

Nobis Sancti Spiritus

Alexander Agricola (1445/6–1506)

Bologna, Museo Internazionale e Biblioteca della Musica, MS Q.19 ('Rusconi Codex') [Italy, c.1518]

[SUPERIUS] No - bis San - cti Spi - ri - tus, Spi -

[CONTRA-TENOR] No - bis San - cti Spi - ri - tus

[TENOR] No - bis San - cti Spi - ri -

[BASSUS] No - bis San - cti Spi -

6 - ri - tus gra - ti - a sit da - - - - ta, da -

gra - - ti - a sit da - - - -

tus gra - ti - a sit da - - - - ta,

- ri - tus gra - ti - a sit da - - - - ta, de

12 - ta, de qua vir - go vir - gi - num fu - it ob - - - - um -

- ta, de qua vir - go vir - gi - num

de qua vir - go vir - gi - num fu - it ob - um - bra -

qua vir - go vir - gi - num fu - it ob - um - bra -

17 - - bra - - - - ta, cum per san - ctum an - ge - lum

fu - it ob - um - bra - ta, cum per san - ctum

ta, fu - it ob - um - bra - ta, cum per san - ctum an - ge - lum, san -

ta, fu - it ob - um - bra - ta, cum per san -

22

sa - lu - ta - ta: Ver - bum ca - ro fa - ctum est,
 an - ge - lum fu - it sa - lu - ta - ta: Ver - bum ca - ro fa - ctum est,
 - ctum an - ge - lum fu - it sa - lu - ta - ta: Ver - bum ca - ro
 ctum an - ge - lum fu - it sa - lu - ta - ta: Ver - bum ca - ro

28

vir - go fe - cun - da - ta, fe - cun - da - ta. Ve - ni San -
 vir - go fe - cun - da - ta, fe - cun - da - ta. Ve -
 fa - ctum est, vir - go fe - cun - da - ta. Ve -
 fa - ctum est, fe - cun - da - ta.

34

cte Spi - ri - tus, Spi - ri - tus, Ve - ni San - cte Spi - ri -
 ta. Ve - ni San - cte Spi - ri -
 ni San - cte Spi - ri - tus, ve - ni San - cte Spi - ri -
 Ve - ni San - cte Spi - ri - tus, San - cte Spi - ri -

40

- tus, re - ple tu - o - rum cor - da fi - de - li - um: et
 - tus, re - ple tu - o - rum cor - da fi - de - li - um: et
 ri - tus, cor - da fi - de - li - um: et
 - tus, cor - da fi - de - li - um:

† *Superius*, m.29.3: One tone lower in the source.

46

tu - i a - mo - ris, a -
tu - i a - mo - ris.
tu - i a - mo - ris, a - mo - ris
et tu - i a - mo - ris

51

- mo - ris in e - is ig - nem ac - cen -
in e - is ig - nem ac - cen - de, ac -
in e - is ig - nem ac - cen -
in e - is ig - nem ac -

56

- de, ac - cen - de, ac - cen - de, ac - cen - de.
cen - de, ac - cen - de, ac - cen - de, ig - nem ac - cen - de.
de.
cen - de, ac - cen - de, ac - cen - de, ig - nem ac - cen - de.

Nobis Sancti Spiritus grátia sit data,
de qua virgo vírginum fuit obumbráta,
cum per sanctum ángelum fuit salutáta:
Verbum caro factum est, virgo fecundáta.

Veni Sancte Spiritus, reple tuórum corda fidélium:
et tui amóris in eis ignem accénde.

*The grace of the Holy Ghost free unto us befall,
wherewith was overshadowed the maid of maidens all,
when the holy angel his salutation said:
The word itself flesh became and virgin fruitful made.*

*Come Holy Spirit, fill the hearts of thy faithful:
and kindle in them the fire of thy love.*

(Matins Hymn and Alleluia Verse for Pentecost)

Editorial Notes:

Editorial accidentals are indicated above the note. Original note values are retained: thus, consistent with 16th-century convention, the C mensuration sign and its modern-equivalent C time signature signify a semibreve tactus. Bar lines are added only to aid reading and direction: 'strong' and 'weak' beats implied by their position should never take precedence over phrasing or word stress. Word underlay has been freely adjusted; editorial addition or reiteration of words is indicated in *italic*.

† Tenor, m.47.1: One tone higher in the source.