

Laudate Dominum a 8

Claudio Monteverdi 1567-1643

Violino 1

Violino 2

Soprano 1
Lau - da - te, lau - da - te Do - mi - num o - mnes gen - tes:

Soprano 2
Lau - da - te, lau - da - te Do - mi - num o - mnes gen - tes:

Alto

Tenore 1

Tenore 2

Basso

4

A musical score for five parts: soprano, alto, tenor, bass, and basso continuo. The soprano, alto, and tenor parts have treble clefs, while the bass part has a bass clef. The basso continuo part is represented by a single bass clef staff at the bottom. The score consists of eight staves. The first seven staves are mostly blank, with the eighth staff containing lyrics and musical notes. The lyrics are: "Lau - da - te, lau - da - te e - um o - mnes po - pu - li," repeated once. The music includes various note heads, stems, and rests, with some notes having vertical dashes through them.

Lau - da - te, lau - da - te e - um o - mnes po - pu - li,

Lau - da - te, lau - da - te e - um o - mnes po - pu - li,

8

A musical score page featuring six staves of music. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom two staves are basso continuo, in bass clef. Measure 8 begins with eighth-note patterns in the soprano and alto staves. The tenor staff has a single eighth note. The basso continuo staff has a single eighth note. Measures 9 and 10 show more complex patterns with sixteenth notes and rests. In measure 11, lyrics appear under the soprano and alto staves: "lau - da - te, lau - da - te e - um". The basso continuo staff continues with eighth-note patterns. Measures 12 and 13 show sustained notes and rests. The basso continuo staff concludes with a series of eighth notes.

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The top three staves are soprano, alto, and tenor voices in G clef. The bottom two staves are basso continuo in F clef. The music is in common time. The vocal parts sing in four-measure phrases, while the basso continuo part provides harmonic support. The lyrics are written below the vocal staves.

o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te
o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te
o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te
lau - da - te, lau - da - te e - um o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te
lau - da - te, lau - da - te e - um o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te
o - mnes gen - tes lau - da - te Do - mi - num, lau - da - te

18

e - um o - - - mnes po - pu - li: quo - ni - am, quo - ni - am con - fir - ma - ta

e - um o - - - mnes po - pu - li: quo - ni - am, quo - ni - am con - fir - ma - ta

e - um o - - - mnes po - pu - li:

e - um o - - - mnes po - pu - li:

e - um o - - - mnes po - pu - li:

e - um o - - - mnes po - pu - li:

24

est, quo - ni - am, quo - ni - am con - fir - ma - ta
est, quo - ni - am, quo - ni - am con - fir - ma - ta
con - fir - ma - ta est su - per nos,
con - fir - ma - ta est su - per nos,
con - fir - ma - ta est su - per

27

est,
con - fir - ma - ta est su - per nos,

est,
quo - ni - am, quo - ni - am con - fir - ma - ta est,

quo - ni - am, quo - ni - am con - fir - ma - ta est,

nos, con - fir - ma - ta est su - per nos,

30

con - fir-ma - ta est su - per nos,
con - fir-ma - ta est su - per nos,
con - fir-ma - ta est su - per nos,
mi - se - ri -
con - fir-ma - ta est su - per nos,

34

quo - ni - am, quo - ni - am con - fir - ma - ta

quo - ni - am, quo - ni - am con - fir - ma - ta

cor - di - a e - - - - - - - - ius

39

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are soprano, alto, and tenor voices in treble clef. The bottom three staves are basso continuo in bass clef. The music is in common time. The vocal parts enter at measure 39, singing in homophony. The lyrics are as follows:

est,
quo - ni - am, quo - ni - am con - fir - ma - ta
est,
quo - ni - am, quo - ni - am con - fir - ma - ta
con - fir - ma - ta est su - per nos,
con - fir - ma - ta est su - per nos
con - fir - ma - ta est su - per nos

42

est,
con - fir - ma - ta est su - per nos mi - se - ri -
est,
con - fir - ma - ta est su - per nos mi -
con - fir - ma - ta est su - per nos,
nos,
mi - - - se - ri - - cor - di - a

46

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of eight staves. The top four staves represent the vocal parts, and the bottom two staves represent the basso continuo. The music is in common time. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below the vocal staves. The vocal parts enter at different times, and the basso continuo parts are primarily sustained notes or simple harmonic patterns.

cor - di - a e - - - - ius,
se - ri - cor - di - a e - - - - ius, mi - se - ri -
mi - se - ri -
con - fir - ma - ta est su - per nos mi - - - se -
con - fir - ma - ta est su - per nos mi - se - ri -
e - - - - ius, # mi - se - ri -
#

mi - se - ri - cor - di - a e - - - ius;
cor - di - a e - - - ius;
cor - - - di - a e - - - ius;
ri - cor - di - a e - - - ius;
et ve - ri - tas Do - mi - ni
cor - - - di - a e - - - ius;
et ve - ri - tas
cor - di - a e - - - ius;

57

et ve-ri-tas Do-mi-ni
et ve-ri-tas Do-mi-ni ma-net in ae-
ma-net in ae - ter-num, et ve-ri-tas Do-mi-ni, et ve-ri-tas Do-mi-ni,
Do-mi-ni, et ve-ri-tas Do-mi-ni ma-net in ae - ter - num,
ma-net in ae - ter - num, ma-net in ae - ter - num,

ma - net in ae - ter - num, et ve - ri - tas Do - mi - ni ma - net in ae - ter - - -
ter - num, et ve - ri - tas Do - mi - ni ma - net in ae - ter - - -
et ve - ri - tas Do - mi - ni ma - net in ae - ter - - -
ma - net in ae - ter - num, ma - net in ae - ter - - -
et ve - ri - tas Do - mi - ni ma - net, ma - net, ma - net in ae - ter - - -

num. Glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et Fi - li -

8 num. Glo - ri - a, glo - ri - a, glo - ri - a Pa - tri et Fi - li -

8 num. Glo - ri - a,

8 num. Glo - ri - a,

num. Glo - ri - a,

num. Glo - ri - a,

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The music is in common time, with a key signature of one sharp. The vocal parts enter at measure 8, singing "glo - ri - a". The continuo part begins at measure 8, playing a sustained note. The vocal parts continue with "glo - ri - a" until measure 11, where they sing "Glo - ri - a," followed by "glo - ri - a." The continuo part continues to play sustained notes throughout the section.

8 o, glo - ri - a
o, glo - ri - a
Glo - ri - a,
et Spi - ri - tu - i San - cto, glo - ri - a, glo - ri - a.
et Spi - ri - tu - i San - cto, glo - ri - a, glo - ri - a.
glo - ri - a,

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ or harpsichord. The score consists of six systems of music. The first four systems are soprano, alto, tenor, and bass staves in G major, common time, with lyrics in Latin. The lyrics are: "et Spi - ri - tu - i San - cto," repeated twice. The fifth system begins with a basso continuo staff in F major, common time, with a bassoon part below it. The lyrics are: "glo - ri - a Pa - tri et Fi - li - o," also repeated twice. The sixth system continues the basso continuo part in E major, common time, with a bassoon part below it.

et Spi - ri - tu - i San - cto,

et Spi - ri - tu - i San - cto,

8
glo - ri - a Pa - tri et Fi - li - o,

8 glo - ri - a Pa - tri et Fi - li - o,

A musical score page featuring six staves of music. The top four staves are soprano voices in treble clef, with lyrics "glo - ri - a, glo - ri - a" and "et Spi - ri - tu - i San -" appearing under the third and fourth staves respectively. The fifth staff is a basso continuo staff in bass clef, and the sixth staff is a basso continuo staff in bass clef with a sharp sign.

A musical score page featuring five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. Measure 1 consists of six measures of silence. Measures 2 through 5 are also silent. Measure 6 begins with a vocal entry on the first staff, followed by entries on the second, third, and fourth staves. The lyrics are: "cto," "cto," and then a repeat sign above the staff. The fifth staff begins with a vocal entry on the first staff, followed by entries on the second, third, and fourth staves. The lyrics are: "glo - ri - a, glo - ri - a, glo - ri - a. glo - ri - a Pa - tri et Fi - li - o," and then a repeat sign above the staff. The sixth staff begins with a vocal entry on the first staff, followed by entries on the second, third, and fourth staves. The lyrics are: "glo - ri - a. glo - ri - a Pa - tri et Fi - li - o," and then a repeat sign above the staff. The seventh staff continues the vocal entries on the first staff, followed by entries on the second, third, and fourth staves.

A musical score for five parts: four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of eight staves. The first four staves are soprano, alto, tenor, and bass respectively, each with a treble clef. The fifth staff is for the basso continuo, indicated by a bass clef and a 'C' with a cross. The music is in common time. The vocal parts sing in homophony. The lyrics are in Latin, with some words in capital letters. Measure numbers are present above the staves.

Sic - ut e - rat in prin -
Sic - ut e - rat in prin -
Sic - ut e - rat in prin -
et Spi - ri - tu - i San - - cto, Sic - ut e - rat in prin -
et Spi - ri - tu - i San - - cto, Sic - ut e - rat in prin -
Sic - ut e - rat in prin -
Bassoon part (basso continuo):

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Musical score for a three-part setting of a Latin hymn. The score consists of six staves of music with corresponding lyrics in Latin and a final "Amen".

The lyrics are:

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. A - - -

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. A - - -

8 ci - pi - o, et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. A - - -

8 ci - pi - o, et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. A - - -

8 ci - pi - o, et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. A - - -

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. A - - -

ci - pi - o, et nunc et sem - per, et in sae - cu - la sae-cu - lo - rum. A - - -

118

men.

men.

men.

men.

men.

men.