

God, who at this time
COLLECT for Whit Sunday

Thomas Clark

This edition by Edmund Gooch
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Moderato

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God, who at this time didst teach the hearts of thy faith - ful peo-ple, by the sen-ding to them the
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7 6 7 6 6 4 3 6 5 6 5

10 Vivace

light of thy Ho - ly Spi-rit: Grant us by the same_ Spi-rit to have a right judg - ment in
light of thy Ho - ly Spi-rit: Grant us by the same_ Spi-rit to have a right judg - ment in
light of thy Ho - ly Spi-rit: Grant us by the same_ Spi-rit to have a right judg - ment in
light of thy Ho - ly Spi-rit: Grant us by the same_ Spi-rit to have a right judg - ment in
6 4 6 3 5 6 6 6 6

18

all things, and e - ver-more to re-joice in his ho - ly com - fort, through the
all things, and e - ver-more to re-joice in his ho - ly com - fort, through the
all things, and e - ver-more to re-joice in his ho - ly com - fort, through the
all things, and e - ver-more to re-joice in his ho - ly com - fort, through the
4 #

God, who at this time (Thomas Clark)

25

me - rits of Christ Je - sus our Sa - viour, who liv - eth and reign - eth with
 me - rits of Christ Je - sus our Sa - viour, who liv - eth and reign - eth with
 me - rits of Christ Je - sus our Sa - viour, who liv - eth and
 me - rits of Christ Je - sus our Sa - viour, who liv - eth and

4 6 6 7 6 5 3 8 7 5 2

thee, in the u - ni - ty, the u - ni - ty of the same Spi - rit,
 thee, in the u - ni - ty, the u - ni - ty of the same Spi - rit, one God,
 reign - eth with thee, in the u - ni - ty of the same Spi - rit,
 reign - eth with thee, in the u - ni - ty of the same Spi - rit,

6 8 7 5 6 5 4 5

one God, world with-out end, one God, world with-out
 world with-out end, one God, world with-out end, world with-out
 one God, world with-out end, world with-out

6 7 6

47

Adagio

end, world with-out end, A - men. A - men, A - men.

end, world with-out end, A - men. A - men, A - men.

end, world with-out end, A - men. A - men, A - men.

end, world with-out end, A - men. A - men, A - men.

6 5 6 6 4

Notes:

The original order of parts is Tenor - [Alto] - Treble - [Bass - Instrumental Bass], with both the Alto and Tenor parts printed in the treble clef an octave above sounding pitch.

The text is the Collect for Whitsunday from the *Book of Common Prayer*, but the word 'as' is omitted by Clark from the opening phrase (which is more usually 'God, who as at this time ...').