

What's in a name?

Shakespeare

Anselm Kersten

animato *poco meno mosso* *poco adagio* *andante*

f *ten.* *mf* *ten.* *mp* *p*

Soprano

What's in a name? What's in a name? What's in a name? O Ro - me-o, Ro—

f *ten.* *mf* *ten.* *mp* *p*

Alto

What's in a name? What's in a name? What's in a name? O Ro - me-o, Ro—

f *ten.* *mf* *ten.* *mp* *p*

Tenor

What's in a name? What's in a name? What's in a name? O Ro - me-o, Ro—

f *ten.* *mf* *ten.* *mp* *p*

Bass

What's in a name? What's in a name? What's in a name? O Ro - me-o, Ro—

animato *poco meno mosso* *poco adagio* *andante*

f *mf* *mp* *p*

Piano (for rehearsal only)

9

poco piu mosso

6

S. *mp* *ten.* *sempre piano*
 — me-o, where-fore art thou Ro— me - o? 'Tis but thy name that is mine e - ne -

A. *mp* *ten.* *sempre piano*
 — me-o, where-fore art thou Ro— me - o? 'Tis but thy name.

T. *mp* *ten.* *sempre piano*
 — me-o, where-fore art thou Ro— me - o? thy name that is mine

B. *mp* *ten.*
 — me-o, where-fore art thou Ro— me - o?

poco piu mosso
mp

11

S. *poco adagio* *pp* *allegro moderato* *risoluto* *f* *leggiere* *mp cresc.*
 my. What's Mon - ta-gue? What's Mon - ta-gue? It is nor hand, nor

A. *pp* *f* *mp cresc.*
 What's Mon - ta-gue? What's Mon - ta-gue? nor hand,

T. *pp* *f* *mp cresc.*
 e - ne-my. What's Mon - ta-gue? What's Mon - ta-gue? nor hand,

B. *pp* *f* *mp cresc.*
 What's Mon - ta-gue? What's Mon - ta-gue? nor hand

poco adagio *allegro moderato*
f *mp* *cresc.*

15 *(cresc.)* *mf mp cresc.*

S. foot, nor arm, nor face, nor a - ny o - ther part be-long-ing to a man. O Ro

A. *(cresc.)* *mf mp cresc.*
nor foot, nor arm, nor face, nor a - ny o - ther part be-long-ing to a man. O Ro

T. *(cresc.)* *mf mp cresc.*
nor foot, nor arm, nor face, nor a - ny o - ther part be-long-ing to a man. O Ro

B. *(cresc.)* *mf mp cresc.*
nor foot, nor arm, nor face, nor a - ny o - ther part be-long-ing to a man. O Ro

(cresc.) *f mp cresc.*

19 *(cresc.)* *f* **21** *poco piu allegro*
(beat 2 in a bar)

S. — me - o, Ro — me-o!

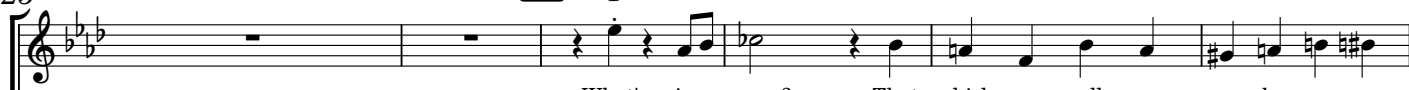
A. *(cresc.)* *f* *scherzando mp*
— me - o, Ro — me-o! What's in a name? That which we call a rose by a ny

T. *(cresc.)* *f*
— me - o, Ro — me-o!

B. *(cresc.)* *f*
— me - o, Ro — me-o!

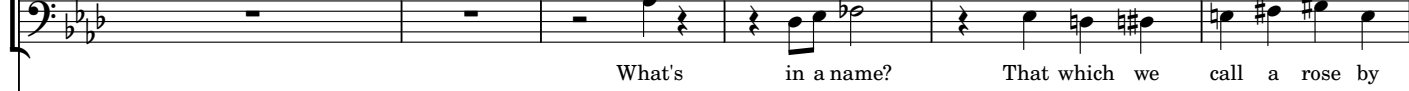
poco piu allegro
(cresc.) *f mp*

25 27 *mp*

S.  What's in a name? That which we call a rose by a - ny

A.  o ther name would smell as sweet.

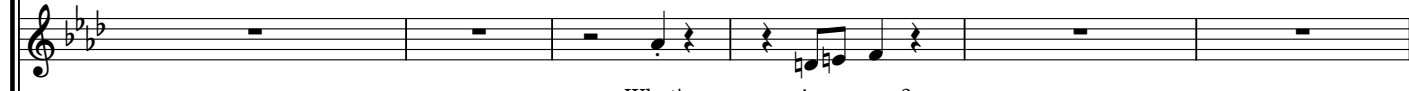
T. 

B.  *mp* What's in a name? That which we call a rose by

 *mp*

31 33

S.  o - ther name would smell as sweet,

A.  What's in a name?

T.  *mp* What's in a name? That which we call a rose, a

B.  a - ny name would smell as sweet. What's in a name? That which we call a



37

S.

A. A rose by a - ny o - ther name would smell as

T. rose by a - ny name, by a - ny o - ther name would smell as

B. rose, a rose by a - ny name, a rose by a - ny o - ther name would smell as



44

piacevole

42 *p* would smell _____ as sweet. _____ That which we

A. *ten. p* sweet, would smell as sweet, _____ a rose by a - ny

T. *ten. p* sweet, as sweet. That which we call a rose by a - ny o - ther name would smell as

B. *ten. p* sweet, would smell as sweet, _____ would. smell _____ as _____ sweet. _____

S. call a rose by a - ny o - ther name would smell as sweet.

A. o - ther - name would. smell as sweet. O Ro - me - o,

T. sweet, would smell as sweet. That which we

B. That which we call a rose

appassionato

marcato mp

marcato

S. O Ro - me - o, Ro

A. Ro me o! That which we call a rose would smell as

T. call a rose by a - ny name would smell as sweet, that which we call a

B. would smell as sweet, that which we call a rose would smell as

appassionato mf

marcato

mp

marcato

mp

marcato

mp

60

S. *f* me-o! *f* What's in a name? A *mp cresc.*

A. *f* *insistendo* *mp* *mf*
sweet. What's in a name? That which we call a rose by a - ny o - ther name, _____

T. *f* *mp*
rose. What's in a name? That which we call a rose, that which we call a

B. *f* *mp*
sweet, _____ that which we call a rose, _____

66

S. *(cresc.)* *mf*
rose by a - ny o - ther name, by a - ny o _____

A. *mp* *cresc.*
by a - ny name, that which we call a rose, a rose by a - ny name,

T. *mf*
rose by a - ny o - ther name. That which we call _____ a rose _____ by

B. *mp* *mf*
that which we call a rose, that which we call a

74

72

S. — ther name. *f* What's in a name? *p* Would smell as

A. *(cresc.)* — *mf* — *p* by a - ny o - ther name would smell as sweet, would smell as sweet.

T. *mf* — *p* a - ny name, by a - ny o — ther name — would smell as sweet.

B. rose — by a - ny o - ther name would smell — as

mf dim. — *p*



79

79

S. sweet. *mf* That which we call — a rose by a - ny o - ther

A. *2nd Altos ad lib.* *mf* — *1st Altos ad lib.* — *2nd Altos ad lib.* That which we call, that which we call a rose, that which we

T. O — Ro —

B. *p* sweet. *mf* That which we call a

mf

84 *p* **87** *mf*

S. name would smell _____ as sweet. That which we call a

A. *p*
call a rose would smell as sweet. Ro _____

T. *mf* *2nd Tenors ad lib.* *1st Tenors ad lib.*
me - o, _____ That which we call a rose, That which we

B. rose,

90 *dim.* **95** *mp*

S. rose, that which we call a rose by a - ny name would smell as

A. *mp*
o! _____ would smell as sweet,

T. *mp* *p* *mf*
call a rose by a - ny name. O _____ Ro _____

B. *mf*
that which we call a rose by a - ny name _____ would

97 *mf*

S. sweet, Ro me - o, Ro me - o,

A. O Ro me -

T. me o, rose would smell as sweet. O Ro me -

B. smell as sweet, would smell as sweet, O Ro me -

cresc.

104 *f* **112** *non stentato*

S. O Ro me - o, Ro - me - o, Ro - me-o!

A. *mf* o, O Ro me - o, Ro - me - o, Ro - me-o! *f* (with one or two tenors if necessary) De-ny thy fa

T. *mf* o, O Ro me - o, Ro - me - o, Ro - me-o! *f*

B. *mf* o, O Ro - me - o, Ro - me - o, Ro - me-o! *f* De - ny thy

non stentato

(cresc.)

109

S. *f* De-ny thy fa___

A. ___ ther and re-fuse thy name, de___ ny, de___

T. *f* De-ny thy fa___ ther and re-fuse thy name,

B. fa___ ther, de - ny thy fa___ ther, de - ny thy fa - ther and re -

113

S. ___ ther and re-fuse thy name, de - ny thy fa ther

A. *piu forte* ny, de - ny thy fa___ ther and re-fuse thy name,

T. de___ ny___ thy___ fa - ther, de - ny thy fa - ther

B. fuse thy name, de - ny thy fa___ ther

116

poco meno mosso *ten.* *ff* *ten.* *rall. subito adagietto* *mf*

S. and re - fuse thy name, and for that name, and for that name

A. and re - fuse thy name, and for that name, and for that name

T. and re - fuse thy name, and for that name, and for that name

B. and re - fuse thy name, and for that name, and for that name

poco meno mosso *ff* *ten.* *mf*

subito adagietto poco rall.

119

mp *p* *pp* *ppp*

smorzando adagio *rall.*

S. that is no part of thee take all my - self.

A. that is no part of thee take all my - self.

T. that is no part of thee take all my - self.

B. that is no part of thee take all, take all my - self.

mp *p* *pp* *ppp*

smorzando adagio *rall.*