

# MISSA QUINQUE VOCES

William Byrd

5.Voc.

TENOR Primus.

W.Byrd.

Y-ri- e e-lei- son. ij.

Hriste e- lei- son. ij. ij.

Y-ri- e e-lei- son. ij. Ky-ri- e e-

lei- son.

T in terra pax ho-mi-ni- bus, bo-næ vo-lun-  
ta-tis, Laudamus te, be-ne- di- ci-mus te, a-do-ra-mus  
te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te. Grati-as a-gi-mus ti- bi prop-  
ter magnam gloriam tu- am, Do-mi-ne Deus rex caelestis, Deus pa-  
¶.

SicutEsset

# MISSA QUINQUE VOCES

## *William Byrd*



### Kyrie eleison

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Kyrie eleison.  
Christe eleison.  
Kyrie eleison.

Lord have mercy.  
Christ have mercy.  
Lord have mercy.



### Gloria in excelsis Deo

*Page 9*

Et in terra pax hominibus bonae  
voluntatis.  
Laudamus te, benedicimus te, adoramus  
te, glorificamus te.  
Gratias agimus tibi propter magnam  
gloriam tuam.  
Domine Deus, Rex cælestis, Deus Pater  
omnipotens, Domine Fili unigenite, Iesu  
Christe.  
Domine Deus, agnus Dei, filius patris,  
qui tollis peccata mundi, miserere nobis.  
Qui tollis peccata mundi, suscipe  
deprecationem nostram.  
  
Qui sedes ad dexteram Patris, miserere  
nobis.  
Quoniam tu solus sanctus, tu solus  
Dominus, tu solus altissimus, Iesu  
Chrisste, cum sancto spiritu in gloria Dei  
Patris.  
Amen.

And peace on earth to men of good will.  
  
We praise you, we bless you, we worship  
you, we glorify you.  
We give you thanks for your great glory.  
  
Lord God, heavenly King, God the Father  
Almighty, Lord, the only-begotten Son,  
Jesus Christ.  
Lord God, Lamb of God, Son of the  
Father, you take away the sins of the  
world, have mercy on us.  
You take away the sin of the world, hear  
our prayer.  
You sit at the right hand of the Father,  
have mercy on us.  
For you alone are holy, you alone are  
Lord, you alone are the most high, Jesus  
Christ, with the Holy Spirit in the glory of  
God the Father.  
Amen.



# redo in vnum Deum

Page 25

Patrem omnipotentem, factorem cæli et terrae, visibilium omnium & invisibilium.

Et in vnum Dominum Iesum Christum, filium Dei unigenitum.

Et ex patre natum ante omnia sœcula. Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum non factum, consubstantiale Patri, per quem omnia facta sunt.

Qui propter nos homines et nostram salutem descendit de cælis, et incarnatus est de spiritu sancto, ex Maria Virgine, et homo factus est.

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.

Et resurrexit tertia die secundum scripturas  
Et ascendit in cælum, sedet ad dexteram Patris.  
Et iterum venturus est cum gloria,  
judicare viuos & mortuos, cuius regni non erit finis.

Et in Spiritum sanctum, Dominum et vivificantem, qui ex patre filioque procedit; qui cum patre et filio simul adoratur, & conglorificatur, qui locutus est per Prophetas.

Et vnam sanctam Catholicam & Apostolicam Eccelsiam.

Confiteor vnum baptismum in remissionem peccatorum, et expecto resurrectionem mortuorum, & vitam venturi seculi.

Amen.

The Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

And in one Lord Jesus Christ, the only begotten Son of God.

Born of the Father before all the world. God from God, light from light, true God from true God, begotten not made, of one being with the Father, through him all things were made.

For us men and for our salvation he came down from heaven, by the power of the Holy Spirit he became incarnate from the Virgin Mary and was made man.

For our sake he was crucified under Pontius Pilate, he suffered death and was buried.

On the third day he rose again in accordance with the Scriptures  
He ascended into heaven, and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead, and his kingdom will have no end.

And I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son; with the Father and the Son he is worshipped and glorified. He has spoken through the prophets.

I believe in one holy catholic and apostolic church.

I acknowledge one baptism for the forgiveness of sins, and I look for the resurrection of the dead and the life of the world to come.

Amen.



# sanctus

Page 55

Sanctus, Sanctus, Sanctus,  
Domine Deus Sabaoth.

Pleni sunt cæli & terra gloria tua:  
Osanna in excelfis.

Benedictus qui venit in nomine Domini,  
Osanna in exclefis.

Holy, Holy, Holy,  
Lord God of the hosts of heaven.

Heaven and earth are full of your glory,  
Hosanna in the highest,

Blessed is he who comes in the name of  
the lord,  
Hosanna in the highest.



# agnus Dei

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Agnus Dei,  
qui tollis peccata mundi,  
miserere nobis.

Agnus Dei,  
qui tollis peccata mundi,  
dona nobis pacem.

Lamb of God,  
who takes away the sins of the world,  
have mercy on us.

Lamb of God,  
who takes away the sins of the world,  
grant us peace.

## About this edition

This score has been newly transcribed from a facsimile of the original published partbooks of c.1594-95. Original notated pitch and note values have been retained.

In common with the original, no modern-style barlines are provided. This has two knock-on consequences:

- Accidentals are applied to every individual note to which they apply. (Some cautionary accidentals are added, particularly where “cancelling” an accidental on the immediately preceding note or chord.)
- Longer notes are printed as in the partbooks, and are not “tied” even where they extend beyond the end of the system in the score. Where this occurs, a “custos” symbol is inserted in the right hand margin adjacent to the note as a reminder.

# Kyrie eleison

Mass for Five Voices  
c.1594-5

William Byrd  
c.1540-1623

The musical score consists of five staves, each representing a voice. The voices are labeled vertically on the left: SUPERIUS, CONTRATENOR, TENOR PRIMUS, TENOR SECUNDUS, and BASSUS. The music is in common time with a key signature of one flat. The lyrics "Ky - ri - e e - lei" are written below the notes. The first three voices (Superius, Contratenor, and Tenor Primus) begin with a note, while the Tenor Secundus and Bassus voices start with a rest.



The musical score consists of five staves, each representing a voice. The voices are labeled vertically on the left: S., CT., T1, T2, and B. The music is in common time with a key signature of one flat. The lyrics "son, ky - ri -" and "Ky - ri - e e - lei" are written below the notes. The voices enter at different times, with some voices providing harmonic support and others carrying the melody.

William Byrd

Music score for William Byrd's setting of "Sicut Erat". The score consists of five staves: Soprano (S.), Alto (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts sing in four-part harmony. The lyrics are written below each staff, corresponding to the musical phrases.

Soprano (S.): e - lei - - - son.  
Alto (CT.): son, ky - ri - e e - lei - - son.  
Tenor 1 (T1): 8 lei - - - - - - - - son.  
Tenor 2 (T2): 8 - ri - e e - lei - - - - son.  
Bass (B.): - - - - - - - - - - son.



Continuation of the musical score for William Byrd's setting of "Sicut Erat". The score continues with the same five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and key signature. The lyrics continue from the previous section.

Soprano (S.): Chri - ste e - lei - - son, Chri - ste e - lei - - son,  
Alto (CT.): Chri - ste e - lei - - son, Chri - ste e - lei - -  
Tenor 1 (T1): 8 Chri - ste e - lei - - son, Chri -  
Tenor 2 (T2): 8 Chri - ste e - lei - - son, Chri - ste e - lei -  
Bass (B.): Chri -

## Missa Quinque Voces

## Kyrie eleison

S. Chri - ste e - lei - - son.

CT. son, Chri - ste e - lei - - son.

T1 8 ste e - lei - - son, Chri - ste e - lei - - son.

T2 8 son, Chri - ste e - lei - - son, Chri - ste e - lei - - son.

B. ste e - lei - - son, Chri - ste e - lei - - son.



S. Ky - ri - e e - lei - son, ky - ri -

CT. Ky - ri - e e - lei - son,

T1 8 Ky - ri - e e - lei - son, ky - ri -

T2 8 Ky - ri - e e - lei - - -

B. Ky - ri - e e - lei - son, ky - ri - e -

William Byrd

S. 

S. 

# Gloria in Exclesis Deo

Mass for Five Voices  
c.1594-5

William Byrd  
c.1540-1623

SUPERIUS

CONTRATENOR

TENOR PRIMUS

TENOR SECUNDUS

BASSUS

Et in ter - ra pax ho - mi - - -

Et in ter - ra pax ho - mi - ni -

Et \_\_\_\_\_ in ter - ra



S

CT.

T1

T2

B.

- ni - bus, \_\_\_\_\_ bo - nae vo -

bus, bo - nae vo - lun - ta - tis, bo -

pax ho - mi - ni - bus, bo - nae

William Byrd

Soprano (S): - lun - ta - - tis. Lau - da - mus te,  
 Counter-tenor (CT): - nae vo - lun-ta - tis. Lau - da - mus te, be -  
 Tenor 1 (T1): vo - lun - ta - tis. Lau - da - mus te, be -  
 Tenor 2 (T2): Lau - da - mus te, be -  
 Bass (B): Lau - da - mus te, be -



Soprano (S): be - ne - di - ci-mus te,  
 Counter-tenor (CT): ne - di - ci-mus te, ad - o -  
 Tenor 1 (T1): ne - di - ci - mus te, ad - o - ra - mus  
 Tenor 2 (T2): ne - di - ci-mus te,  
 Bass (B): ne - di - ci - mus te, ad - o - ra - mus, ne - di - ci-mus te, be - ne - di - ci-mus te,

## Missa Quinque Voces

## Gloria in excelsis Deo

Soprano (S) - ad - o - ra - mus te, glo - ri - fi - ca - mus

Contratenor (CT.) - ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

Tenor 1 (T1) - te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

Tenor 2 (T2) - (rest)

Bass (B.) - (rest) a - do - ra - mus



Soprano (S) - te. Gra - ti - as a - gi-

Contratenor (CT.) - ca - mus te, glo - ri - fi - ca - mus - te. Gra - ti - as a - gi-

Tenor 1 (T1) - te. Gra - ti - as a - gi-

Tenor 2 (T2) - glo - ri - fi - ca - mus te. Gra - ti - as a - gi-

Bass (B.) - te, glo - ri - fi - ca - mus - te. Gra - ti - as a - gi-

William Byrd

Musical score for William Byrd's setting of "Sicut Erat". The score consists of five staves: Soprano (S), Contratenor (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics in Latin. The score concludes with a double bar line.

Soprano (S): mus ti - bi prop - ter mag - nam glo - ri-am tu -

Contratenor (CT.): mus ti - bi prop - ter mag - nam glo-ri-am tu -

Tenor 1 (T1): <sup>8</sup> mus ti - bi prop - ter mag - nam glo - ri-am

Tenor 2 (T2): <sup>8</sup> mus ti - bi prop - ter mag - nam glo - ri-am tu -

Bass (B.): mus ti - bi prop - ter mag - nam glo - ri-am tu -

Continuation of the musical score for William Byrd's setting of "Sicut Erat". The score continues with the same five voices (Soprano, Contratenor, Tenor 1, Tenor 2, Bass) and key signature. The lyrics continue in Latin, with a repeat sign and a new section starting with "am," followed by "Do - mi-ne De - us rex cae - le - stis," and so on.

Soprano (S): - am, Do - mi-ne De - us rex cae - le - stis,

Contratenor (CT.): - am, Do - mi-ne De - us rex

Tenor 1 (T1): <sup>8</sup> tu - am, Do - mi-ne De - us

Tenor 2 (T2): <sup>8</sup> - am, Do - mi-ne De - us rex cae - le -

Bass (B.): - am,

## Missa Quinque Voces

## Gloria in excelsis Deo

Soprano (S)      Alto (CT)      Tenor 1 (T1)      Tenor 2 (T2)      Bass (B)

De - us pa - ter om - ni po -  
cae - le - stis, De - us pa - ter om - ni po -  
rex cae - le - stis, De - us pa - ter om - ni po -  
- stis, De - us pa - ter om - ni po -



Soprano (S)      Alto (CT)      Tenor 1 (T1)      Tenor 2 (T2)      Bass (B)

tens, Do - mi - ne fi - li u - ni -  
tens, Do - mi - ne fi - li  
tens, Do - mi - ne fi - li  
tens, Do - mi - ne fi - li  
Do - mi - ne fi - li

William Byrd

S. ge - ni - te Je - su Chri - ste, Je -  
CT. u - ni - ge - ni - te Je - su Chri -  
T1. u - ni - ge - ni - te  
T2. li u - ni - ge - ni - te Je - su Chri -  
B. te Je - su Chri - ste,



S. - su Chri - ste, Je - su Chri - ste.  
CT. ste, Je - su Chri - ste.  
T1. ste. Je - su Chri - ste.  
T2. ste, Je - su Chri - ste.  
B. Je - su Chri - ste.

## Missa Quinque Voces

## Gloria in excelsis Deo

Soprano (S) vocal line:

Do - mi-ne De - us ag - nus De -

Contratenor (CT.) vocal line:

Do - mi-ne De - us ag - nus de - i,

Tenor 1 (T1) vocal line:

Do - mi-ne De - us ag - nus de - i,

Tenor 2 (T2) vocal line:

Do - mi-ne De - us ag - nus de - i,

Bass (B.) vocal line:

Do - mi-ne De - us ag - nus De - i,



Soprano (S) vocal line:

Qui

Contratenor (CT.) vocal line:

- i, fi - li - us pa - tris, \_\_\_\_\_

Tenor 1 (T1) vocal line:

Qui tol -

Tenor 2 (T2) vocal line:

fi - li - us pa - - - - tris,

Bass (B.) vocal line:

fi - li - us pa - - - - tris, \_\_\_\_\_

William Byrd

Musical score for William Byrd's setting of "Sicut Erat". The score consists of five staves: Soprano (S), Counter-Tenor (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of short note values and sustained tones. The lyrics are written below each staff, corresponding to the musical phrases.

Soprano (S) lyrics: tol - lis pec - ca - ta mun - - - -

Counter-Tenor (CT.) lyrics: (empty staff)

Tenor 1 (T1) lyrics: lis pec - ca - ta mun - di, mi - se - re - re

Tenor 2 (T2) lyrics: (empty staff) Qui tol - lis pec -

Bass (B.) lyrics: (empty staff)



Continuation of the musical score for William Byrd's setting of "Sicut Esset". The score continues with the same five staves: Soprano (S), Counter-Tenor (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The lyrics continue from the previous section.

Soprano (S) lyrics: - di, mi - se - re - re no - - - -

Counter-Tenor (CT.) lyrics: (empty staff)

Tenor 1 (T1) lyrics: no - - - - - bis, mi -

Tenor 2 (T2) lyrics: ca - ta mun - di, mi - se - re - re

Bass (B.) lyrics: (empty staff)

# Missa Quinque Voces

## Gloria in excelsis Deo

Soprano (S) vocal line:

Contra (CT.) vocal line:

Tenor 1 (T1) vocal line:

Tenor 2 (T2) vocal line:

Bass (B) vocal line:



Soprano (S) vocal line:

Contra (CT.) vocal line:

Tenor 1 (T1) vocal line:

Tenor 2 (T2) vocal line:

Bass (B) vocal line:

Text lyrics:

pec - ca - ta mun - - di,  
su - sci -  
lis pec - ca - ta mun - - di,  
ca - ta mun - - di,  
su - sci - pe de -

William Byrd

Music score for William Byrd's setting of "Sicut Erat". The score consists of five staves: Soprano (S), Counter-Tenor (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts are mostly silent or have short rests, while the bass part provides harmonic support.

The lyrics are:

pe de - pre - ca - ti - o - nem, de - pre -  
 su - sci - pe de - pre - ca - ti -  
 - pre - ca - ti - o - nem no - stram, de - pre -



Continuation of the musical score for William Byrd's setting of "Sicut Erat". The score consists of five staves: Soprano (S), Counter-Tenor (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts are mostly silent or have short rests, while the bass part provides harmonic support.

The lyrics are:

ca - ti - o - nem no - - - stram.  
 Qui  
 o - nem no - - - stram.  
 ca - ti - o - nem no - - - stram.

## Missa Quinque Voces

## Gloria in excelsis Deo

Soprano (S) - Qui se - des ad dex - te-ram

Contratenor (CT.) -

Tenor 1 (T1) - *se - des ad dex - te-ram pa - tris,*

Tenor 2 (T2) - Qui se - des ad dex - te-ram pa - tris, mi - se -

Bass (B.) - Qui se - des ad dex -



Soprano (S) - pa - tris, m - se - re - re no -

Contratenor (CT.) -

Tenor 1 (T1) - ad dex - te - ram pa - tris, pa - tris,

Tenor 2 (T2) - re - re no - bis, mi - se - re - re

Bass (B.) - - te-ram pa - tris, mi - se -

William Byrd

Musical score for William Byrd's setting of "Miserere nobis". The score consists of five staves: Soprano (S), Counter-Tenor (CT), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts sing in four-part harmony. The lyrics are as follows:

Soprano (S):  
bis, mi - se-re - re no - - -

Counter-Tenor (CT):  
- - -

Tenor 1 (T1):  
mi - se-re - re no - bis, mi - se-re - re no - - -

Tenor 2 (T2):  
no - - - bis, mi - se-re - re no - - -

Bass (B):  
re - re no - bis, \_\_\_\_\_ mi - se-re - re no - -



Musical score for William Byrd's setting of "Quoniam tu solus sanctus". The score consists of five staves: Soprano (S), Counter-Tenor (CT), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts sing in four-part harmony. The lyrics are as follows:

Soprano (S):  
bis. Quo - ni-am tu so - - lus san - - ctus tu

Counter-Tenor (CT):  
- - - Quo - ni-am tu so - lus san - - - ctus, tu so -

Tenor 1 (T1):  
bis. Quo - ni-am tu so - - lus san - - ctus, tu so -

Tenor 2 (T2):  
bis. Quo - ni-am tu so - - lus san - - ctus,

Bass (B):  
bis. Quo - ni-am tu so - - lus san - - ctus, tu

## Missa Quinque Voces

## Gloria in excelsis Deo

Soprano (S)      Alto (A)      Tenor (T1)      Bass (B)      Contratenor (CT)

so - lus Do - mi - nus, tu so - lus al -  
lus Do - - - mi-nus, tu so - lus al - tis -  
lus Do - mi - nus, tu so - lus al - tis - si -  
tu so - lus Do - - - mi - nus, tu  
so - lus Do - - - mi - nus,



Soprano (S)      Alto (A)      Tenor (T1)      Bass (B)      Contratenor (CT)

tis - si - mus, al - tis - si - mus,  
- si - - - mus, Je -  
- - - mus, Je - su Chri - ste,  
so - lus al - tis - si - mus, tu so -  
tu so - lus al - tis - si -

William Byrd

Music score for William Byrd's setting of "Jesu Christe". The score consists of five staves: Soprano (S), Counter-Tenor (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The lyrics are as follows:

Soprano: Je - su Chri - - - ste, cum  
Counter-Tenor: - su Chri - ste, Je - su Chri - ste,  
Tenor 1: Je - su Chri - ste, cum san -  
Tenor 2: lus al - tis - si-mus, Je - su Chri - ste,  
Bass: - mus, Je - su Chri - ste, cum



Continuation of the musical score for "Jesu Christe". The score consists of five staves: Soprano (S), Counter-Tenor (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The lyrics are as follows:

Soprano: san - cto spi - ri - tu, \_\_\_\_\_ cum san - cto spi - ri -  
Counter-Tenor: cum san - cto spi - ri - tu,  
Tenor 1: cto spi - ri - tu, cum san - cto spi - ri -  
Tenor 2: cum san - cto spi - ri - tu, in  
Bass: san - cto spi - ri - tu, cum san - cto spi - ri -

## Missa Quinque Voces

## Gloria in excelsis Deo

Soprano (S): tu, in glo - ri - a De - i pa -

Countertenor (CT): in glo - ri - a De - i pa - tris,

Tenor 1 (T1): tu, in glo - ri - a De -

Tenor 2 (T2): glo - ri - a De - i pa - tris,

Bass (B): tu, in glo - ri -

Soprano (S): - tris, in glo - ri - a De - i pa -

Countertenor (CT): in glo - ri - a De -

Tenor 1 (T1): - i pa - - - tris,

Tenor 2 (T2): in glo - ri - a De - i pa - tris,

Bass (B): a De - i pa - - - tris, in glo - ri -

William Byrd

Music score for William Byrd's setting of "Sicut Erat". The score consists of five staves: Soprano (S), Alto (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts sing in four-part harmony. The lyrics are as follows:

Soprano (S): tris, De - i pa - -

Alto (CT.): - i pa - - - tris, De - i pa -

Tenor 1 (T1): 8 in glo - ri - a De - i pa -

Tenor 2 (T2): 8 in glo - ri - a De - i pa -

Bass (B.): a De - i pa - - - - - -



Continuation of the musical score for William Byrd's setting of "Sicut Erat". The score continues with the same five staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and key signature. The lyrics are as follows:

Soprano (S): tris. \_\_\_\_\_ A - - - - - men.

Alto (CT.): tris. A - men, A - - - - men.

Tenor 1 (T1): 8 tris. A - - - - men. #o = men.

Tenor 2 (T2): 8 tris. A - - men. A - - - men.

Bass (B.): tris. A - - - - men.

# Credo in unum Deum

Mass for 5 Voices,  
c.1594-5

William Byrd  
c.1540-1623

SUPERIUS

CONTRATENOR

TENOR PRIMUS

TENOR SECUNDUS

BASSUS

Pa - trem om - ni - po - ten - tem fa - cto -



S. rem cae li et ter rae, et ter

CT. fa cto rem cae li, fac to rem cae

T1 trem om ni po ten tem, fa cto rem cae

T2

B.

William Byrd

S. rae, et ter - - - rae, vi -

CT. - li et ter - - - rae, vi - si -

T1 - li et ter - - - rae, vi -

T2 Vi - si - bi -

B. Vi - si -

S. si - bi - li - um om - ni - um, et in - vi -

CT. bi - li - um om - ni - um, et in - vi - si -

T1 - si - bi - li - um om - ni - um, et in - vi -

T2 - li - um om - ni - um, et in - vi -

B. bi - li - um om - ni - um, \_\_\_\_\_

## Missa Quinque Voces

## Credo in unum Deum

S. - si - bi - li - um, et in u -

CT. bi - li - um, et in u - num Do - - - mi -

T1 - si - bi - li - um, et in u -

T2 - si - bi - li - um, et in u - num

B. et in u - num Do - - - mi -



S. num Do - mi - num Je - sum Chri - - -

CT. num Je - sum Chri - - -

T1 - num Do - mi-num Je - sum Chri - - -

T2 Do - mi-num Je - sum Chri - - - stum,

B. num Je - sum Chri - - -

# William Byrd

Soprano (S.)

Contra (CT.)

Tenor 1 (T1)

Tenor 2 (T2)

Bass (B.)

stum, fi - li - um De - i u -  
stum, fi - li - um De - - - i  
stum, fi - li - um De - i u - ni - ge -  
fi - li - um De - i u - ni - ge - ni -  
sum, fi - li - um De - i u -



S. - ni - ge - ni - tum, et ex pa - tre

CT. u - ni - ge - ni - tum, et ex pa - tre na - tum an - te om - ni - a

T1 8 - ni - tum, et ex Pa - tre na - tum,

T2 8 tum. et ex pa - tre na - tum an -

B. - ni - ge - ni - tum, et ex pa - tre na -

## Missa Quinque Voces

## Credo in unum Deum

S. na - tum, an - te om - ni - a sae - cu - la.

CT. sae - cu - la, an - te om - ni - a sae - cu - la. De -

T1 8 an - te om - ni - a sae - cu - la, sae - cu - la.

T2 8 te om - ni - a sae - cu - la. De -

B. tum, an - te om - ni - a sae - cu - la.



S. Lu - men de lu - mi - ne,

CT. um de De - o, De - um ve - rum,

T1 8 Lu - men de lu - mi - ne, de lu - mi - ne.

T2 8 um de De - o, De - um ve -

B. Lu - men de lu - mi - ne, de

William Byrd

&lt;img alt="Musical score for William Byrd's 'Deo deo' showing five voices: Soprano (S.), Counter-tenor (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, treble clef for Soprano and Bass, and alto clef for Counter-tenor, Tenor 1, and Tenor 2. The lyrics 'de De o ve - - - - ro. Ge ni-' are repeated by each voice. A repeat sign with two bars is followed by the lyrics 'rum.' and 'Ge ni - tum\_'. The bass line continues with 'De o ve - - - - ro. Ge ni - ni-'. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 845, 846, 847, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 866, 867, 868, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 876, 877, 878, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 886, 887, 888, 888, 889, 889, 890, 891, 892, 893, 894, 895, 895, 896, 897, 897, 898, 898, 899, 899, 900, 901, 902, 903, 904, 905, 905, 906, 907, 907, 908, 908, 909, 909, 910, 911, 912, 913, 914, 914, 915, 915, 916, 916, 917, 917, 918, 918, 919, 919, 920, 920, 921, 921, 922, 922, 923, 923, 924, 924, 925, 925, 926, 926, 927, 927, 928, 928, 929, 929, 930, 930, 931, 931, 932, 932, 933, 933, 934, 934, 935, 935, 936, 936, 937, 937, 938, 938, 939, 939, 940, 940, 941, 941, 942, 942, 943, 943, 944, 944, 945, 945, 946, 946, 947, 947, 948, 948, 949, 949, 950, 950, 951, 951, 952, 952, 953, 953, 954, 954, 955, 955, 956, 956, 957, 957, 958, 958, 959, 959, 960, 960, 961, 961, 962, 962, 963, 963, 964, 964, 965, 965, 966, 966, 967, 967, 968, 968, 969, 969, 970, 970, 971, 971, 972, 972, 973, 973, 974, 974, 975, 975, 976, 976, 977, 977, 978, 978, 979, 979, 980, 980, 981, 981, 982, 982, 983, 983, 984, 984, 985, 985, 986, 986, 987, 987, 988, 988, 989, 989, 990, 990, 991, 991, 992, 992, 993, 993, 994, 994, 995, 995, 996, 996, 997, 997, 998, 998, 999, 999, 1000, 1000, 1001, 1001, 1002, 1002, 1003, 1003, 1004, 1004, 1005, 1005, 1006, 1006, 1007, 1007, 1008, 1008, 1009, 1009, 1010, 1010, 1011, 1011, 1012, 1012, 1013, 1013, 1014, 1014, 1015, 1015, 1016, 1016, 1017, 1017, 1018, 1018, 1019, 1019, 1020, 1020, 1021, 1021, 1022, 1022, 1023, 1023, 1024, 1024, 1025, 1025, 1026, 1026, 1027, 1027, 1028, 1028, 1029, 1029, 1030, 1030, 1031, 1031, 1032, 1032, 1033, 1033, 1034, 1034, 1035, 1035, 1036, 1036, 1037, 1037, 1038, 1038, 1039, 1039, 1040, 1040, 1041, 1041, 1042, 1042, 1043, 1043, 1044, 1044, 1045, 1045, 1046, 1046, 1047, 1047, 1048, 1048, 1049, 1049, 1050, 1050, 1051, 1051, 1052, 1052, 1053, 1053, 1054, 1054, 1055, 1055, 1056, 1056, 1057, 1057, 1058, 1058, 1059, 1059, 1060, 1060, 1061, 1061, 1062, 1062, 1063, 1063, 1064, 1064, 1065, 1065, 1066, 1066, 1067, 1067, 1068, 1068, 1069, 1069, 1070, 1070, 1071, 1071, 1072, 1072, 1073, 1073, 1074, 1074, 1075, 1075, 1076, 1076, 1077, 1077, 1078, 1078, 1079, 1079, 1080, 1080, 1081, 1081, 1082, 1082, 1083, 1083, 1084, 1084, 1085, 1085, 1086, 1086, 1087, 1087, 1088, 1088, 1089, 1089, 1090, 1090, 1091, 1091, 1092, 1092, 1093, 1093, 1094, 1094, 1095, 1095, 1096, 1096, 1097, 1097, 1098, 1098, 1099, 1099, 1100, 1100, 1101, 1101, 1102, 1102, 1103, 1103, 1104, 1104, 1105, 1105, 1106, 1106, 1107, 1107, 1108, 1108, 1109, 1109, 1110, 1110, 1111, 1111, 1112, 1112, 1113, 1113, 1114, 1114, 1115, 1115, 1116, 1116, 1117, 1117, 1118, 1118, 1119, 1119, 1120, 1120, 1121, 1121, 1122, 1122, 1123, 1123, 1124, 1124, 1125, 1125, 1126, 1126, 1127, 1127, 1128, 1128, 1129, 1129, 1130, 1130, 1131, 1131, 1132, 1132, 1133, 1133, 1134, 1134, 1135, 1135, 1136, 1136, 1137, 1137, 1138, 1138, 1139, 1139, 1140, 1140, 1141, 1141, 1142, 1142, 1143, 1143, 1144, 1144, 1145, 1145, 1146, 1146, 1147, 1147, 1148, 1148, 1149, 1149, 1150, 1150, 1151, 1151, 1152, 1152, 1153, 1153, 1154, 1154, 1155, 1155, 1156, 1156, 1157, 1157, 1158, 1158, 1159, 1159, 1160, 1160, 1161, 1161, 1162, 1162, 1163, 1163, 1164, 1164, 1165, 1165, 1166, 1166, 1167, 1167, 1168, 1168, 1169, 1169, 1170, 1170, 1171, 1171, 1172, 1172, 1173, 1173, 1174, 1174, 1175, 1175, 1176, 1176, 1177, 1177, 1178, 1178, 1179, 1179, 1180, 1180, 1181, 1181, 1182, 1182, 1183, 1183, 1184, 1184, 1185, 1185, 1186, 1186, 1187, 1187, 1188, 1188, 1189, 1189, 1190, 1190, 1191, 1191, 1192, 1192, 1193, 1193, 1194, 1194, 1195, 1195, 1196, 1196, 1197, 1197, 1198, 1198, 1199, 1199, 1200, 1200, 1201, 1201, 1202, 1202, 1203, 1203, 1204, 1204, 1205, 1205, 1206, 1206, 1207, 1207, 1208, 1208, 1209, 1209, 1210, 1210, 1211, 1211, 1212, 1212, 1213, 1213, 1214, 1214, 1215, 1215, 1216, 1216, 1217, 1217, 1218, 1218, 1219, 1219, 1220, 1220, 1221, 1221, 1222, 1222, 1223, 1223, 1224, 1224, 1225, 1225, 1226, 1226, 1227, 1227, 1228, 1228, 1229, 1229, 1230, 1230, 1231, 1231, 1232, 1232, 1233, 1233, 1234, 1234, 1235, 1235, 1236, 1236, 1237, 1237, 1238, 1238, 1239, 1239, 1240, 1240, 1241, 1241, 1242, 1242, 1243, 1243, 1244, 1244, 1245, 1245, 1246, 1246, 1247, 1247, 1248, 1248, 1249, 1249, 1250, 1250, 1251, 1251, 1252, 1252, 1253, 1253, 1254, 1254, 1255, 1255, 1256, 1256, 1257, 1257, 1258, 1258, 1259, 1259, 1260, 1260, 1261, 1261, 1262, 1262, 1263, 1263, 1264, 1264, 1265, 1265, 1266, 1266, 1267, 1267, 1268, 1268, 1269, 1269, 1270, 1270, 1271, 1271, 1272, 1272, 1273, 1273, 1274, 1274, 1275, 1275, 1276, 1276, 1277, 1277, 1278, 1278, 1279, 1279, 1280, 1280, 1281, 1281, 1282, 1282, 1283, 1283, 1284, 1284, 1285, 1285, 1286, 1286, 1287, 1287, 1288, 1288, 1289, 1289, 1290, 1290, 1291, 1291, 1292, 1292, 1293, 1293, 1294, 1294, 1295, 1295, 1296, 1296, 1297, 1297, 1298, 1298, 1299, 1299, 1300, 1300, 1301, 1301, 1302, 1302, 1303, 1303, 1304, 1304, 1305, 1305, 1306, 1306, 1307, 1307, 1308, 1308, 1309, 1309, 1310, 1310, 1311, 1311, 1312, 1312, 1313, 1313, 1314, 1314, 1315, 1315, 1316, 1316, 1317, 1317, 1318, 1318, 1319, 1319, 1320, 1320, 1321, 1321, 1322, 1322, 1323, 1323, 1324, 1324, 1325, 1325, 1326, 1326, 1327, 1327, 1328, 1328, 1329, 1329, 1330, 1330, 1331, 1331, 1332, 1332, 1333, 1333, 1334, 1334, 1335, 1335, 1336, 1336, 1337, 1337, 1338, 1338, 1339, 1339, 1340, 1340, 1341, 1341, 1342, 1342, 1343, 1343, 1344, 1344, 1345, 1345, 1346, 1346, 1347, 1347, 1348, 1348, 1349, 1349, 1350, 1350, 1351, 1351, 1352, 1352, 1353, 1353, 1354, 1354, 1355, 1355, 1356, 1356, 1357, 1357, 1358, 1358, 1359, 1359, 1360, 1360, 1361, 1361, 1362, 1362, 1363, 1363, 1364, 1364, 1365, 1365, 1366, 1366, 1367, 1367, 1368, 1368, 1369, 1369, 1370, 1370, 1371, 1371, 1372, 1372, 1373, 1373, 1374, 1374, 1375, 1375, 1376, 1376, 1377, 1377, 1378, 1378, 1379, 1379, 1380, 1380, 1381, 1381, 1382, 1382, 1383, 1383, 1384, 1384, 1385, 1385, 1386, 1386, 1387, 1387, 1388, 1388, 1389, 1389, 1390, 1390, 1391, 1391, 1392, 1392, 1393, 1393, 1394, 1394, 1395, 1395, 1396, 1396, 1397, 1397, 1398, 1398, 1399, 1399, 1400, 1400, 1401, 1401, 1402, 1402, 1403, 1403, 1404, 1404, 1405, 1405, 1406, 1406, 1407, 1407, 1408, 1408, 1409, 1409, 1410, 1410, 1411, 1411, 1412, 1412, 1413, 1413, 1414, 1414, 1415, 1415, 1416, 1416, 1417, 1417, 1418, 1418, 1419, 1419, 1420, 1420, 1421, 1421, 1422, 1422, 1423, 1423, 1424, 1424, 1425, 1425, 1426, 1426, 1427, 1427, 1428, 1428, 1429, 1429, 1430, 1430, 1431, 1431, 1432, 1432, 1433, 1433, 1434, 1434, 1435, 1435, 1436, 1436, 1437, 1437, 1438, 1438, 1439, 1439, 1440, 1440, 1441, 1441, 1442, 1442, 1443, 1443, 1444, 1444, 1445, 1445, 1446, 1446, 1447, 1447, 1448, 1448, 1449, 1449, 1450, 1450, 1451, 145

## Missa Quinque Voces

## Credo in unum Deum

S. - - tri, per quem

CT. - - tri, per quem omni - ni - a fa -

T1 8 con - sub - stan - ti - a - lem pa - tri,

T2 8 pa - tri,

B. 8 con - sub-stan - ti - a - lem pa - - tri,



S. om - ni - a fac - ta sunt,

CT. - - cta sunt, per quem omni - ni - a fac - ta

T1 8 per quem omni - ni - a fac - ta sunt, per -

T2 8 per quem omni - ni - a fac - ta sunt,

B. 8 per quem omni - ni - a fac -

William Byrd

S. per quem omnia fac - ta sunt,

CT. sunt, fac - ta sunt, per quem omnia - ni -

T1. - quem omnia fac - ta sunt,

T2. per quem omnia fac - ta sunt, fac -

B. - ta sunt, per quem

S. fac - ta sunt.

CT. a fac - ta sunt.

T1. fac - ta sunt.

T2. ta sunt, fac - ta sunt.

B. omnia fac - ta sunt.

## Missa Quinque Voces

## Credo in unum Deum

S.

CT. Qui pro - pter nos ho - mi - nes, et

T1

T2 Qui pro - pter nos ho -

B. Qui pro - pter nos ho - mi - les, et pro - pter no - stram



S.

CT. pro - pter no - stram sa - lu - tem, de-scen - dit,

T1

T2 - mi - les, et pro - pter no - stram sa - lu - tem,

B. sa - lu - tem, de-scen - dit de -

William Byrd

Music score for William Byrd's setting of "Sicut Erat". The score consists of five staves: Soprano (S.), Contratenor (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The lyrics are written below the notes. The score begins with a section where the voices sing "de - scen - dit de cae - lis, de cae -". The bass part continues with "scen - dit de cae -". A double bar line with repeat dots follows.

S.  
CT.  
T1  
T2  
B.  
de - scen - dit de cae - lis, de cae -  
scen - dit de cae -



Continuation of the musical score. The voices sing "Et in - car - na - tus". The bass part continues with "lis.". The tenor parts sing "Et in - car - na - tus est, de spi - ri -". The bass part continues with "lis. Et in - car - na - tus est de".

S.  
CT.  
T1  
T2  
B.  
Et in - car - na - tus  
lis.  
Et in - car - na - tus est, de spi - ri -  
lis. Et in - car - na - tus est de

## Missa Quinque Voces

## Credo in unum Deum

S. est, de spi - ri - tu san - - cto

CT.

T1 tu san - - - cto ex Ma - ri - a vir -

T2 spi - ri - tu san - - - cto ex Ma - ri - a vir -

B.



S. ex Ma - ri - a vir - gi - ne, et ho - mo

CT.

T1 - - - gi - ne, et ho - mo fa - ctus \_\_\_\_\_ est,

T2 - - - gi - ne, vir - gi - ne, et ho - mo fa - ctus \_\_\_\_\_

B.

William Byrd

S. fac - tus est, et

CT.

T1 et ho - mo fac - tus est, fa - c tus est, et

T2 est, et ho - mo fac - tus est, fac - tus

B.

This musical score consists of five staves. The soprano (S.) staff begins with a dotted half note followed by a quarter note, then a series of eighth notes. The alto (CT.) staff has a single eighth note. The tenor (T1) staff starts with a half note, followed by eighth notes. The tenor (T2) staff starts with a half note, followed by eighth notes. The bass (B.) staff has a single eighth note. The lyrics are written below each staff, corresponding to the musical notes. The score concludes with a double bar line.

S. ho - mo fac - tus est, fac - tus

CT.

T1 ho - mo fac - tus est, fac - tus

T2 est, fa - ctus

B.

This section of the musical score continues the five-staff setting. The soprano (S.) staff begins with a half note, followed by eighth notes. The alto (CT.) staff has a single eighth note. The tenor (T1) staff starts with a half note, followed by eighth notes. The tenor (T2) staff starts with a half note, followed by eighth notes. The bass (B.) staff has a single eighth note. The lyrics are written below each staff, corresponding to the musical notes.

## Missa Quinque Voces

## Credo in unum Deum

S. est. Cru - ci - fi - xus e - ti-am pro no - -

CT. Cru - ci - fi - - - xus e - ti-am pro no -

T1 <sup>#</sup> est. Cru - ci - fi - - - xus e - ti-am pro

T2 <sup>8</sup> est. Cru - ci - fi - xus e - ti-am pro no - -

B. Cru - ci - fix - us e - ti-am pro no - -



S. - bis, sub Pon - ti - o Pi - la -

CT. - bis, sub Pon - ti - o Pi - la -

T1 <sup>8</sup> no - bis sub Pon - ti - o Pi - la -

T2 <sup>8</sup> - bis sub Pon - ti - o Pi - la -

B. - bis, -

William Byrd

S. to, pas - sus et se - pul - -

CT. - to, pas - sus et se - pul - tus est, se -

T1 to, pas - sus et se - pul - tus est,

T2 to, pas - sus et se - pul - -

B. pas - sus et se - pul - -



S. - tus est. \_\_\_\_\_ Et re - sur -

CT. pul - - tus est. Et re - sur -

T1 se - pul - - tus est. Et re - sur -

T2 - tus est. Et re - sur - re - xit

B. - tus est. Et re - sur - re - xit

## Missa Quinque Voces

## Credo in unum Deum

S. re - xit ter - ti - a di - - - e,

CT. re - xit ter - ti - a di - - - e,

T1 8 re - xit ter - ti - a di - - e

T2 8 ter - ti - a die - e, se - cun -

B. ter - ti - a di - - - e, se -



S. se - cun - dum scrip - tu - - - - -

CT. se - cun - dum scrip - tu - - - - -

T1 8 se - cun - dum scrip - tu - - - - ras.

T2 8 dum scrip - tu - ras, se - cun - dum scrip - tu - -

B. cun - dum, se - cun - dum scrip - tu - - - - -

William Byrd

S. ras. Et asc - en - dit in

CT. ras. Et asc - en - dit in cae - lum,

T1 Et asc - en - dit in cae - lum, se -

T2 ras. Et

B. ras. Et

S. cae - lum, cae - lum, se - det ad

CT. — se - det ad dex - te-ram pa -

T1 det ad, se - det ad dex - te -

T2 — asc - en - dit in cae - lum,

B. — asc - den - dit in cae - lum,

## Missa Quinque Voces

## Credo in unum Deum

S. dex - te - ram pa - - tris. Et

CT. tris, pa - - - - - tris,

T1 ram pa - - tris, pa - - - - - tris.

T2 se - det ad dex - te - ram pa - - - - tris.

B. se - det ad dex - te - ram pa - - - - tris.

S. i - te - rum ven - tu - rus est

CT. — cum glo - ri -

T1 Et i - te - rum ven - tu - rus est

T2 Et i - te - rum ven - tu - rus est

B. — Cum

# William Byrd



Soprano (S.)

Contra (CT.)

Tenor 1 (T1)

Tenor 2 (T2)

Bass (B.)

os, cu - jus reg - ni non

os, cu - jus reg - - - - -

os, cu - jus reg - - ni non

- cu - jus reg - ni non e - rit

os, cu - jus reg - ni

## Missa Quinque Voces

## Credo in unum Deum

S. e - rit fi - - - nis,

CT. - ni non e - rit fi - - - nis,

T1 8 e - rit, non e - rit fi - - - nis,

T2 8 fi - - - - nis, non e - rit

B. non e - rit fi - - - nis, non



S. - non e - rit fi - - - nis.

CT. non e - rit fi - - - - nis.

T1 8 nis, non e - rit fi - - - nis.

T2 8 fi - - - nis, fi - - - nis.

B. e - rit fi - - - nis.

William Byrd

Music score for William Byrd's setting of the Sanctus. The score consists of five staves: Soprano (S.), Contratenor (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The lyrics are written below the notes. The score begins with a fermata over the first note of the soprano part.

S.  
CT. Et in spi - ri-tum san - ctum Do - mi - num, et vi - vi - fi -  
T1 Et in spi - ri-tum san - ctum Do -  
T2  
B. Et in spi - ri-tum



Continuation of the musical score for William Byrd's setting of the Sanctus. The score continues with the same five voices (Soprano, Contratenor, Tenor 1, Tenor 2, Bass) and key signature. The lyrics continue from the previous section.

S.  
CT. can - tem, et vi - vi - fi - can - - -  
T1 - mi - num, et vi - vi - fi - can - -  
T2  
B. san - ctum Do - mi - num, et vi - vi - fi -

## Missa Quinque Voces

## Credo in unum Deum

S.

CT.  
tem, qui ex pa - tre fi - li - o - que pro - ce -

T1  
8 tem, qui et pa - tre fi - li - o - que pro-ce-

T2  
8

B.  
can - tem, \_\_\_\_\_ qui ex pa - tre



S.

CT.  
dit, pro - ce - dit.

T1  
8 dit, pro - ce - dit.

T2  
8

B.  
fi - li - o - que pro - ce - dit. \_\_\_\_\_

William Byrd

Music score for William Byrd's setting of "Sicut Erat". The score consists of five staves:

- S.**: Treble clef, B-flat key signature. Notes: o, o, p., p., o, o, o, - o, si, - mul, a, do.
- CT.**: Treble clef, B-flat key signature. Notes: o, o, o, o, o, o, o, =.
- T1**: Treble clef, B-flat key signature. Notes: - 8 -
- T2**: Treble clef, B-flat key signature. Notes: o, p., b.p., p., p., o, o, - o, si, - mul, a, do.
- B.**: Bass clef, B-flat key signature. Notes: -

Text below the staff:

Qui cum pa - tre et fi - li - o si - mul a - do -

Qui cum pa - tre et fi - li - o, \_\_\_\_\_



Continuation of the musical score for William Byrd's setting of "Sicut Erat". The score consists of five staves:

- S.**: Treble clef, B-flat key signature. Notes: o, o, p., p., o, o, o, - o, - - - - - - - -
- CT.**: Treble clef, B-flat key signature. Notes: - o, o, o, o, o, o, o, - tur, a - do - ra - - - - - - - -
- T1**: Treble clef, B-flat key signature. Notes: - 8 -
- T2**: Treble clef, B-flat key signature. Notes: o, o, - - - - o, o, o, o, - tur, a - do -
- B.**: Bass clef, B-flat key signature. Notes: -

Text below the staff:

ra - tur, a - do - ra - - - - - - - -

si - mul a - do - ra - - tur, a - do -

ra - tur, si - mul a - do -

## Missa Quinque Voces

Credo in unum Deum

S.

CT.

T1

T2

B.



S.

ca - tur, qui lo - cu - tus est, qui lo - cu - tus

CT.

et con - glo - ri - fi - ca - tur, qui lo - cu - tus est

T1

T2

B.

con - glo - ri - fi - ca - tur, qui lo - cu - tus est per -

William Byrd

S. est per Pro - phe - - - tas. Et u - - -  
 CT. per Pro - phe - - - tas. Et u - - -  
 T1 Et u - - -  
 T2 Pro - phe - - - tas. Et u - - -  
 B. Et u - - -



S. nam, san - - - ctam, Ca - tho - -  
 CT. nam, san - - - ctam, Ca - tho - -  
 T1 nam, san - - - ctam, Ca - -  
 T2 nam, san - - - ctam, Ca - tho - -  
 B. nam, san - - - ctam, Ca - -

## Missa Quinque Voces

## Credo in unum Deum

S. - li - cam, et A - po - sto - li-cam Ec - cle - si - am, et

CT. - li - cam, et A - po - sto - li-cam Ec - cle - si - am, et

T1 8 tho - li-cam, et A - po - sto - li-cam Ec - cle - si - am, et

T2 8 - li - cam, et A - po - sto - li-cam Ec - cle - si - am, et

B. 

tho - li - cam, \_\_\_\_\_ et



S. A - po - sto - li - cam Ec - cle - si -

CT. A - po - sto - li - cam Ec - cle - si -

T1 8 A - po - sto - li - cam Ec - cle - si -

T2 8 A - po - sto - li - cam Ec - cle - si -

B. # A - po - sto - li - cam Ec - cle - si -

# William Byrd

S.

am. Con - fi - te - or u - num bap - tis - ma in

CT.

T1

T2

B.

am. Con - fi - te - or u - num bap - tis - - -

am. Con - fi - te - or u - num bap - tis bap - tis -

am. Con - fi - te - or u - num bap - tis - ma in

am.



Soprano (S.)

Contra (CT.)

Tenor 1 (T1)

Tenor 2 (T2)

Bass (B.)

re - mis - si - o - nem pec - ca - to - rum,  
ma in re - mis - si - o - nem, in re -  
ma in re -

re - mis - si - o - nem pec - ca - to - rum,

re -

## Missa Quinque Voces

## Credo in unum Deum

S. in re - mis - si - o - nem pec - ca - to - rum.

CT. mis - si - o - nem pec - ca - to - rum, pec - ca - to - rum.

T1 mis - si - o - nem pec - ca - to - rum, pec - ca - to - rum.

T2 in re - mis - si - o - nem pec - ca - to - rum.

B.



S. Et ex - spe - cto re - sur-re-xi - o - nem,

CT. — Et ex - spe - cto re - sur-re-xi - o -

T1 Et ex - spe - cto re - sur-re-xi - o -

T2 Et ex - spe - cto re - sur

B. Et ex - spe - cto re - sur-re-xi - o - nem,

William Byrd

Music score for William Byrd's setting of "Sicut Erat". The score consists of five staves: Soprano (S.), Alto (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics such as "re-sur-re-xi-o-nem mor-tu-o-", "nem, re-sur-re-xi-o-nem mor-tu-", "re-xi-o-nem mor-tu-o-", and "re-sur-re-xi-o-nem mor-tu-". The bass part has a prominent eighth-note pattern.



Continuation of the musical score for William Byrd's setting of "Sicut Erat". The score continues with the same five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and key signature. The lyrics continue from the previous section, including "rum, et vi-tam ven-tu-ri", "o-rum, et vi-tam ven-tu-ri sae-", "o-rum, et vi-tam ven-tu-ri sae-cu-", and "o-rum". The bass part features sustained notes and rests.

## Missa Quinque Voces

## Credo in unum Deum



S.

et vi - tam ven - tu - ri,

et vi - tam

CT.

- tam ven - tu - ri,

et vi - tam ven -

T1

li,

et vi - tam ven - tu - ri sae - cu -

T2

et vi - tam ven - tu -

B.

et vi - tam ven - tu - ri - sae - cu - li, ven -

William Byrd

S. ven - tu - ri sae - - - ru - li.  
 CT. tu - ri sae - - - cu - li.  
 T1 li, sae - - - cu - li.  
 T2 - ri sae - - cu - li, sae - - - cu - li.  
 B. tu - ri sae - - - cu - li.



S. A - - - men. A - - - men.  
 CT. A - - - men. A - - - men.  
 T1 A - men. A - - - men.  
 T2 A - - - men. A - - men.  
 B. A - - - men. A - - - men.

## Sanctus

# Mass for Five Voices c.1594-5

## William Byrd

SUPERIUS

CONTRATENOR

TENOR PRIMUS

TENOR SECUNDUS

BASSUS

The musical score consists of five staves, each representing a vocal part: SUPERIUS, CONTRATENOR, TENOR PRIMUS, TENOR SECUNDUS, and BASSUS. The music is in common time and key signature one flat. The lyrics "San" and "ctus," are repeated in each part. The vocal parts are arranged vertically from top to bottom.

# William Byrd

S.

CT.

T1

T2

B.



Soprano (S.)

Contra (CT.)

Tenor 1 (T1)

Tenor 2 (T2)

Bass (B.)

Chorus: *Sanctus, sanctus, sanctus,* *Dominus, dominus, dominus,*

## Missa Quinque Voces

## Sanctus

S. De - us Sa - ba - oth, Do - mi - nus

CT. De - us Sa - ba - oth, Do - mi - nus

T1 Do - mi - nus De -

T2 De - us Sa - ba - oth, Do - mi - nus

B. De - us Sa - ba - oth, Do - mi - nus



S. De - - - us Sa - - - ba - - oth.

CT. De - - us Sa - - - ba - oth.

T1 us Sa - ba - oth, Sa - - - ba - oth.

T2 De - us Sa - - - ba - oth.

B. De - - us Sa - - - ba - oth.

William Byrd

Music score for William Byrd's setting of "Ple ni sunt caeli et". The score consists of five staves: Soprano (S.), Contratenor (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The lyrics are written below the notes. The score begins with a fermata over the first note of the soprano part.

S.  
CT. Ple - ni sunt cae - li et\_\_\_\_\_ ter - - - - ra, et  
T1 8 Ple - ni sunt cae - li et\_\_\_\_\_ ter -  
T2 8  
B. Ple - ni sunt cae - li



Music score for William Byrd's setting of "ter - ra glo - ri - a tu - -". The score consists of five staves: Soprano (S.), Contratenor (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The lyrics are written below the notes. The score begins with a fermata over the first note of the soprano part.

S.  
CT. ter - ra glo - ri - a tu - -  
T1 8 - - - - ra, et ter - - - - ra glo -  
T2 8  
B. et ter - - - - ra

## Missa Quinque Voces

## Sanctus

S.

CT. - - a, glo - ri - a tu - - -

T1 8 - ri - a tu - - - - a, glo - ri -

T2 8 - - - - -

B. glo - ri - a tu - - - - a,



S.

CT. - - - - -

T1 8 a tu - - - - - - - - - - -

T2 8 - - - - -

B. glo - ri - a tu - - - - - - - -

SicutEsset

# William Byrd

Soprano (S.)

Contra (CT.)

Tenor 1 (T1)

Tenor 2 (T2)

Bass (B.)



Soprano (S.)

Contra (CT.)

Tenor 1 (T1)

Tenor 2 (T2)

Bass (B.)

The musical score consists of five staves, each representing a different vocal part: Soprano (S.), Contra (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is written in common time with a key signature of one sharp (F#). The lyrics are as follows:

Soprano: ex - cel - sis, O - san -

Contra: O - san - na in ex - cel - sis,

Tenor 1: cel - sis, in ex - cel - - sis,

Tenor 2: san - na in ex - cel - sis, in ex -

Bass: - - - - - - - - - -

## Missa Quinque Voces

## Sanctus

S. na in ex - cel - sis,

CT. O - san - na in ex - cel - sis, O - san - na

T1 8 O - san - na, O - san - na

T2 8 cel - - - sis, O - san - na in ex -

B. sis, in ex - cel - sis, O - san - na



S. in ex - cel - sis. \_\_\_\_\_

CT. in ex - cel - - - sis.

T1 8 in ex - cel - - - - sis.

T2 8 cel - - - - sis. \_\_\_\_\_

B. in ex - cel - - - - sis. \_\_\_\_\_

William Byrd

S. Be - ne - dic - tus qui ve - -

CT. Be - ne -

T2 Be - ne - dic - tus qui ve - - nit,



S. nit, in no - mi-ne Do - mi-

CT. dic - tus qui ve - - nit, in

T2 qui ve - - nit in no - mi-ne Do - mi - ni,



S. ni, in no - mi-ne Do - - mi -

CT. no - mi-ne Do - - mi - ni, in

T2 in no - mi-ne Do - - mi -

## Missa Quinque Voces

## Sanctus

Soprano (S.)

Contra (CT.)

Tenor 1 (T1)

Tenor 2 (T2)

Bass (B.)

The musical score consists of five staves. The top three staves (Soprano, Contra, Tenor 1) are in treble clef, while the bottom two (Tenor 2, Bass) are in bass clef. The key signature is one flat. The lyrics are as follows:

- Soprano (S.):** ni, in no - mi-ne Do - - - mi-ni.
- Contra (CT.):** no - mi-ne Do - mi-ni, Do - - - mi - ni.
- Tenor 1 (T1):** - - - - - O -
- Tenor 2 (T2):** ni, in no - mi-ne Do - - - mi ni.
- Bass (B.):** - - - - -



S.

O - san - na in ex - cel - sis, in \_\_\_\_\_ ex - cel - sis,

CT.

O - san - na in ex - cel - sis, O - san - na

T1

san - na in ex - cel - sis, O - san - na

T2

O - san - na in ex - cel - sis,

B.

O - san - na in ex - cel - sis,

The musical score consists of five staves, each representing a different voice part. The voices are: Soprano (S.), Alto (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The lyrics are written below the notes, aligned with the vocal parts. The music is in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines, and the lyrics are divided by hyphens. The bass part (B.) has a unique bass clef and is positioned below the other voices.

William Byrd

Music score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G minor, common time. The vocal parts are as follows:

- S.**: O - san - na in ex - cel - sis,
- CT.**: in ex - cel - sis, O - san - na in ex - cel -
- T1**: in ex - cel - sis, in ex - cel - - sis, O -
- T2**: in ex - cel - sis, O - san - na,
- B.**: O - san - na in ex - cel - sis, in ex - cel - - sis,



Continuation of the musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in G minor, common time. The vocal parts are as follows:

- S.**: in ex - cel - sis.
- CT.**: sis, O - san - na in ex - cel - - sis.
- T1**: san - na in ex - cel - - sis.
- T2**: O - san - na in ex - cel - - sis.
- B.**: O - san - na in ex - cel - - sis.

# Agnus Dei

# Mass for Five Voices c.1594-5

William Byrd  
c.1540-1623

SUPERIUS

CONTRATENOR

TENOR PRIMUS

TENOR SECUNDUS

BASSUS

Ag - nus De - i, qui tol -

Ag - nus De - i,

Ag -



Soprano (S.)

Contra (CT.)

Tenor 1 (T1)

Tenor 2 (T2)

Bass (B.)

lis pec - ca ta mun di, qui tol lis

qui tol lis pec - ca ta mun di,

- nus De - i, qui tol lis pec - ca -

William Byrd

Music score for William Byrd's setting of "Sicut Esset". The score consists of five staves: Soprano (S.), Alto (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The vocal parts sing in English, with lyrics such as "pec - ca - ta mun - di, mi - se - re - re", "pec - ca - ta mun - di, mi -", "ta mun - di, mi - se -", and "re - re no - bis, mi - se - re - re". The bass part provides harmonic support.



Continuation of the musical score for William Byrd's setting of "Sicut Esset". The score continues with the same five voices: Soprano (S.), Alto (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The lyrics continue from the previous section, including "no - - - - bis, mi - se -", "se - re - - re no - - bis, mi -", "re - re no - - bis, mi - se - re - re", and the bass part continuing its harmonic function.

## Missa Quinque Voces

## Agnus Dei

S. re - re no - - - - bis. Ag - nus

CT. - se - re - re no - - - - bis. Ag - nus

T1 8 no - - - - bis.

T2 8 Ag - nus De -

B. Ag - nus

S. De - i, qui tol - lis pec - ca - ta

CT. De - i, qui tol - lis pec - ca - ta mun -

T1 8

T2 8 - - i, qui tol - lis pec - ca - ta mun -

B. De - i,

William Byrd

Musical score for William Byrd's setting of "Munudi miserere". The score consists of five staves: Soprano (S.), Alto (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The lyrics are as follows:

Soprano: mun - di, mi - se - re - re no -  
Alto: - di, mi - se - re - re no -  
Tenor 1: (empty staff)  
Tenor 2: (empty staff)  
Bass: qui tol - lis pec - ca - ta mun - - - -



Musical score for William Byrd's setting of "bis miserere". The score consists of five staves: Soprano (S.), Alto (CT.), Tenor 1 (T1), Tenor 2 (T2), and Bass (B.). The music is in common time, with a key signature of one flat. The lyrics are as follows:

Soprano: bis, mi - se - re - re no - - - -  
Alto: - - bis, mi -  
Tenor 1: (empty staff)  
Tenor 2: (empty staff)  
Bass: no - bis, mis - se - re - re no - - - -  
          -di, mi - se - re - re no - bis,

## Missa Quinque Voces

## Agnus Dei



S. Ag - nus De - i, qui tol - lis pec - ca - ta mun -

CT. Ag - nus De - i, qui tol - lis pec - ca - ta mun -

T1 Ag - nus De - i, qui tol - lis,

T2 Ag - nus De - i, qui tol - lis pec - ca - ta mun -

B. Ag - nus De - i, qui tol - lis pec - ca - ta mun -

William Byrd

S. - di, Ag - nus De - i, qui tol - lis pec - ca - ta

CT. - di, Ag - nus De - i, qui tol - lis pec - ca - ta

T1 8 - di, Ag - nus De - i, qui tol - lis pec - ca - ta

T2 8 di, Ag - nus De - i, qui tol - lis pec -

B. 8 di, Ag - nus De - i, qui tol - lis pec - ca - ta



S. mun - - di, do - na no - bis pa - -

CT. mun - - di, do - na no - bis pa -

T1 8 mun - - di, do - na no - bis pa -

T2 8 - ca - ta mun - di,

B. mun - - di, do - na no - bis pa - cem,

## Missa Quinque Voces

## Agnus Dei

S. - - - cem, do - na no - bis, do - na no - bis

CT. - - - cem, do - na no -

T1 - - - cem, do - na no - bis pa - cem, do -

T2 - do - na no - bis pa - - - - -

B. - do - na no - bis pa - - - - cem,



S.

pa - - - - - cem, pa - - - -

CT.

- bis pa - cem, do - na no - bis pa -

T1

- na no - bis pa - cem, pa - - - -

T2

cem, do - na no - bis pa -

B.

do - na no - bis pa - - - -

William Byrd

S. cem, do - na no - bis pa - - - cem.

CT. cem, do - - - na no - bis pa - - - cem.

T1 8 cem, do - na no - bis pa - - - cem.

T2 8 cem, do - na no - bis pa - - - cem.

B. cem, do - na no - - bis pa - - - cem.

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5.Voc.

TENOR Primus.

W.Byrd.



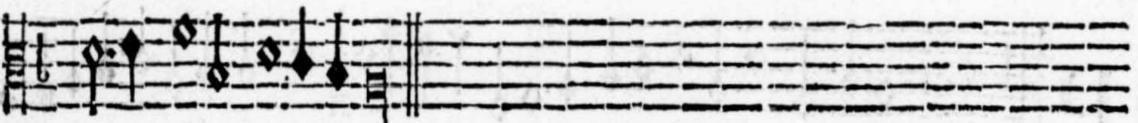
Agnus De-i, qui tol-lis pecca-ta mun-di,  
mi-serere nobis. ij.



Agnus De-i, qui tollis Agnus De-i, qui tol-lis peccata mundi, do-na nobis



pa-cem. ij. do-na nobis pacem. pa-cem.



do-na nobis pa-cem.

¶ FINIS.



## **SicutEsset...**

SicutEsset editions are transcriptions from early or original sources, presenting the music that the composer wrote "then" in a style in which a performer might expect to read it "now".

Any changes in presentation are limited to things that do not affect how the music will sound, only how it will look on the page. This means that modern-style bars and bar-lines are not inserted where these are not present in the source material. Whilst they might assist readability and rehearsals, they could also affect the sound by creating an assumption of a particular pattern of stresses and emphases. These matters – like the dynamics and tempi often added editorially to modern editions – are for the performer to decide, on the basis of what the composer actually wrote.

I would appreciate any feedback – or news about use of one of these editions. Please email me at [SicutEsset@gmail.com](mailto:SicutEsset@gmail.com)

*...as it might have been*