



# May Time

Samuel Reay  
(1828-1905)

*Allegretto*

S *mf* Come hith - er, come hith - er, and view the face Of Na - ture, in all — her

A *mf* Come hith - er, and view the face Of Na - ture, in all her

T *mf* Come hith - er, and view the face Of Na - ture, in all her

B *mf* Come hith - er, and view the face Of Na - ture, in all her

## May Time

4

S ver - nal grace:- Come hith - er, and view the face Of

A ver - nal grace:- Come hith - er, and view the face Of

T ver - nal grace:- Come hith - er, come hith - er, and view the face Of

B ver - nal grace:- Come hith - er, and view the face Of

7

S Na - ture, in all her ver - nal grace:- By the hedge - - -

A Na - ture, in all her ver - nal grace:- By the

T Na - ture, in all her ver - nal grace:- By the

B Na - ture, in all her ver - nal grace:- By the

10

S - - row way - side flow'rs are spring - ing, spring - ing; On the

A hedge - row way - side flow'rs are spring - ing; On the

T hedge - row way - side flow'rs are spring - ing; On the

B hedge - row way - side flow'rs are spring - ing; On the

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13

S bud - - - ded elms the birds are sing - ing; And

A bud - - - ded elms the birds are sing - ing; And

T bud - ded elms the birds are sing - ing; And

B bud - ded elms the birds are sing - ing; And

16

S up- up- up- to the gates of

A up- up- up- to the gates of

T up- up- up- to the gates, the gates of

B up- up- up- to the gates of

19

S Heav'n, *cresc.* Mounts the lark on the wings, *f* on the

A Heav'n, *cresc.* Mounts the lark on the wings *f* of her

T Heav'n, *cresc.* Mounts the lark on the wings *f* of her rap -

B Heav'n, *cresc.* Mounts the lark on the wings *f* of her rap - ture,

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22

S wings of her rap - ture driv - en: The stream - - - let is

A rap - ture, rap - ture driv - en: The stream - let is

T - - ture, rap - ture driv - en: The stream - let is

B rap - ture driv - en: The stream - let is fresh and

25

S fresh and loud; On the sky, \_\_\_\_\_ not a speck of cloud;- Come

A fresh and loud; On the sky, not a speck of cloud;- Come

T fresh and loud; On the sky, not a speck of cloud;- Come

B loud; \_\_\_\_\_ On the sky, not a speck of cloud;- \_\_\_\_\_ Come

28

S *cresc.* hith - er, come hith - er, and join with me, Come hith - er, come hith - er, and

A *cresc.* hith - er, and join, \_\_\_\_\_ and join, join with

T *cresc.* hith - er, and join with me, and join, join with

B *cresc.* hith - er, and join, \_\_\_\_\_ and join \_\_\_\_\_ with

# May Time

31

S join, and join with me, Come, come, come

A me, Come

T me, Come hith - er, and join with me, Come

B me, Come hith - er, and join with

34

S hith - er, Come hith - er, come hith - er, and join with me, In the

A hith - er, come hith - er, come hith - er and join with me, In the

T hith - er, come hith - er, and join with me, In the

B me, Come hith - er, and join with me, In the

37

S sea - son's de - light - ful ju - bi - lee! Come hith - er, and

A sea - son's de - light - ful ju - bi - lee! Come hith - er, come hith - er, and

T sea - son's de - light - ful ju - bi - lee! Come hith - er, and

B sea - son's de - light - ful ju - bi - lee! Come hith - er, and

## May Time

40

S join with me, In the sea - son's de - light - ful ju - bi - lee! *rit.*

A join In the sea - - - son's ju - bi - lee! *rit.*

T join In the sea - - - son's ju - bi - lee! *rit.*

B join In the sea - son's ju - bi - lee! *rit.*

S *mf* Come has - ten ye out - the re - viv - ing year As in a glass makes the

A *mf* Come out - the re - viv - ing year As in a glass makes the

T *mf* Come out - the re - viv - ing year As in a glass makes the

B *mf* Come out - the re - viv - ing year As in a glass makes the

46

S past ap - pear; Come out - the re - viv - ing year As

A past ap - pear; Come out - the re - viv - ing year As

T past ap - pear; Come has - ten ye out - the re - viv - ing year As

B past ap - pear; Come out - the re - viv - ing year As

# May Time

49

S in a glass makes the past ap - pear; And, a - far

A in a glass makes the past ap - pear; And, a -

T in a glass makes the past ap - pear; And, a -

B in a glass makes the past ap - pear; And, a -

52

S from cares and free from strife, We bask in the

A far from cares and strife, We bask in the

T far from cares and strife, We bask in the

B far from cares and strife, We bask in the

55

S sun - shine of morn - ing life - The

A sun - shine of morn - ing life - The

T sun - shine of morn - ing life - The

B sun - shine of morn - ing life - The

## May Time

58

S days when Hope, from her ser - - - aph

A days when Hope, from her ser - aph

T days when Hope, from her ser - aph

B days when Hope, from her ser - aph

61

S wing, Rich rain - - - bow hues o - ver

A wing, Rich rain - - - bow hues o - ver

T wing, Rich hues o - ver earth, o - ver earth

B wing, Rich hues o - ver earth, o - ver earth did

*cresc.*

64

S earth, o - ver earth did fling; The past- the

A earth, o - ver earth did fling; The per - - - ish'd

T did fling, did fling; The per - - - ish'd

B fling, did fling; The per - ish'd and past- the

*p*

# May Time

67

S things of yore— Come back in the looks they wore, And

A things of yore— Come back in the looks they wore, And

T things of yore— Come back in the looks they wore, And

B things of yore— Come back in the love - liest looks they wore, And

70

S *cresc.* fac - es, long hid in O - bliv - ion's night, *mf* Start from the dark - ness, and

A *cresc.* fac - es, long hid smile, smile in

T *cresc.* fac - es, long hid, long hid smile, smile in

B *cresc.* fac - es, long hid smile in

73

S smile, and smile in light! Come, come, come

A light! Come

T light! Come hith - er, and join with me, Come

B light! Come hith - er, and join with

## May Time

76

S hith - er, Come hith - er, come hith - er, and join with me, In the

A hith - er, come hith - er, come hith - er, and join with me, In the

T hith - er, come hith - er, and join with me, In the

B me, come hith - er, and join with me, In the

79

S sea - son's de - light - ful ju - bi - lee! Come hith - er, and

A sea - son's de - light - ful ju - bi - lee! Come hith - er, and join with

T sea - son's de - light - ful ju - bi - lee! Come hith - er, and

B sea - son's de - light - ful ju - bi - lee! Come hith - er, and

82

S join with me, come hith - er, and join with me, and

A me, come hith - er, and join with me,

T join, come hith - er, and join, Come

B join, come hith - er, and join, and

85

S  
join \_\_\_\_\_ with me, In the sea - son's de - light - ful ju - bi - lee!

A  
*f* join \_\_\_\_\_ with me, In the sea - - - son's ju - bi - lee!

T  
hith - er, and join \_\_\_ with me, In the sea - - - son's ju - bi - lee!

B  
join \_\_\_\_\_ with me, In the sea - - - son's ju - bi - lee!

Lamborn Cock & Co.  
(1872)

**Samuel Reay** (1828-1905) was born Hexham, England. He was a chorister at Durham Cathedral and was educated at Oxford. Reay held many organist positions, but was known primarily as organist of the Church of St. Mary Magdalene, Newark-on-Trent from 1864-1901 and Schoolmaster of Newark Parish Church. He was also conductor of the Newark Philharmonic Society. He is noted for having performed the first organ arrangement of Mendelssohn's "Wedding March" which he arranged. His compositions include Morning and Evening Services as well as Anthems and Part-Songs.

Come hither, come hither, and view the face  
Of Nature, enroll'd in all her vernal grace:—  
By the hedge-row wayside flowers are springing;  
On the budded elms the birds are singing;  
And up— up— up to the gates of Heaven,  
Mounts the lark on the wings of her rapture driven:  
The streamlet is fresh and loud;  
On the sky, not a speck of cloud;—  
Come hither, come hither, and join with me,  
In the season's delightful jubilee!

Come hasten ye out— the reviving year  
As in a glass makes the past appear;  
And, afar from cares and strife,  
We bask in the sunshine of morning life—  
The days when Hope, from her seraph wing,  
Rich rainbow hues over earth did fling;  
The perished and past— the things of yore—  
Come back in the loveliest looks they wore,  
And faces, long hid in Oblivion's night,  
Start from the darkness, and smile in light!  
Come hither, come hither, and join with me,  
In the season's delightful jubilee!

(excerpts)  
David Macbeth Moir (1798-1851)  
[under pseudonym "Delta"]

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