



Summer Song

Walter E. Macfarren
(1828-1905)

Andante con moto ♩ = 152

S *p* O gen - tle, gen - tle sum - mer rain, Let not the sil - ver li - ly pine, The

A *p* O gen - tle, gen - tle sum - mer rain, Let not the sil - ver li - ly pine, The

T *p* O gen - tle, gen - tle sum - mer rain, Let not the sil - ver li - ly pine, The

B *p* O gen - tle, gen - tle sum - mer rain, Let not the sil - ver li - ly pine, The

5 *cresc.* *f*
S droop - ing li - ly pine in vain, pine in vain, To feel that dew - y,

A *cresc.* *f*
droop - ing li - ly pine in vain, in vain, To feel that

T *cresc.* *f*
droop - ing li - ly pine in vain, in vain, To feel that

B *cresc.* *f*
droop - ing li - ly pine in vain, To feel that

Summer Song

9

S *mf*
dew - y touch of thine, _____ To drink thy fresh - ness once a - gain. O

A *mf*
dew - y touch of thine, _____ To drink, to drink thy fresh - ness

T *mf*
dew - y touch of thine, _____ To _____ drink, to drink thy fresh - ness

B *mf*
dew - y touch of thine, _____ To drink, to drink thy fresh - ness

13

S *cresc.* *f*
gen - tle, gen - tle sum - mer rain, To _____ drink thy fresh - ness once a - gain, O

A *cresc.* *f*
once, once, _____ once, _____ once a - gain. O gen - tle

T *cresc.* *f*
once, once, _____ once, _____ once a - gain. O gen - tle, gen - tle

B *cresc.* *f*
once, once, _____ once a - gain. O gen - tle, gen - tle

17

S *p*
gen - tle, gen - tle sum - mer _____ rain, O gen - tle, gen - tle

A *p*
sum - - - - mer rain, O gen - tle, gen - tle

T *p*
sum - - - - mer, _____ sum - mer _____ rain, O gen - tle, gen - tle

B *p*
sum - - - - mer rain, O _____ gen - tle, gen - tle

Summer Song

20

S sum - mer fain, Let not the sil - ver li - ly pine, The droop - ing li - ly *cresc.*

A sum - mer rain, Let not the sil - ver li - ly pine, The droop - ing li - ly *cresc.*

T sum - mer rain, Let not the sil - ver li - ly pine, The droop - ing li - ly *cresc.*

B sum - mer rain, Let not the sil - ver li - ly pine, The droop - ing li - ly *cresc.*

24

S pine in vain, To feel that dew - y touch, that dew - y touch of *f* *p*

A pine, To feel that dew - y touch, that dew - y touch of *f* *p*

T pine, To feel that touch, that dew - y touch of *f* *p*

B pine, To feel that touch of thine, *f* *p*

28

S thine, that dew - y touch of thine. *pp* O gen - tle

A thine, that dew - y touch of thine. *pp* O gen - tle

T thine, that dew - y touch of thine, of thine, of thine, *pp*

B of thine. *pp* O gen - tle

Summer Song

32

S rain, *pp* O gen - tle sum - mer rain.

A rain, *pp* O gen - tle sum - mer rain.

T — of thine, *pp* O gen - tle rain.

B rain, *pp* O gen - tle sum - mer rain.

36

S In heat the land - scape quiv - 'ring lies, The cat - tle pant be -

A In heat the land - scape quiv - 'ring lies, The cat - tle pant be -

T In heat the land - scape quiv - 'ring lies, The cat - tle pant be -

B In heat the land - scape quiv - 'ring lies, The cat - tle pant be -

40

S neath the tree, Thro' parch - ing air, and pur - ple skies, *cresc.* pur - ple skies, *f* The

A neath the tree, Thro' parch - ing air, and pur - ple, *cresc.* pur - ple skies,

T neath the tree, Thro' parch - ing air, and pur - ple, *cresc.* pur - ple skies,

B neath the tree, Thro' parch - ing air, and pur - ple skies, *cresc.*

Summer Song

44

S earth looks up, looks up in vain for thee, for thee, for thee, it

A The earth looks up in vain for thee, for thee, for

T The earth looks up in vain for thee, for thee, for

B The earth looks up in vain for thee, for thee, for

48

S looks in vain, O gen - tle, gen - tle sum - mer rain, For thee, for thee it

A thee, it looks in vain, gen - tle sum - mer rain, looks in vain, O

T thee, it looks in vain, gen - tle rain, For thee it

B thee, it looks in vain, yes, looks, looks in vain, O

52

S looks in vain, O gen - tle, gen - tle sum - mer rain. Come thou and brim the

A gen - tle sum - mer rain. Come thou and brim the

T looks in vain, O gen - tle sum - mer rain. Come thou and brim the

B gen - tle, gen - tle sum - mer rain. Come thou and brim the

Summer Song

56

S meadow streams, And soften all the hills with mist, O falling dew, from *cresc.*

A meadow streams, And soften all the hills with mist, O falling dew, from *cresc.*

T meadow streams, And soften all the hills with mist, O falling dew, from *cresc.*

B meadow streams, And soften all the hills with mist, O falling dew, from *cresc.*

60

S burn - ing dreams, By thee shall herb and flow'r, shall herb and flow'r be *p*

A burn - ing dreams, By thee shall herb and flow'r, shall herb and flow'r be *p*

T burn - ing dreams, By thee shall herb and flow'r, shall herb and flow'r be *p*

B burn - ing dreams, By thee shall herb and flow'r be kiss'd, *p*

64

S kiss'd, shall herb and flow'r be kiss'd, be kiss'd,

A kiss'd, shall herb and flow'r be kiss'd, shall herb and flow'r be

T kiss'd, shall herb and flow'r be kiss'd, shall herb and flow'r be

B — be kiss'd, — be kiss'd,

Summer Song

68 *cresc.*

S — be kiss'd, O gen - tle, gen - tle

A kiss'd, be kiss'd, O gen - tle, gen - tle

T kiss'd, O gen - tle sum - mer rain, O gen -

B — be kiss'd, O gen - tle, gen - tle

72 *f*

S sum - mer, sum - mer rain, O

A sum - mer, sum - mer rain, O

T - - tle sum - mer rain, O

B sum - mer, sum - mer rain, O

76 *dim.* *pp*

S gen - tle sum - mer rain, gen - tle rain.

A gen - tle sum - mer rain, gen - tle rain.

T gen - tle sum - mer rain, gen - tle rain.

B gen - tle sum - mer rain, gen - tle rain.

Walter Cecil Macfarren (1826–1905) was in London, the younger brother of one of the leading Victorian composers, George Alexander Macfarren. He was a chorister at Westminster Abbey and sang at Queen Victoria's coronation. He had thoughts of becoming an artist, taking lessons in painting, but entered the Royal Academy of Music, studying the pianoforte and composition. He became a sub-professor of the pianoforte and was on the staff of the Royal Academy fifty-seven years. Macfarren was musical critic for the 'Queen' newspaper from 1862 until his death. He was chiefly concerned with teaching the piano and had some distinction as a conductor. He suffered from weak eyesight, but did not become totally blind, as did his brother. He composed many small pianoforte pieces and choral works, including two church services and many part-songs. He wrote no large-scale choral or dramatic works and wrote only a limited amount of orchestral music.

O gentle, gentle summer rain,
Let not the silver lily pine,
The drooping lily pine in vain
To feel that dewy touch of thine,—
To drink thy freshness once again,
O gentle, gentle summer rain!

In heat the landscape quivering lies;
The cattle pant beneath the tree;
Through parching air and purple skies
The earth looks up, in vain, for thee;
For thee—for thee, it looks in vain,
O gentle, gentle summer rain.

Come thou, and brim the meadow streams,
And soften all the hills with mist,
O falling dew! from burning dreams
By thee shall herb and flower be kissed,
And Earth shall bless thee yet again,
O gentle, gentle summer rain.

William Cox Bennett 1(820-1895)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

