

# I set the Lord still in my sight

Joseph Key

Text: Thomas Sternhold, on Ps. 16

## PSALM XVIIth. Verse 8.

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May 2015

I set the Lord still in my sight, And trust him, trust him o - ver -  
Where - fore my heart and tongue al - so Re - jice, re - jice ex - ceed - ing -  
Thou wilt not leave my soul in hell, Be - cause, be - cause thou lov - est -  
But wilt me shew the way to life, Where there is, there is joy in -

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all, For he doth stand at my right hand, for he doth stand at my right  
- ly; My flesh like - wise doth rest in hope, my flesh like - wise doth rest in  
me; Nor yet wilt give thy Ho - ly One, nor yet wilt give thy Ho - ly  
store; And where at thy right hand there are, and where at thy right hand there

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## I set the Lord still in my sight (Joseph Key)

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hand, There - fore I shall not fall, there - fore I shall not fall.  
 hope To rise a - gain, for why, to rise a - gain, for why?  
 One Cor - rup - tion for to see, cor - rup - tion for to see:  
 are Plea - sures for e - ver - more, plea - sures for e - ver - more.

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## Notes:

The alto part is printed in the source in the treble clef an octave above sounding pitch.

Only the first verse of the text given here (verse 8 of Sternhold's Ps. 16) is printed in the source: the subsequent verses have been added editorially.

The original time signature is retorted time.

The following notes are printed in the source as small grace notes, and have been written out in full in this edition: bar 7, beat 1, alto E and tenor C; bar 11, beat 2, tenor F; bar 12, beat 1, tenor E; bar 17, tenor notes given here as semiquavers.

The soprano note on beat 1 of bar 7, given here as a G, is printed in the source as the B a third higher.