A whis - per is all we hear, \_\_\_\_\_ A whis - per is all we hear. \_\_\_\_\_ *pp*

T whis - per is all we hear, \_\_\_\_\_ A whis - per is all we hear. \_\_\_\_\_ *pp*

B whis - per is all we hear, \_\_\_\_\_ A whis - per is all we hear. \_\_\_\_\_ *pp*

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