

Claudio Monteverdi

A questo olmo

Settimo libro di madrigali (1638)

Violini

Violini

2

Violino I

Violino II

41 Canto I

sel - va e que-ste fron - de.

This block contains two staves for Violino I and Violino II. The key signature is one sharp (F#). Measure 41 starts with a whole rest for Violino I followed by eighth-note pairs. The vocal line 'sel - va e que-ste fron - de.' is written below the staff. Measure 42 begins with a whole rest for Violino II followed by eighth-note pairs.

46

This block contains two staves for Violino I and Violino II. The key signature is one sharp (F#). The music consists of eighth-note patterns. Measure 46 shows a melodic line in the upper staff and harmonic support in the lower staff. Measures 47 and 48 continue this pattern.

51

This block contains two staves for Violino I and Violino II. The key signature is one sharp (F#). The music consists of eighth-note patterns. Measure 51 shows a melodic line in the upper staff and harmonic support in the lower staff. Measures 52 and 53 continue this pattern.

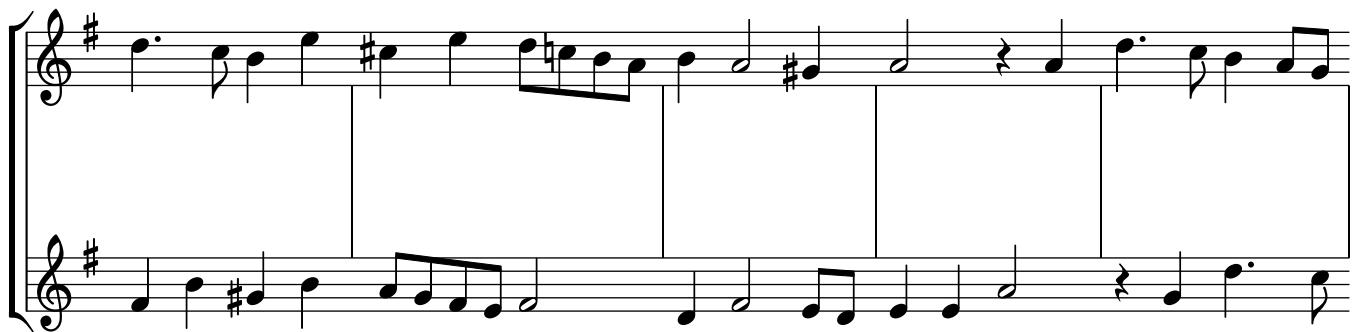
56

This block contains two staves for Violino I and Violino II. The key signature is one sharp (F#). The music consists of eighth-note patterns. Measure 56 shows a melodic line in the upper staff and harmonic support in the lower staff. Measures 57 and 58 continue this pattern.

Violini

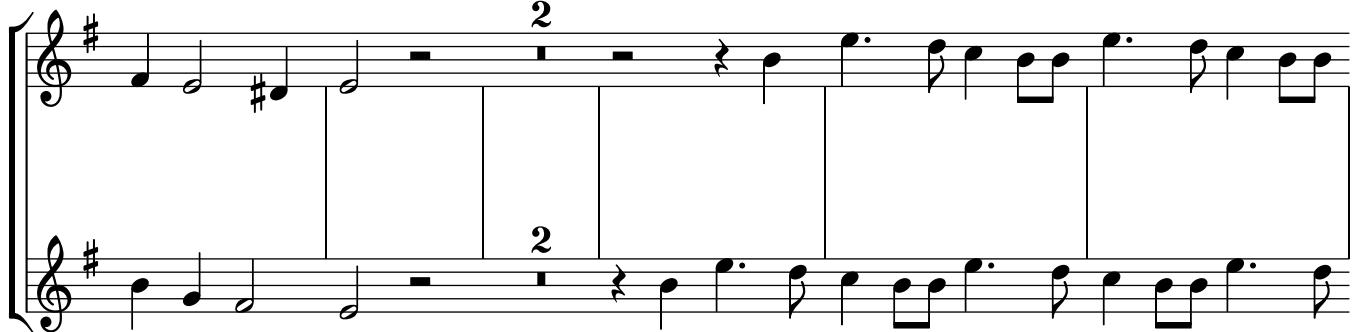
3

61

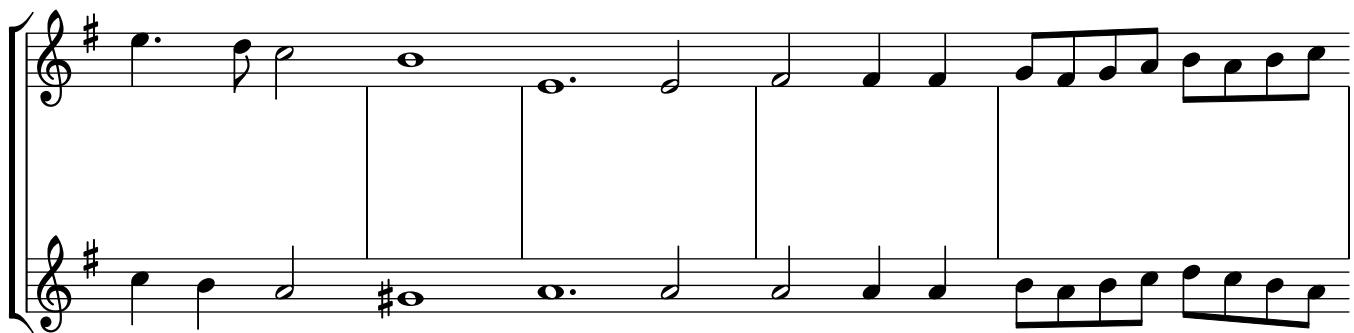


66

2

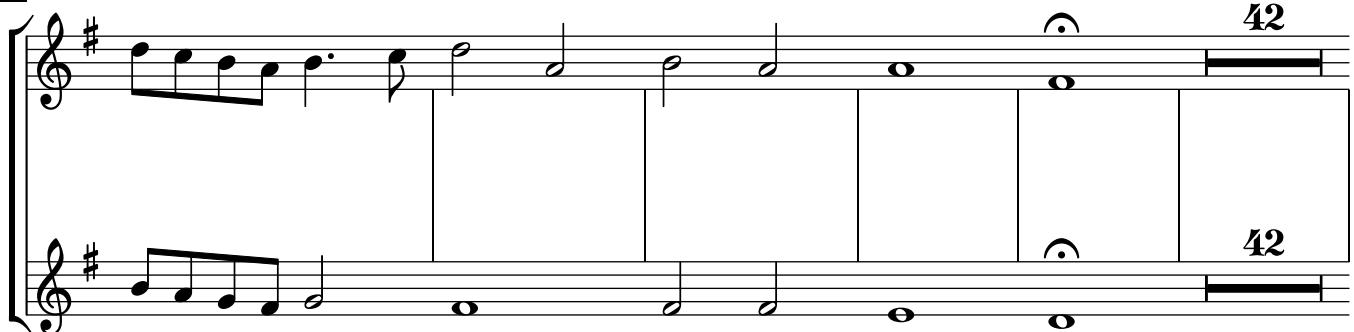


73



79

42



Violini

4

126

Tenore

A musical score for Violini (Violin) and Tenore (Tenor). The Tenore part is labeled 'Tenore' above the staff. The music is in common time (indicated by '8'). The Tenore part sings 'to her-bet-te in tor - no e'. The Violini part consists of two staves, both in common time (indicated by '#'). The top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns.

131

A musical score for Violini (Violin) and Tenore (Tenor). The Tenore part is implied by the vocal line in measure 126. The Violini part consists of two staves, both in common time (indicated by '#'). The top staff features eighth-note patterns, and the bottom staff features sixteenth-note patterns.

136

A musical score for Violini (Violin) and Tenore (Tenor). The Tenore part is implied by the vocal line in measure 126. The Violini part consists of two staves, both in common time (indicated by '#'). The top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns. A circled '2' is placed below the second measure of the bottom staff.

141

A musical score for Violini (Violin) and Tenore (Tenor). The Tenore part is implied by the vocal line in measure 126. The Violini part consists of two staves, both in common time (indicated by '#'). The top staff has eighth-note patterns, and the bottom staff has sixteenth-note patterns.

Violini

5

146

Musical score for two staves:

Top Staff (Treble Clef, One Sharp, Common Time):

- Measure 1: Rest (Eighth Note)
- Measure 2: Rest (Eighth Note)
- Measure 3: Eighth Note Pair (F#-A#)
- Measure 4: Eighth Note Pair (G-A#)
- Measure 5: Eighth Note Pair (B-C#)
- Measure 6: Eighth Note Pair (D-E#)
- Measure 7: Eighth Note Pair (F#-G#)

Bottom Staff (Treble Clef, One Sharp, Common Time):

- Measure 1: Eighth Note Pair (F#-A#)
- Measure 2: Eighth Note Pair (G-A#)
- Measure 3: Eighth Note Pair (B-C#)
- Measure 4: Eighth Note Pair (D-E#)
- Measure 5: Quarter Note (F#)
- Measure 6: Quarter Note (G#)
- Measure 7: Quarter Note (B)

150

155

162

A questo olmo

Libro settimo de madrigali

Giambattista Marino (1569 – 1625)

Flauti / Fiffari

Claudio Monteverdi (1567 – 1643)

Flautino I (Treble clef, key signature of one sharp) and Flautino II (Treble clef, key signature of one sharp). The music is in common time (indicated by 'C'). The vocal line 'bran-za, la rimembran - za' is shown. Measure 96 starts with a whole rest followed by eighth notes. Measure 97 continues with eighth notes. Measure 98 begins with a whole note followed by eighth notes.

[104]

Continuation of the musical score for Flautino I and Flautino II. The vocal line continues with eighth notes. Measure 104 ends with a double bar line.

[108]

Continuation of the musical score for Flautino I and Flautino II. The vocal line continues with eighth notes. Measure 108 ends with a double bar line.

[113]

Continuation of the musical score for Flautino I and Flautino II. The vocal line continues with eighth notes. Measure 113 ends with a double bar line.

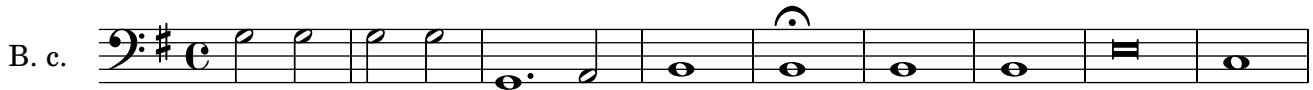
A questo olmo

Libro settimo de madrigali

Giambattista Marino (1569 – 1625)

Basso Continuo

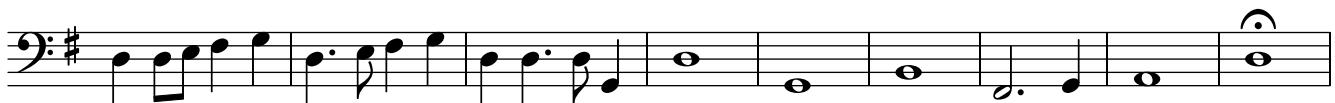
Claudio Monteverdi (1567 – 1643)



[12]



[23]



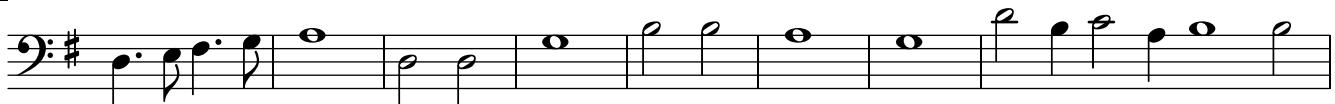
[32]



[41]



[50]



[60]



[68]



[77]



Basso Continuo

[88]



[97]



[106]



[115]



[124]



[133]



[142]



[150]



[158]

