

4 moravské koledy – partitura

Miroslav Raichl (1930 - 1998)

A

Soprano (S): By - la u - šla - pa - ná.
Alto (A): By - la, by - la u - šla - pa - ná.
Tenor (T): By - la ce - sta, by - la u - šla - pa - ná.
Bass (B): Po - střet - la ju tam sva - tá Al - žbě - ta:
Piano: *p*, $\frac{8}{vib}$ (p)

Soprano (S): By - la u - šla - pa - ná.
Alto (A): By - la, by - la u - šla - pa - ná.
Tenor (T): By - la ce - sta, by - la u - šla - pa - ná.
Bass (B): Po - střet - la ju tam sva - tá Al - žbě - ta:
Piano: *p*, $\frac{8}{vib}$ (p), $\frac{8}{vib}$ (p), $\frac{8}{vib}$ (p), $\frac{8}{vib}$ (p)

Soprano (S) Alto (A) Tenor (T) Bass (B)

Kdo ju šla - pal, šla - pal? Mat - ka Kri - sta Pá - na, Mat - ka Kri - sta Pá - na.
 Kam ty krá - číš, krá - číš, se - stříč - ko má mi - lá, má mi - lá?

Kdo ju šla - pal? Mat - ka Kri - sta Pá - na.
 Kam ty krá - číš, se - stříč - ko má mi - lá?

pp

1. 2. solo A

Soprano (S) Alto (A) Tenor (T) Bass (B)

te - če vo - dič - ka, vo - dič - ka stu - de - ná,
 když se u - my - la, na břeh - vy sto - pi - la,

bassi *brum.* *3 bassi*

vní se u -
 na břeh vy -

B

Soprano (S) Alto (A) Tenor (T) Bass (B)

me - va - la Pa - nen - ka Ma - ri - a.
 sto - pi - la, sy - na po - ro - di - la.

3 soli f *1. solo* *A*

3 tenori *A*

Allegretto

C

Soprano (S): 1. Ma - ri - a Pan - na kr - mí dzi - ciat - ko,
 Alto (A): 1. Ma - ri - a Pan - na, Pan - na kr - mí dzi - ciat - ko,
 Bass (T):
 Bassoon (B):

Allegretto

C

Soprano (S):
 Alto (A):
 Bass (T):
 Bassoon (B):

Soprano (S): Ma - ri - a Pan - na kr - mí dzi - ciat - ko, pa - pu, pa - pu, pa - pu, pa - pu,
 Alto (A): Ma - ri - a Pan - na, Pan - na kr - mí dzi - ciat - ko, pa - pu, pa - pu, pa - pu, pa - pu,
 Bass (T):
 Bassoon (B): pa - pu, pa - pu,

Soprano (S): pa - pu, pa - pu, Je - zu - lát - ko.
 Alto (A): pa - pu, pa - pu, pa - pu, Je - zu - lát - ko.
 Bass (T):
 Bassoon (B): Je - zu - lát - ko.

1. 2.

ko.

2. Sva - ty Jo - se - fe, ko - lib, ko - lib, dzi - ciat - ko,
 2. Sva - ty Jo - se - fe, ko - lib, ko - lib, dzi - ciat - ko,

1. 2.

ko.

2. Sva - ty Jo - se - fe, ko - lib, ko - lib, dzi - ciat - ko,

S A T B

Soprano (S): hu - lu, hu - lu,
hu - lu, hu - lu, hu - lu,

Alto (A): Sva-ty Jo - se-fe, ko-lib diciat-ko,
hu - lu, hu - lu, hu - lu, hu - lu,

Tenor (T): hu - lu, hu - lu, hu - lu, hu - lu,

Bass (B): Sva-ty Jo - se-fe, ko - lib, ko-lib diciat-ko, hu - lu, hu - lu,

Soprano (S): Je - zu - lát - ko.
Alto (A): Je - zu - lát - ko.
Tenor (T): Je - zu - lát - ko.
Bass (B): Je - zu - lát - ko.

1. Je - zu - lát - ko.
2. ko.
3. Hu - slič - ky hraj - tě,
3. Hu - slič - ky hraj - tě, hraj - tě,
3. Hu - slič - ky hraj - tě, hraj - tě, pla - kač ně
3. Hu - slič - ky hraj - tě, hraj - tě, pla - kač ně
3. Hu - slič - ky hraj - tě, hraj - tě, pla - kač ně
3. Hu - slič - ky hraj - tě, hraj - tě, pla - kač ně

1. Je - zu - lát - ko.
2. ko.
3. Hu - slič - ky hraj - tě,
3. Hu - slič - ky hraj - tě, hraj - tě,
3. Hu - slič - ky hraj - tě, hraj - tě, pla - kač ně
3. Hu - slič - ky hraj - tě, hraj - tě, pla - kač ně
3. Hu - slič - ky hraj - tě, hraj - tě, pla - kač ně
3. Hu - slič - ky hraj - tě, hraj - tě, pla - kač ně

S hu - slič - ky hraj - tě, pla - kač ně daj - tě, dy - dli, dy - dli, dy - dli, dy - dli,
A hu - slič - ky hraj - tě, hraj - tě, pla - kač ně daj - tě, dy - dli, dy - dli, dy - dli, dy - dli,
T hu - slič - ky hraj - tě, pla - kač ně daj - tě, dy - dli, dy - dli, dy - dli, dy - dli,
B hu - slič - ky hraj - tě, hraj - tě, pla - kač ně daj - tě, dy - dli, dy - dli, dy - dli,

Soprano (S):

dy - dli, dy - dli, Je - zu - lát - ko.

Alto (A):

dy - dli, dy - dli, dy - dli, Je - zu - lát - ko.

Tenor (T):

dy - dli, Je - zu - lát - ko.

Bass (B):

dy - dli, Je - zu - lát - ko.

1. Ta

Soprano (S): neží - čr - ne go - re, zo - ne stra - ne čr - ne go - - re. 2. U.
 Alto (A): di - ta - zla - ty križ, v ru - kach dr - ži - ta - zla - ty križ. 2. U.
 Bass (T): né - čr - ne go - re, zo - ne stra - ne čr - ne go - - re. 2. U.
 Bass (B): di - te - zla - vi križ, da - je - to - di - te - zla - ty križ. 2. Na
 Bass (B): neží - čr - ne go - re, zo - ne stra - ne čr - ne go - - re. 2. tacet.
 Bass (B): di - te - zla - ty križ, v ru - kach dr - ži - ta - zla - ty križ. 3. Na
 Bass (B): neží - čr - ne go - re, zo - ne stra - ne čr - ne go - - re. 2. U.
 Bass (B): di - te - zla - ty križ, v ru - kach dr - ži - ta - zla - ty križ. 3. Na
 Bass (B): neží - čr - ne go - re, zo - ne stra - ne čr - ne go - - re. 2. tacet.
 Bass (B): di - te - zla - ty križ, v ru - kach dr - ži - ta - zla - ty križ. 3. Na

4 moravské koledy – particello

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A

Soprano (S) A Tenor (T) Bass (B)

3/4 time, key signature 4 sharps.

1. System:

- Soprano: By - la _____ u -
- Alto: By - la, by - la u - šla -
- Tenor: By - la ce - sta, Po - střet - la ju
- Bass: by - la, by - la u -

2. System:

- Soprano: Šla - pa - ná. By - la _____ u - šla - pa - ná.
- Alto: pa - ná. By - la, by - la u - šla - pa - ná.
- Tenor: pa - ná. žbě - ta: By - la ce - sta, Po - střet - la ju
- Bass: pa - ná. tam sva - tá Al - žbě - ta: Kdo Kam ju šla -

3. System:

- Soprano: Šla - pa - ná. by - la, by - la u - šla - pa - ná.
- Alto: šla - pa - ná. by - la, by - la u - šla - pa - ná.
- Tenor: Kdo ju šla - pal? Kam ty krá - číš?
- Bass: Kdo ju šla - pal? Kam ty krá - číš?

4. System:

- Soprano: pal, šla - pal? Mat - ka Kri - sta Pá - na, Kdo ju šla - pal? Kdo ju šla - pal?
- Alto: číš, krá - číš, se - stříč - ko má mi - lá? Kam ty krá - číš, se - stříč - ko má mi - lá?
- Tenor: Kdo ju šla - pal? Kdo ju šla - pal?
- Bass: Kdo ju šla - pal? Kdo ju šla - pal?

5. System:

- Soprano: Mat - ka Kri - sta Pá - na, Mat - ka Kri - sta Pá - na.
- Alto: se - stříč - ko má mi - lá?
- Tenor: Mat - ka Kri - sta Pá - na, Mat - ka Kri - sta Pá - na.
- Bass: se - stříč - ko má mi - lá?

6. System (solo):

- Soprano: A
- Alto: :
- Tenor: :
- Bass: :

B

Soprano (S) vocal line:

te - če vo - dič - ka, vo - dič - ka stu - de -
když se u - my - la, břeh vy - sto - pi -

Bass (B) vocal line:

bassi brum.

Soprano (S) vocal line:

ná, la,

Tenor (T) vocal line:

3 bassi v ní se u - me - va - la Pa - nen - ka Ma - ri -
na břeh vy - sto - pi - la, sy - na po - ro - di -

Soprano (S) vocal line:

3 soli *f* Á

Tenor (T) vocal line:

3 tenori Á

Bass (B) vocal line:

a. la.

1. solo A
2.

Allegretto

C

Soprano (S) vocal line:

2 1. Ma - ri - a Pan - na kr - mí dzi - ciat - ko, Ma - ri - a Pan - na

Alto (A) vocal line:

2 1. Ma - ri - a Pan - na Pan - na kr - mí dzi - ciat - ko, Ma - ri - a Pan - na, Pan -

Soprano (S) vocal line:

kr - mí dzi - ciat - ko, pa - pu, pa - pu, pa - pu,

Alto (A) vocal line:

na kr - mí dzi - ciat - ko, pa - pu, pa - pu, pa - pu,

Bass (B) vocal line:

bassi pa - pu, pa - pu,

Soprano (S): pa - pu, pa - pu, Je - zu - lát - ko.
 Alto (A): pa - pu, pa - pu, pa - pu, Je - zu - lát - ko.
 Bass (T): Je - zu - lát - ko.
 Bass (B): Je - zu - lát - ko.

1. 2.
 ko. ko.
 2. Sva - ty Jo - se - fe,
 2. Sva - ty Jo - se - fe, ko -

Tenor (T): ko - lib dzi - ciat - ko, Sva - ty Jo - se - fe, ko - lib dzi - ciat - ko,
 Bass (B): lib, ko - lib dzi - ciat - ko, Sva - ty Jo - se - fe, ko - lib, ko - lib dzi - ciat - ko,

Soprano (S): hu - lu, hu - lu, Je - zu - lát - ko.
 Alto (A): hu - lu, hu - lu, hu - lu, Je - zu - lát - ko.
 Bass (T): bassi hu - lu, hu - lu, hu - lu, Je - zu - lát - ko.

1. 2.
 ko. 3. Hu - slič - ky hraj - tě, pla - kač ně - daj - tě, hu - slič - ky
 ko. 3. Hu - slič - ky hraj - tě, hraj - tě, pla - kač ně - daj - tě, hu - slič - ky
 3. Hu - slič - ky hraj - tě, hraj - tě, pla - kač ně - daj - tě, hu - slič - ky

Soprano (S): hraj - tě, pla - kač ně - daj - tě, dy - dli, dy - dli, dy - dli,
 Alto (A): hraj - tě, hraj - tě, pla - kač ně - daj - tě, dy - dli, dy - dli, dy - dli,
 Bass (T): hraj - tě, pla - kač ně - daj - tě, dy - dli, dy - dli, dy - dli,
 Bass (B): hraj - tě, hraj - tě, pla - kač ně - daj - tě, dy - dli, dy - dli, dy - dli,

Soprano (S) vocal line:

dy - dli, dy - dli, Je - zu - lát - ko.

Alto (A) vocal line:

dy - dli, dy - dli, dy - dli, Je - zu - lát - ko.
dý.

Tenor (T) vocal line:

dy - dli, Je - zu - lát - ko.

Bass (B) vocal line:

dy - dli, Je - zu - lát - ko.

Accompaniment (1.):

dy - dli, Je - zu - lát - ko.

Accompaniment (2.):

dy - dli, Je - zu - lát - ko.

Accompaniment (3.):

dy - dli, Je - zu - lát - ko.

Soprano (S) vocal line:

A 1. tacet zve - zdy
A kri - žu sto - ji di -
T na - te mla - do,
B pi sa no,
D na - i -

Alto (A) vocal line:

1. tacet zve - zdy
A kri - žu sto - ji di -
T na - te mla - do,
B pi sa no,
D na - i -

Bass (B) vocal line:

1. Ta zve - zda ta je i zi - šla, i -
2. tacet kri - žu ie na - pi sa - no, di -
B na - i -

Soprano (S):

A (Alto):

Tenor (T):

Bass (B):

Soprano (S): ne kach je stra dr to - ne ži di - čr ta te ne zla - go ty re. križ. 2. U 3. Na

Alto (A): ne kach je stra dr to - ne ži di - čr ta te ne zla - go ty re. križ. 2. U 3. Na

Bass (B): ne kach je stra dr to - ne ži di - čr ta te ne zla - go ty re. križ. 3. Na

Mezzo-soprano (M): pra - vi Bog.

4 moravské koledy – klavír

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2.

Allegretto

C

This system begins with a treble clef, a bass clef, and a key signature of one sharp. The tempo is Allegretto. A circled 'C' is positioned above the staff. The music consists of eighth-note chords in the treble and bass staves, followed by a measure of rests. The bass staff features a grace note and a dynamic marking of 'p'.

This system continues the musical piece. The treble and bass staves show eighth-note chords. The bass staff includes a dynamic 'p' and a grace note. A fermata is placed over the second measure of the bass staff.

This system shows a transition. The bass staff has a dynamic 'p' and a grace note. The treble staff begins with a single note followed by eighth-note chords. Measure numbers '1.' and '2.' are indicated above the staff.

This system contains a series of eighth-note chords in both the treble and bass staves.

This system concludes the page with eighth-note chords in the treble and bass staves. It features grace notes and dynamics, including a dynamic 'p' in the bass staff.

1.

2.

This page contains two measures of musical notation. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of eighth-note pairs in the treble clef and sixteenth-note pairs in the bass clef. Measure 2 begins with a key signature of two sharps (G major). Both measures end with a double bar line.

This page contains two measures of musical notation. Measure 3 continues the pattern from the previous page, starting with a treble clef and a key signature of one sharp. Measure 4 begins with a key signature of two sharps. Measures 3 and 4 end with a double bar line.

This page contains two measures of musical notation. Measure 5 starts with a treble clef and a key signature of one sharp. Measure 6 begins with a key signature of two sharps. Measure 6 includes dynamic markings: *p* (pianissimo) and *pp* (pianississimo). Measures 5 and 6 end with a double bar line.

This page contains two measures of musical notation. Measure 7 starts with a treble clef and a key signature of one sharp. Measure 8 begins with a key signature of two sharps. Both measures end with a double bar line.

This page contains three measures of musical notation. Measure 9 starts with a treble clef and a key signature of two sharps. Measure 10 begins with a key signature of three sharps. Measure 11 starts with a treble clef and a key signature of two sharps. Measure 11 includes dynamic markings: *8va* (octave up) and *8vb* (octave down). Measures 9, 10, and 11 end with a double bar line.