



Six Traditional Melodies  
No. 5

# Gossip Joan

Geoffrey Shaw  
(1879—1943)

# Gossip Joan

Geoffrey Shaw

*Allegretto con spirito*

S  
A  
T  
B

Good mor - row, Gos - sip Joan, Where have you been a walk - ing? I

5  
S  
A  
T  
B

have for you at Home, I have for you at Home A  
have for you at Home, I have for you at Home A  
have for you at Home, I have for you at Home A  
have for you at Home, I have for you at Home A Bud - get



# Gossip Joan

9

S Bud - get full of Talk - - - ing, Gos - sip Joan.

A Bud - get full of Talk - - - ing, Gos - sip Joan.

T Bud - get full of Talk - - - ing, Gos - sip Joan.

B full of Talk - ing, Talk - - - ing, Gos - sip Joan.

S My Spar - row's flown a - way I've

A My Spar - row's flown a - way I've broke a —

T My Spar - row's flown a - way And will no more come to me; I've

B My Spar - row's flown a -

*mf non legato*

17

S broke a Glass to Day, The Price will quite un -

A Glass, The Price will quite un - do me,

T broke a Glass to Day, I've broke a Glass to Day, The

B way, I've broke a Glass to Day, The Price will

## Gossip Joan

21

S do me, The Price will quite un - do me, Gos - sip Joan.

A will quite un - do, un - do me, Gos - sip Joan.

T Price will quite un - do me, Gos - sip Joan.

B quite un - do me, quite un - do me, Gos - sip Joan.

S I've lost a Har - ry Groat, Was left me by my Gran - ny; I

A I've lost a Har - ry Groat, Was left me by my Gran - ny; I

T I've lost a Har - ry Groat, Was left me by my Gran - ny; I

B I've lost a Har - ry Groat, Was left me by my Gran - ny; I

29

S can - not find it out, I can - not find it out, I've

A can - not find it out, I can - not find it out, I've

T can - not find it out, I can - not find it out, I've

B can - not find it out, I can - not find it out, I've searched in

# Gossip Joan

33

S searched in ev - 'ry Cran - - - ny, Gos - sip Joan.

A searched in ev - 'ry Cran - - - ny, Gos - sip Joan.

T searched in ev - 'ry Cran - - - ny, Gos - sip Joan.

B ev - 'ry Cran - ny, Cran - - - ny, Gos - sip Joan.

37

S My Pock - et is cut off, I

A My Pock - et is cut off, I can - not

T My Pock - et is cut off, That was full of Sug - ar - can - dy; I

B My Pock - et is cut

*mf non legato*

42

S can - not stop my Cough, With - out a Gill of

A stop, With - out a Gill of Bran - dy,

T can - not stop my Cough, I can - not stop my Cough, With -

B off, I can - not stop my Cough, With - out a

## Gossip Joan

46

S  
Bran - dy, With - out a Gill of Bran - dy, Gos - sip Joan.

A  
With - out a Gill of Bran - dy, Gos - sip Joan.

T  
out a Gill of Bran - dy, Gos - sip Joan.

B  
Gill of Bran - dy, Gill of Bran - dy, Gos - sip Joan.

50 **A little slower**

S  
Let's to the Ale - house go, And wash down all our Sor - row; My

A  
Let's to the Ale - house go, And wash down all our Sor - row;

T  
Let's to the Ale - house go, And wash down all our Sor - row;

B  
Let's to the Ale - house go, And wash down all our Sor - row; My

55

S  
Griefs you there shall know, My Griefs you there shall know, We'll

A  
you shall know, My Griefs you there shall know, And we'll

T  
My Griefs you there shall know, My Griefs you there, you there shall know, We'll

B  
Griefs you there shall know, My Griefs you there shall know, And we'll

# Gossip Joan

59

S  
meet a - gain to - mor - - - row, Gos - sip Joan.

A  
meet a - gain to - mor - - - row, Gos - sip Joan.

T  
8  
meet a - gain to - mor - - - row, Gos - sip Joan.

B  
meet a - gain to - mor - - - row, Gos - sip Joan.

J. Curwen & Sons  
(1916)

**Geoffrey Turton Shaw** (1879–1943) was born at Clapham, South London, the son of Hampstead organist James Fallas Shaw. He became a chorister at St Paul's Cathedral and attended Derby School. He was educated at Caius College, Cambridge, studying with Sir Charles V. Stanford and Charles Wood. He was a music master and Director of Music at Gresham's School, Holt, and became inspector of music in London schools and Inspector of Music to the Board of Education. He was also organist of St Mary's, Primrose Hill. The Archbishop of Canterbury awarded him the honorary Lambeth degree of Doctor of Music. His compositions include choral works, anthems, hymn tunes and arrangements, a ballet, chamber pieces, orchestral works, songs, and part-songs. His son Sebastian Lewis Shaw (1905–1994) was a Shakespearean actor best known in the role of Anakin Skywalker in the 1984 Star Wars film *Return of the Jedi*.

Good morrow, Gossip Joan,  
Where have you been a walking?  
I have for you at Home  
A Budget full of Talking,  
Gossip Joan.

My Sparrow's flown away  
And will no more come to me;  
I've broke a Glass to Day,  
The Price will quite undo me,  
Gossip Joan.

I've lost a Harry Groat,  
Was left me by my Granny;  
I cannot find it out,  
I've searched in every Cranny,  
Gossip Joan.

My Pocket is cut off,  
That was full of Sugar-candy;  
I cannot stop my Cough,  
Without a Gill of Brandy,  
Gossip Joan.

Let's to the Ale-house go,  
And wash down all our Sorrow;  
My Griefs you there shall know,  
And we'll meet again tomorrow,  
Gossip Joan.

Traditional

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