



Opus 47
No. 1

Soft, soft wind

Charles Villiers Stanford
(1852-1924)

THE SUMMER SEA

Soft, soft wind, from out the sweet south sliding,
Waft thy silver cloud-webs athwart the summer sea;
Their thin threads of mist on dewy fingers twining
Weave a veil of dappled gauze to shade my babe and me.

Deep, deep Love, within thy own abyss abiding,
Pour Thyself abroad, O Lord, on earth and air, and sea;
Worn weary hearts within Thy holy temple hiding,
Shield from sorrow, sin, and shame my helpless babe and me.

From *The Water-Babies* (1862)

Charles Kingsley (1819-1875)

Soft, soft wind

C. V. Stanford

Adagio

S *p* Soft, soft wind, from out the sweet south slid - ing, Waft thy sil - ver

A *p* Soft, soft wind, from out the sweet south slid - ing, Waft thy sil - ver

T *p* Soft, soft wind, from out the sweet south slid - ing, Waft thy sil - ver

B *p* Soft, soft wind, from out the sweet south slid - ing, Waft _____

S ⁴ cloud - webs ath - wart the sum - mer sea; _____

A cloud - webs ath - wart the sum - mer sea; _____

T cloud - webs ath - wart the sum - mer sea; _____

B _____ thy sil - ver cloud - webs _____ ath - wart the sum - mer sea;



Soft wind

7 *pp*

S Their thin threads of mist on dew - y fin - gers twin - ing

A *pp* Their thin threads of mist on dew - y fin - gers twin - ing

T *pp* Their thin threads of mist on dew - y fin - gers twin - ing

B *pp* Their thin threads of mist on dew - y fin - gers twin - ing

Più mosso

10

S Weave a veil _____ of dap - pled gauze _____

A Weave _____ a veil _____ of dap - pled gauze _____

T Weave _____ a veil _____ of dap - pled gauze _____

B Weave _____ a veil of dap - pled gauze _____

13

S — to shade my babe _____ and me.

A — to shade my babe and me.

T — to shade my babe _____ and me.

B — to shade my babe _____ and me.

Soft wind

Tempo Imo.

16 *mf*

S Deep, deep Love, with - in thy own a - byss a - bid - ing,

A Deep, deep Love, with - in thy own a - byss a - bid - ing,

T Deep, deep Love, with - in thy own a - byss a - bid - ing,

B *mf* Deep, deep Love, with - in thy own a - byss a - bid - ing,

19 *cresc.*

S Pour Thy - self a - broad, O Lord, on earth and air, and

A *cresc.* Pour Thy - self a - broad, O Lord, on earth and air, and

T *cresc.* Pour Thy - self a - broad, O Lord, on earth and air, and

B *cresc.* Pour Thy - self a - broad, O Lord, on earth and air, and

S *mf* > sea; Worn wear - y hearts with - in Thy ho - ly

A *mf* > sea; Worn wear - y hearts with - in Thy ho - ly

T *mf* > sea; Worn wear - y hearts with - in Thy ho - ly

B *mf* > sea; Worn wear - y hearts with - in Thy ho - ly

Soft wind

Più mosso

24

S
tem - ple hid - ing, Shield from sor - - - row,

A
tem - ple hid - ing, Shield from sor - row,

T
tem - ple hid - ing, Shield from sor - row,

B
tem - ple hid - ing, Shield from sor - - - row,

27

S
sin, and shame _____ my help - less babe _____ and me.

A
sin, and shame _____ my help - less babe _____ and me.

T
sin, and shame _____ my help - less babe _____ and me.

B
sin, and shame _____ my help - less babe _____ and me.

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

- please print and issue an edition in its entirety, retaining notices, attributions, and logos.
- please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net

