

### III - Virgam virtutis

Violin I *f*

Violin II *f*

Viola *f*

Soprano I

B.C. *f*  
*Soli*

3

3

Detailed description: This system contains the first three measures of the piece. It features five staves: Violin I, Violin II, Viola, Soprano I, and Piano (B.C.). The key signature is one sharp (F#) and the time signature is common time (C). The first three measures are marked with a forte (*f*) dynamic. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a rhythmic accompaniment with eighth notes and rests. The Soprano I part is silent, indicated by a whole rest. The Piano part plays a complex accompaniment with chords and moving lines in both hands. A triplet of eighth notes is marked with a '3' above it in the third measure of the Violin I and II parts, and another triplet of eighth notes is marked with a '3' above it in the third measure of the Piano right hand.

Vln. I

Vln. II

Vla.

S.I.

B.C.

4

6

4

6

Detailed description: This system contains measures 4 through 7. It features five staves: Violin I, Violin II, Viola, Soprano I, and Piano (B.C.). The key signature is one sharp (F#) and the time signature is common time (C). Measure 4 is marked with a '4' above the Violin I staff. Measure 6 is marked with a '6' above the Violin I staff. The Violin I and II parts continue their melodic lines. The Viola part plays a steady accompaniment. The Soprano I part is silent, indicated by a whole rest. The Piano part continues its accompaniment. A triplet of eighth notes is marked with a '3' above it in the seventh measure of the Violin I and II parts, and another triplet of eighth notes is marked with a '3' above it in the seventh measure of the Piano right hand.

8 9

Vln. I

Vln. II

Vla.

S.I.

B.C.

11 12

Vln. I

Vln. II

Vla.

S.I.

B.C.

*(p)*

*(f)*

*(p)*

Vir-gam vir - tu-tis, vir-tu-tis tu - ae e - mit-tet Do-mi - nus ex Si -

*tr*

*tr*

15

Vln. I

Vln. II

Vla.

S.I

on: do - mi - na - re, do - mi - na - re, do - mi - na - re, do - mi -

B.C.

18

Vln. I

Vln. II

Vla.

S.I

na-re in me - di-o i - ni-mi-co - - - - -

B.C.

22 *tr* (*f*) 24 (*p*)

Vln. I

Vln. II

Vla.

S.I.

22 *tr* 24 (*f*)

rum tu - o - rum. Vir-gam vir-

B.C.

22 24

26 27 *tr*

Vln. I

Vln. II

Vla.

S.I.

26 27 *tr* (*p*)

tu-tis, vir-tu-tis tu - ae e-mit-tet Do-mi-nus ex Si - on: do-mi-

B.C.

26 27 (*p*) (*p*)

30

Vln. I

Vln. II

Vla.

S.I.

na - re, do - mi - ra - re, do - mi - na - re. do - mi - na - re in me - di-o

B.C.

*f*

33

Vln. I

Vln. II

Vla.

S.I.

i - ni-mi-co - - - - - rum tu - o -

B.C.

36

37 *(f)* *(p)* 39

Vln. I

Vln. II

Vla.

S.I.

rum, do - mi - na - re, do - mi - na - re, do - mi -

37 *(f)* *(p)* 39 *(f)*

B.C.

40 42

Vln. I

Vln. II

Vla.

S.I.

na-re, do-mi-na-re in me - di-o i - ni-mi - co - - - -

40 42

B.C.

44 45

Vln. I

Vln. II

Vla.

S.I.

rum, i - ni-mi-no - - - - - rum tu-

B.C.

(p)

48 51

Vln. I

Vln. II

Vla.

S.I.

o - rum, i - ni-mi-co - - - - - rum tu-

B.C.

(p)

52 *tr* *f* 54

Vln. I

Vln. II

Vla.

S.I.

o - rum.

B.C.

56 57

Vln. I

Vln. II

Vla.

S.I.

B.C.