

Adoramus te Christe

Felice Anerio
(1560-1614)

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts are arranged in a four-part setting, with the soprano and alto parts being higher voices and the tenor and bass parts being lower voices.

Soprano: The soprano part begins with a dynamic of **p**. The lyrics "A - do - ra - mus te, Chri - ste" are sung, followed by a measure of rest. Measure 5 starts with a dynamic of **p**.

Alto: The alto part begins with a dynamic of **p**. The lyrics "A - do - ra - mus te, Chri -" are sung, followed by a measure of rest. Measure 5 starts with a dynamic of **p**.

Tenor: The tenor part begins with a dynamic of **p**. The lyrics "A - do - ra - mus te, Chri -" are sung, followed by a measure of rest. Measure 5 starts with a dynamic of **p**.

Bass: The bass part begins with a dynamic of **p**. The lyrics "A - do - ra - mus te, Chri -" are sung, followed by a measure of rest. Measure 5 starts with a dynamic of **p**.

Soprano (continued): The soprano part continues with the lyrics "et be - ne - di - ci - mus ti - bi, ti - bi," followed by a measure of rest. Measure 10 starts with a dynamic of **p**.

Alto (continued): The alto part continues with the lyrics "mus ti - bi, et be - ne - di - ci - mus ti -" followed by a measure of rest. Measure 10 starts with a dynamic of **p**.

Tenor (continued): The tenor part continues with the lyrics "mus ti - bi, et be - ne - di - ci - mus ti -" followed by a measure of rest. Measure 10 starts with a dynamic of **p**.

Bass (continued): The bass part continues with the lyrics "mus ti - bi, et be - ne - di - ci - mus ti -" followed by a measure of rest. Measure 10 starts with a dynamic of **p**.

Soprano (final section): The soprano part begins with a dynamic of **cresc.** The lyrics "qui - a per san - ctam cru - cem **mf** tu - am," are sung. Measure 15 starts with a dynamic of **cresc.**

Alto (final section): The alto part begins with a dynamic of **cresc.** The lyrics "bi, qui - a per san - ctam cru - cem **mf** tu - am, **p** re - de -" are sung. Measure 15 starts with a dynamic of **cresc.**

Tenor (final section): The tenor part begins with a dynamic of **cresc.** The lyrics "bi, qui - a per san - ctam cru - cem **mf** tu - am, **p** re - de -" are sung. Measure 15 starts with a dynamic of **cresc.**

Bass (final section): The bass part begins with a dynamic of **cresc.** The lyrics "bi, qui - a per san - ctam cru - cem **mf** tu - am," are sung. Measure 15 starts with a dynamic of **cresc.**

Soprano (S) vocal line:

cresc. dum, qui-a per san- ctam cru- cem tu-

Alto (A) vocal line:

cresc. mun - dum, qui - a per san - ctam cru-cem tu-

Tenor (T) vocal line:

cresc. dum, qui - a per san-ctam cru-cem tu-

Bass (B) vocal line:

cresc. dum, qui - a per san - ctam cru - cem tu -

[35]

S am, ***pp*** re-____ de - mi - sti mun-_____ dum.

A am ***pp*** re-____ de-____ mi - sti mun-_____ dum.

T am, ***pp*** re-____ de - mi - sti mun-_____ dum.

B am. ***pp*** re-____ de - mi - sti mun-_____ dum.