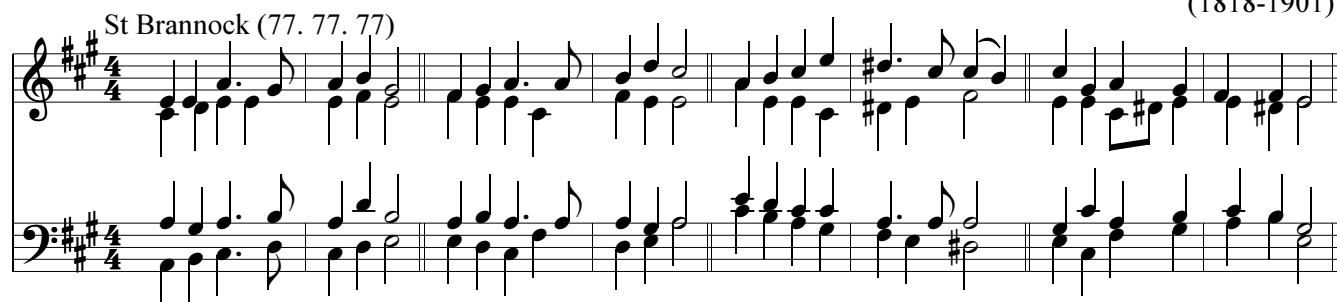


For the beauty of the earth


F. S. Pierpoint
(1835-1917)

E. J. Hopkins
(1818-1901)

St Brannock (77. 77. 77)



The first system of the piano accompaniment consists of two staves, treble and bass clef, in the key of A major (two sharps) and 4/4 time. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The piece is marked with a tempo of 77 beats per minute.



This system includes the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment continues in two staves. The lyrics are: "This our sa - cri - fice of praise." followed by "This our sa - cri - fice of praise." and "This our sa - cri - fice of praise." on separate lines.

1. For the beauty of the earth,
For the beauty of the skies,
For the love which, from our birth,
Over and around us lies.
R: Christ, our God, to Thee we raise
This our sacrifice of praise:

2. For the beauty of each hour
Of the day and of the night,
Hill and vale, and tree and flower,
Sun and moon and stars of light:
R:

3. For the joy of ear and eye,
For the heart and mind's delight,
For the mystic harmony
Linking sense to sound and sight:
R:

4. For the joy of human love,
Brother, sister, parent, child,
Friends on earth and friends above,
For all gentle thoughts and mild:
R:

5. For each perfect gift of Thine
To our race so freely given,
Graces human and divine,
Flowers of earth and buds of heaven:
R: