

Converte Domine

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Source : Motetti concertati---Venetia---A. Vincenti---1639.

Editor : André Vierendeels (13/07/15).

Notes: Original clefs : C4, F4, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

The musical score consists of three systems of music for three voices: Tenor, Bass, and BC (Bassoon/Corno da Caccia). The music is in common time.

System 1: Measures 1-5. The Tenor part starts with a dotted half note followed by eighth notes. The Bass part has a sustained note. The BC part has a sustained note. The lyrics are: "Conver-te, con-ver-te, con-". The key signature changes from C major to G major at the end of the system.

System 2: Measures 6-10. The Tenor part continues with eighth-note patterns. The Bass part has eighth-note patterns. The BC part has eighth-note patterns. The lyrics are: "ver-te, con-ver-te, con-ver-te Do-mi-ne o - cu-los tu - os su - per nos, quo -". The key signature changes back to C major at the end of the system.

System 3: Measures 11-15. The Tenor part has eighth-note patterns. The Bass part has eighth-note patterns. The BC part has eighth-note patterns. The lyrics are: "- ni-am spe-ra - vi - mus in te, spe - ra - vi - mus in te et se -". The key signature changes to A major at the end of the system.

Converte Domine

2
15

T
B
BC

spe - ra - vi - mus in te, spe - ra - vi - mus in
cun-dum mul - ti - tu - di-nem mi - se - ra - ti - o - num tu - a - rum re - spi - ce nos,
15

19

T
B
BC

te et se - cun-dum mul - ti - tu - di-nem mi - se - ra - ti - o - nem tu - a - rum re - spi - ce
spe - ra - vi - mus in
19

BC

23

T
B
BC

nos, re - spi - ce nos et mi - se - re - re no - stri
23 te, spe - ra - vi - mus in te, re - spi - ce nos, et mi - se -
BC

28

T
B
BC

spe - ra - vi - mus in te et mi - se - re - re, et mi - se - re - re no -
re - re no - stri, re - spi - ce nos, re - spi - ce nos et mi - se - re - re no -
28

9
6

Converte Domine

3

33

T Fine
stri. Il - lu - mi - na cor no - strum De - us no - ster, De -

B

BC

33 stri. Fine 6

38

T us no - ster mi - se - ri - cors

B

BC et pro-pter glo - ri - am no - mi-nis tu - i di - ri - ge

38

T

B

BC

43

T et pro-pter glo - ri - am no - mi-nis tu - i, et pro-pter glo - ri - am

B nos, in re - qui-em tu - am, et pro-pter glo - ri - am no - mi-nis

BC

48

T no - mi-nis tu - i di - ri - ge nos in re - qui-em tu - am, in re - qui-em tu - am, De-us no - ster,

B tu - i di - ri - ge nos in re - qui-em tu - am, in re - qui - em tu - am, De-us

BC 6 6 7 6 #

Converte Domine

4
53

T De-us no - ster mi - se - ri - cors, con - ver - te, con-ver-te Do-mi-ne

B no-ster, De-us no-ster mi-se - ri - cors, con-ver-te Do - mi-ne, con - ver-te, con - ver - te,

BC

58

T o - cu-los tu - os su - per nos, quo - ni-am spe - ra - vi - mus in__ te,

B con - ver - te, spe-ra-vi-mus in

BC

63

T spe - ra - vi - mus in__ te, spe-ra-vi-mus in

B te, et se - cun-dum mul-ti-tu - di-nem mi-se - ra - ti - o - num tu - a - rum re - spi - ce nos,

BC

68

T D.S. al Fine te, et se - cun-dum mul - ti - tu - di-nem mi - se - ra - ti - o - num tu - a - rum re - spi - ce

B D.S. al Fine

BC spe - ra - vi - mus in D.S. al Fine

6

Converte Domine

5

72

T

B

BC

This section contains four staves. The first staff (T) has a treble clef and a '8' below it. The second staff (B) has a bass clef. The third staff (BC) has a treble clef and a bass clef, with a brace grouping it with the fourth staff. The fourth staff (BC) has a bass clef. All staves have a common time signature. Measures 72-75 consist of four measures each, with each measure containing four vertical stems ending in short horizontal dashes.

76

T

B

BC

This section contains four staves. The first staff (T) has a treble clef and a '8' below it. The second staff (B) has a bass clef. The third staff (BC) has a treble clef and a bass clef, with a brace grouping it with the fourth staff. The fourth staff (BC) has a bass clef. All staves have a common time signature. Measures 76-79 consist of four measures each, with each measure containing four vertical stems ending in short horizontal dashes.

81

T

B

BC

This section contains four staves. The first staff (T) has a treble clef and a '8' below it. The second staff (B) has a bass clef. The third staff (BC) has a treble clef and a bass clef, with a brace grouping it with the fourth staff. The fourth staff (BC) has a bass clef. All staves have a common time signature. Measures 81-84 consist of four measures each, with each measure containing four vertical stems ending in short horizontal dashes.