

Passer invenit

Communio, 3rd Sunday in Lent

Mattheus le Maistre

ed. Jeffrey Quick

Discantus

Contratenor

Tenor

Bassus

This section shows the first few measures of the four voices. The Discantus (Soprano) has open circles. The Contratenor (Alto) has a dash followed by open circles. The Tenor (Tenor) has a dash followed by open circles. The Bassus (Bass) has solid squares followed by dashes.

S

A

T

B

et tur - tur ni - dum,

et tur - tur ni -

et

Pas - ser in-ven-nit si - bi do-mum,

This section shows the soprano, alto, tenor, and basso parts. The soprano and alto sing a sustained note before entering with the lyrics. The tenor and basso enter with a sustained note before entering with the lyrics. The basso part includes a bassoon line.

S

A

T

B

Et tur - tur ni - dum u - bi re - po - nat

dum, Et tur - tur ni - dum u - bi re - po - nat

tur - tur ni - dum u - bi re - po - nat

et tur - tur ni - dum u - bi re - re -

This section continues the soprano, alto, tenor, and basso parts. The soprano and alto sing a sustained note before entering with the lyrics. The tenor and basso enter with a sustained note before entering with the lyrics. The basso part includes a bassoon line.

Passer invenit

II

Soprano (S): *u - bi re-po - nat pul - los*

Alto (A): *pul - los su - - -*

Tenor (T): *pul - los su - os*

Bass (B): *po - nat pul - los*

16

Soprano (S): *su - - - - os:*

Alto (A): *- os su - - - - os:*

Tenor (T): *su - - - os:*

Bass (B): *pul - - los su - os al -*

21

Soprano (S): *al - ta - ri - a tu - a Do - - -*

Alto (A): *al - ta - ri - a tu - a Do -*

Tenor (T): *al - ta - ri - a tu - a Do -*

Bass (B): *ta - ri - a tu - a a*

26

S
A
T
B

mi - ne vir - tu - tum,
mi - ne vir - tu - tum, vir - tu - tum
mi - ne vir - tu - - - tum, vir - tu - -
- - - - - Do - mi - ne vir - tu - tum,

S
A
T
B

vir - tu - tum Rex
Rex me - us,
tum Rex me - - - - -
- - - - - Rex

S
A
T
B

me - - - - - us, et
me - - - - - us, et
us, Rex me - - - - - us, et
Rex me - - - - - us, et

Passer invenit

43

Soprano (S) Alto (A) Tenor (T) Bass (B)

De - us me - us be - a - ti qui - us be - a - ti qui - us be - a - ti qui - ha - us bi - tant in do - bi - tant in domo - ha - bi - tant in - bi - tant in - bi - tant in -

49

Soprano (S) Alto (A) Tenor (T) Bass (B)

- - us be - a - ti qui - us be - a - ti qui - us be - a - ti qui - ha - us bi - tant in do - bi - tant in domo - ha - bi - tant in - bi - tant in - bi - tant in -

54

Soprano (S) Alto (A) Tenor (T) Bass (B)

ha - bi - tant in - bi - tant in - bi - tant in -

59

Soprano (S): mo tu - - - - a,
Alto (A): tu - - - - a,
Tenor (T): in do - mo tu - - - - a,
Bass (B): do - - mo tu - - - - a, in sae -

64

Soprano (S): in sae - - - cu - lum
Alto (A): in sae - - - cu - lum in sae - - -
Tenor (T): in sae - - - cu - lum in sae - cu - lum
Bass (B): cu - lum in sae - cu - lum

70

Soprano (S): sae - - - cu - li sae - cu - - -
Alto (A): cu - lum sae - - - cu - - -
Tenor (T): sae - cu - li sae - - - cu - - -
Bass (B): sae - - - cu - li

75

Soprano (S): li lau - - - da - bunt te.

Alto (A): li lau - - - da - bunt te.

Tenor (T): li lau - - - da - bunt te.

Bass (B): lau - - - da - bunt te.

80

Soprano (S): - da - bunt te.

Alto (A): - da - bunt te.

Tenor (T): lau - - - da - bunt te.

Bass (B): lau - - - da - bunt te.

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