

Laetatus sum

Messa a quattro voci et Salmi (1651)

Basso continuo

Claudio Monteverdi (1567 – 1643)

B. c.

The musical score consists of ten staves of basso continuo music. The key signature changes from C major at the beginning to G major by the end. Measure numbers are indicated on the left side of each staff: 8, 16, 24, 32, 40, 49, 59, 68, and 77. The music features various rhythmic patterns and harmonic progressions typical of early Baroque basso continuo parts.

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