

Tribulationes cordis mei

Graduale in Dominica 2da in Quadragesima

Ps 25:17-18

J Michael Haydn

[♩ = 80] Moderato

Violino 1 non obbligati

Violino 2

me-i di-la - ta - tae
Tri-bu-la-ti - o-nes cor-dis me-fi di-la-ta - tae sunt; de ne-ce - ssi - ta - ti-bus me-is e-ri-pe me

#2 - 3 6 6 5 6 — 7 — 6 4 — 5

11

Do - mi - ne Vi - de hu - mi - li - la - tem me - am et la - bo - rem me - um et di - mi - tte di - mi - tte

6 # 6 6 6 5 6 4 6 5 6 5 6 4 6 3 6 3 —

22

pec - ca - ta me - a
om - ni - a pec - ca - ta me - a
om - ni - a pec - ca - ta me - a
pi - pu - la - ti - o - nes cor - dis me - a
om - ni - a

6 6 6 b6 7 6 4 7 6 7 6 5 6 4 6 5 - 5 - p - b6 5 b7 b6 4 5 b7 b6 4 5

Musical score page 33. The music is in common time. The vocal parts are in soprano, alto, tenor, and bass. The bass part includes a basso continuo line with a cello and a harpsichord. The vocal parts sing in Latin. The basso continuo part has a bassoon line. The key signature changes frequently, indicated by numerals below the staff.

*de de ne ce-d ssi + b- bus
di-lat - ta - de sunt de ne- ce- ssi- ta ti-bus me-is e ri-pe me e -ri - pe me e -ri - pe*

Bassoon/Basso Continuo:

Measure 1: $\text{F} \quad 6 \quad 4$
Measure 2: $\# \quad 2$
Measure 3: 6
Measure 4: $6 \quad \flat 6 \quad 6 \quad 7$
Measure 5: $\frac{9}{4} \quad 3$
Measure 6: $6 \quad \flat 6 \quad 6 \quad 7$
Measure 7: $\frac{9}{4} \quad 3 \quad \flat 6 \quad [b]6$
Measure 8: 5
Measure 9: $6 \quad \sharp \quad 6 \quad 6 \quad 5$

Musical score page 42. The music is in common time. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo line continues. The vocal parts sing in Latin. The basso continuo part has a bassoon line.

me Do - mi - ne vi - de hu-mi - li - ta-tem me - am et la - bo-rem me - um et di - mi - tte di -

Bassoon/Basso Continuo:

Measure 1: $6 \quad 3 \quad \text{b}$
Measure 2: $\# \quad 6 \quad \text{b}$
Measure 3: $\text{b} \quad 6$
Measure 4: $6 \quad 5 \quad 7$
Measure 5: $6 \quad 5 \quad 7$
Measure 6: $3 \quad 5 \quad 6 \quad 2$
Measure 7: $\# 5 \quad 6$
Measure 8: 4

Musical score page 53. The music is in common time. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo line continues. The vocal parts sing in Latin. The basso continuo part has a bassoon line.

*om - ni a pec - ca - ta
mi - tte om - hi - a pec - ca - ta me - a vi - de vi - de hu - mi - li - ta tem me - am vi - de vi - de et -*

Bassoon/Basso Continuo:

Measure 1: $5 \quad 6$
Measure 2: $6 \quad 7 \quad 5$
Measure 3: 6
Measure 4: $7 \quad \sharp \quad 4 \quad \#$
Measure 5: $6 \quad 5$
Measure 6: $\frac{9}{4} \quad 3 \quad 6$
Measure 7: $6 \quad 3 \quad 7 \quad 6 \quad 5$
Measure 8: $9 \quad 3 \quad 7 \quad 6 \quad 5$
Measure 9: $7 \quad \text{b} \quad \text{b}$

Musical score page 63. The score consists of four staves: Treble, Alto, Bass, and a continuo staff (Bass). The vocal parts sing in homophony. The continuo part provides harmonic support. The lyrics are: "la - bo - rem me - um la - bo - rem me - um la - bo - rem me - um". The time signature changes frequently, indicated by numerals below the staff: 7 6, 5, 9 3 6, 6 5 4, 9 3, #, —, 6 7 6, 6 4, 5 4, #.

[♩ = 100] più vivace

Musical score page 70. The score consists of four staves: Treble, Alto, Bass, and a continuo staff (Bass). The vocal parts sing in homophony. The continuo part provides harmonic support. The lyrics are: "et di - mi - tte di - mi - tte om-ni-a pec-ca - ta me - a et di - mi - tte di - mi - tte om - ni - a pec - ca - ta me - et di - mi - tte di - mi - tte om - ni - a pec - ca - ta me - et di - mi - tte di - mi - tte om - ni - a pec - ca - ta me -". The time signature changes frequently, indicated by numerals below the staff: —, 6 4, # 4, #2, 5, —, 9 8, #, —, 6 6 5.

Musical score page 81. The score consists of five staves. The top three staves are soprano, alto, and tenor voices. The bottom two staves are bass and a continuo or organ part. The vocal parts sing in four-measure phrases, with lyrics appearing below the notes. The continuo part provides harmonic support with sustained notes and chords. Measure numbers 81 through 88 are indicated above the staff lines.

et di - mi - tte di - mi -
a et di - mi - tte di - mi -
ca - ta me - a et di - mi - tte di - mi -
- ni-apec - ca-ta me - a et di - mi - tte di - mi -
ta me - a pec - ca - ta me - a pec - ca - ta me -

4+ 2 6 3 3 3 3 8 7 b 6 7 6 5 7 6 5 6 5 6

Musical score page 91. The score consists of five staves. The top three staves are soprano, alto, and tenor voices. The bottom two staves are bass and a continuo or organ part. The vocal parts sing in four-measure phrases, with lyrics appearing below the notes. The continuo part provides harmonic support with sustained notes and chords. Measure numbers 91 through 98 are indicated above the staff lines.

- ta me - a o - mni - a pec - ca - ta me -
apecca - ta me - a om - ni - a pec - ca - ta pec - ca - ta me -
8 - a om - ni - a pec - ca - ta pec - ca - ta me -
et di - mi - tte di - mi - tte om - ni - a pec - ca - ta me - a pec - ca - ta me -

9 6 6 4 3 2 3 6 6 7 6 7 6 6 5 4+ 2 6 5 6 4+ 2 6 5

102

a et di - mi - tte di - mi - tte om-ni - a pec - ca - ta me - a di - mi - tte om - ni - a pec -
a et di - mi - tte di - mi - tte om-ni - a pec - ca - ta me - a di - mi - tte om - ni - a pec -
a di - mi - tte di - mi - tte om - ni-a di - mi - tte om - ni -

8
a et di - mi - tte di - mi - tte om - ni - a pec - ca - ta me - a di - mi - tte om - ni -

Bass Staff Harmonic Analysis:
 Measures 1-4: 6 5 6
 Measures 5-6: 5 #5 6 7
 Measure 7: 6
 Measures 8-9: 6 7 6
 Measures 10-11: 6 7 #6
 Measure 12: 6 6 6
 Measure 13: 2

112

ca - ta me - a me - a.
ca - ta pec - ca - ta me - a me - a.

8
a pec - ca - ta me - a me - a.

Bass Staff Harmonic Analysis:
 Measures 1-4: 6 2 6 7
 Measures 5-6: 6 # -
 Measures 7-8: 6 4+ 6 6
 Measure 9: 2

120

S. 23 Novembris 787

Vocal score

Ps 25:17-18

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[♩ = 80] Moderato

me-i di-la - ta - tae
 Tri-bu-la-ti - o-nes cor-dis me-li di-la - ta - tae sunt; de nece - ssi - ta - ti bus

9
 me is e-ri-pe me Do - mi - ne Vi-de humi - li - ta-tem me - am et la - borem me -
 6 4 - 5 6 # 6 6 6 5 6 5 3 6 5 6 6 5

18
 pec - ca-ta me - a
 um et di - mi - tte di - mi - tte om - ni - a pec - ca - ta me al om - ni a pec -
 6 3 6 3 - 6 6 6 6 b6 b7 56 7 6 7 6 5

27
 de ne -
 ca-ta me - a tri - bu - la - ti - o - nes cor - dis me - a di - lat - ta - te sunt de ne -
 6 6 5 - 5 - b7 - b6 5 b7 b6 5 f7 6 4 # 4 2

BSB Mms 352 autograph

36 ce- ssi - ta - ti - bus

Musical score page 36. Treble and bass staves. Key signature changes between measures. Chords include C major, G major, D major, A major, E major, B major, F# minor, and G major.

6 6 b6 6 7 9 3 — 6 b6 6 7 9 3 b6 [b]6 5 6 6 6 5

Musical score page 42. Treble and bass staves. Key signature changes between measures. Chords include E major, A major, D major, G major, C major, F# minor, B major, and G major.

6 3 — 6 #6 6 6 6 5 7 6 5 7 3 5

Musical score page 51. Treble and bass staves. Key signature changes between measures. Chords include E major, A major, D major, G major, C major, F# minor, B major, and G major.

6 4 5 6 4 5 6 7 5 6 7 #5 4

Musical score page 58. Treble and bass staves. Key signature changes between measures. Chords include E major, A major, D major, G major, C major, F# minor, B major, and G major.

6 9 3 6 6 3 7 6 5 9 3 7 6 5 7 6 5 9 3 6

Musical score page 65. Treble and bass staves. Key signature changes between measures. Chords include E major, A major, D major, G major, C major, F# minor, B major, and G major.

6 5 9 4 3 # — 6 7 6 4 5 4 2 #

[♩ = 100] più vivace

70

et di - mi - tte di - mi - tte
omni-a pec-ca - ta me - a
et di - mi - tte di - mi - te om - ni - a pec - ca -
et di - mi - tte di - mi -
et di -

$\frac{6}{4}$ $\frac{4}{2}$ 5 $\frac{9}{8}$

79

et di - mi - tte di - mi - tte et di - mi - tte di -
- ta me - a et di - mi - tte di - mi - tte om - ni -
tte om - ni - a pec - ca - ta me - a et di - mi - tte di - mi - tte om -
mi - tte di - mi - tte om - ni - a pec - ca - ta me - a et di - mi - tte di - mi -
6 6 5 $\frac{4}{2}$ - 6 3 3 3 3 8 7 b 6

mittente omnia peccata me - a
a peccata di mittente omnia peccata mea omnia
- ni-a pec - ca - ta me - a om - ni - a pec - ca -
tte omni - a pec - ca - ta et di - mi - tte di - mi - tte om - ni -
7 6 5 7 6 5 6 5 6 9 6 6 4 3 2 3 6 6 7 6 5 6

o - mni - a peccata me - a et di - mi - tte di -
pec - ca - ta pec - ca - ta me - a et di - mi - tte di -
ta pec - ca - ta me - a di -
a peccata me - a pec - ca - ta me - a pec - ca - me - a et - di - mi -
7 6 6 5 4 2 6 5 6 5 4 2 6 5 6 4 5 6

mittite omnia pecata mea dimittite omnia - a pec - ca -
 mittite omnia pecata mea dimittite omnia - a pec - ca - ta pec -
 mi - tte di - mi - tte om - ni - a di - mi - tte om - ni - a pec -
 tte di - mi - tte om - ni - a pecca - ta me - a di - mi - tte om - ni - a pec - ca -
 5#5 6 7 6 - 6 b5 6 6 7 # 6 6 6 6

ta me - a me - a.
 ca - ta me - a me - a.
 ca - ta me - a me - a.
 - ta me - a me - a. 120
 2 6 7 6 # 6 4+ 6 6 #

S. 23 Novembris 787

Violino 1

Ps 25:17-18

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[♩ = 80] Moderato

The musical score consists of eleven staves of violin music. Staff 1 (measures 1-13) starts in common time with a key signature of one sharp. Staff 2 (measures 14-26) begins with a dynamic of *p* and ends with a dynamic of *f*. Staff 3 (measures 27-38) shows a mix of common and 6/8 time. Staff 4 (measures 39-50) continues in 6/8 time. Staff 5 (measures 51-62) features a melodic line with eighth-note patterns. Staff 6 (measures 63-74) starts at a tempo of *♩ = 100* and is labeled "più vivace". Staff 7 (measures 75-86) returns to common time. Staff 8 (measures 87-98) concludes with a dynamic of *f*. Staff 9 (measures 99-111) ends with a final dynamic of *f*.

Violino 2

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14

27

39

52

63

70 [♩ = 100] più vivace

84

97

110

Continuo

Ps 25:17-18

Tribulationes cordis mei

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[♩ = 80] Moderato

13

26

39

51

63

[♩ = 100] più vivace

74

85

98

109