

Let us not be weary in welldoing

Galatians 6:9

George Alexander MacFarren (1813-1887)

(1813-1887)

allegretto pastorale ♩=106

Soprano Alto Tenor Bass Accomp.

p Let us not be wea - ry in well -

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allegretto pastorale

p Let us not be wea - ry in well -

p Let us not be wea - ry in well -

Ped.

S A T B

5 do - ing, **pp** let us not be wea - ry, let us not be wea - ry,

cresc.

do - ing, **pp** let us not be wea - ry, cresc.

do - ing, **pp** let us not be wea - ry, cresc.

do - ing, **pp** let us not be wea - ry, let us not be wea - ry,

cresc.

do - ing, **pp** let us not be wea - ry, cresc.

pp

10

S *mf* let us not be wea - ry in well-__ do - ing, ***p*** for in due

A *mf* let us not be wea - ry in well - do - ing, ***p*** for in due

T 8 *mf* let us not, in well-__ do - ing, ***p*** for in due

B *mf* let us not, in well - do - ing,

mf *mf* ***p***

Ped.

15

S sea - son, for in due sea - son ***f*** we shall reap, _____ we shall *cresc.* *dim.*

A sea - son, for in due sea - son ***f*** we shall reap, *cresc.*

T 8 sea-__ son, in due sea-__ son we shall reap, _____ we shall *cresc.* *dim.*

B we shall reap, _____ we shall

f

Ped.

Soprano (S) vocal line:

reap, we shall **p** reap, if we faint not, we shall reap _____

Alto (A) vocal line:

dim. we shall reap, **p** we shall reap if we faint not, we shall reap _____

Tenor (T) vocal line:

reap, we shall reap, if we faint not, we shall reap _____

Bass (B) vocal line:

reap, we shall reap if we faint not, we shall reap _____

Piano accompaniment (bottom staff):

p

Soprano (S) part:

A (if we **f**aint not, if we faint not.)

Alto (A) part:

(if we **f**aint not, if we faint not.)

Tenor (T) part:

(if we **f**aint not, if we faint not.)

Bass (B) part:

(if we **f**aint not, if we faint not.)

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line and chords. The bass line features eighth-note patterns, particularly in measures 25 and 26. Chords are played in the right hand, primarily consisting of triads and some seventh chords. Measure 25 includes a dynamic marking **f** (forte).